

Week-all Stations-to Oct. 28

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 8.11: Tenor solos—Mr. W. Bradshaw, (a) "My Sweetheart when a Boy" (Morgan); (b) "My Heart Sings to You" (Ashley).
 8.15: Mezzo-soprano solos—Miss Anita Graham, (a) "Slow, Horses, Slow" (Mallinson); (b) "Love's Might" (Denza).
 8.19: Chorus—Light Opera Company, "Hit the Deck" (Youmans) (H.M.V. Record C1433).
 8.23: Scottish humorous songs—Mr. Jock Lockhart, (a) "Just Off the Chain" (Lauder); (b) "Everybody Wants the Key" (Pollock).
 8.30: Selection—Band, "Patience" (Sullivan).
 8.42: Contralto solo—Miss Dulcie Mitchell, "Last Night I Dreamt" (Edgardo Levi).
 8.45: Humorous recital—Mr. R. R. Wills, "How McDougall Topped the Score" (New Zealand Version of Henry Lawson).
 8.51: Characteristic intermezzo—Band, "In a Persian Market" (Ketelbey).
 8.58: Weather forecast.
 9.0: Orchestral—(a) "Marche Militaire" (Schubert) (H.M.V. Record C1279); (b) "Carmen" Ballet Music, No. 2 (Bizet) (H.M.V. Record C1424).
 9.8: Contralto solos—Miss Dulcie Mitchell, (a) "Down Here" (Brahe); (b) "Country Folk."
 9.14: Duet with orchestra, "My Blue Mountain Home" (Dalhart), (H.M.V. Record EA 295).
 9.18: Recital—Mr. R. R. Wills, "Gunda Din" (Kipling).
 9.22: Mezzo-soprano solo—Miss Anita Graham, "Irish Folk Song" (Foote).
 9.26: Waltz—Band, "Gold and Silver" (Lehar).
 9.33: Humorous Scottish song—Mr. Jock Lockhart, "She's Mine, All Mine" (Albert).
 9.38: Hawaiian—Hilo Hawaiian Orchestra, (a) "Hawaiian Nights" (Roberts); (b) "Aloma" (Bowers) (H.M.V. record EA310).
 9.45: Tenor solos—Mr. W. Bradshaw, (a) "The Garland" (traditional); (b) "In Moonlight" (Elgar).
 9.49: Chorus—Light Opera Company, "Hit the Deck" (Youmans), (H.M.V. Record C1433).
 9.53: Spanish Serenade—Band, "La Paloma" (Yradier).
 Selection—Band, "Punchinello" (Rimmer).
 God Save the King.

4YA, DUNEDIN (463 METRES)—MONDAY, OCTOBER 22.

SILENT DAY.

Tuesday, October 23

1YA AUCKLAND (333 METRES)—TUESDAY, OCTOBER 23.

- 3 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Uncle George.
 7.15: News and market reports—book review.
 8.0: Chimes.
 8.1: Overture—the Orchestra, "Pique Dame" (Suppe).
 8.11: Baritone solo—Mr. Len Keven, "On the Road to Mandalay" (Speaks).
 8.14: Wurlitzer organ solo—Reginald Foort, "A Brown Bird Singing" (Haydn-Wood) (H.M.V. Record B2666).
 8.18: Soprano solo—Miss Marjorie Fair, "L'Ete" (Chaminade).
 8.21: Orchestral selections—the Orchestra, (a) "Berceuse" (Sibelius) (Soloist, Miss Molly Wright); (b) "Caprice" (Moszkowski).
 8.29: Baritone solo—Mr. L. O'Malley, "Off to Philadelphia" (Trotiere).
 8.33: Humour—Will King's, "Bertram at the Rotary Dinner" (Merry) (H.M.V. Record C1340).
 8.37: Relay of musical interlude from the Majestic Theatre Orchestra under the conductorship of Mr. J. Whitford Waugh.
 8.43: Mezzo-soprano solo—Miss N. Macklow, "Ouvre Tes Yeux Bleus" (Open Thy Blue Eyes) (Massenet).
 8.47: Suite—the Orchestra, "Scenes Pittoresques" (Massenet).
 8.58: Weather forecast.
 9.0: Talk—Mr. A. B. Chappell, M.A.—"Talks on Old New Zealand—Settlement of New Plymouth."
 9.15: Presentation of excerpts from "A Country Girl" (Monckton), produced under the direction of Madame Irene Ainsley.

Cast:

Marjorie Miss Marjorie Fair.
 Nan Miss Nancy Macklow.
 Jeffrey Mr. Leo O'Malley

- Barry Mr. Len Keven.
 "When Birds Begin to Sing" Chorus.
 "Try it on Johnnie" Soprano.
 "Coo" Soprano.
 "A Sailor's Life" Tenor and Chorus.
 "Yo Ho, Little Girls" Baritone.
 "Boy and Girl" Tenor and soprano.
 "Rajah of Bhong" Baritone and Chorus.
 "Molly the Marchioness" Mezzo-soprano.
 "Two Little Chicks" Duet.
 Entr'acte—the Orchestra.
 "Under the Deodar" Soprano.
 "A Dance for Jack" Baritone.
 "She's Acting" Soprano.
 "My Little Girlie" Tenor.
 "Take Your Pretty Partner" Sextette.
 Finale Chorus
 10.0: God Save the King.

2YA WELLINGTON (420 METRES)—TUESDAY, OCTOBER 23.

- 3 p.m.: Chimes of the G.P.O. Clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Big Brother Jack.
 7.0: News session, market reports and sports results.
 7.25: Lecturette—Mr. A. E. Wilson of the Tourist Department, "The Milford Track."
 7.40: Lecturette—"For the Man on the Land" by a representative of the Agricultural Department.
 8.0: Chimes of the G.P.O. Clock.
 8.1: Overture—the Orchestra, "Wanderer's Ziel" (Suppe).
 8.10: Soprano solo—Miss Myra Sawyer, "Lovers in the Lane" (Lehmann).
 8.14: Pianoforte solos—Miss Constance Donald, (a) "Island Spell" (Ireland); (b) "Sing a Song of Sixpence" (Livens); (c) "Peter Piper" (Livens).
 8.22: Baritone solo—Mr. W. Boardman, "A Smuggler's Song" (Shaw).
 8.26: Flute solo with orchestral accompaniment, "Serenade" (Titl), (soloist, Signor A. P. Truda).
 8.32: Contralto solos—Miss Nora Greene, (a) "The Silent Vale" (Stephenson); (b) "June" (Quilter).
 8.38: Tenor solos—Mr. Will Hancock, (a) "Duna" (McGill); (b) "Rose of My Heart" (Logan).
 8.44: Humour—Mr. Doug. Stark, "My Old Home Town" (Lauder).
 8.51: Instrumental—the Orchestra, repeat number.
 8.59: Weather forecast.
 9.0: Soprano solo—Miss Myra Sawyer, "The Bird and the Babe" (Lieurance).
 9.4: Baritone solo—Mr. W. Boardman, "Cargoes" (Millinar).
 9.8: Novelty—the Orchestra, "In a Chinese Temple Garden" (Ketelbey).
 9.14: Contralto solo—Miss Nora Greene, "Lungi Dal Caro Bene" (from "Guilio Sabino" (Sacchi).
 9.18: Entr'acte—the Orchestra, "La Paloma" (Yradier).
 9.23: Tenor solo—Mr. Will Hancock, "Bonnie Mary of Argyle" (Trdtl).
 9.27: Humour—Mr. Doug. Stark, "Eating" (Lee).
 9.33: Musical comedy selection—the Orchestra, "The Rainbow" (Gershwin).
 9.43: Recital of "Parlophone" Gramophone Records arranged by Messrs. Billiards Limited.
 Overture—Grand Symphony Orchestra, "Light Cavalry" (Suppe)
 Soprano solo—Bjorn Talen, "Mattinata."
 Pianoforte solo—Karol Szretzer, "Soiree de Vienne."
 Chorus and orchestra, "Aida Triumphal March."
 Hawaiian—Queenie and David Kailli—"Fijian Farewell."
 Parlophone laughing record.
 Close down.

NOTE.—The above programme is subject to alteration, for, commencing at 9 o'clock, there will be a broadcast description on relay of the championship boxing contest between Tommy Fairhall and Charlie Purdie at the Town Hall. Mr. G. P. Aldridge, secretary of the N.Z. Boxing Association, will be the announcer.

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