

# Features of Next Week's Programmes

## Notes from 1YA

**U**NDER the direction of Madame Irene Ainsley, excerpts from "The Country Girl" will be produced at 1YA on Monday. This famous musical comedy of Monckton's is one of the most outstanding of stage successes. All the best of the choruses, solos and duets will be sung on Monday.

The supporting programme will be of high merit. Numerous old favourites will be sung, by Miss Marjorie Fair, Miss N. Macklow, Mr. Len Keren and Mr. Leo O'Malley. The orchestra will also present varied selections and Mr. A. B. Chappell will speak on the "Settlement of New Plymouth."

**T**HE Clarion Glee Singers will be responsible for the major portion of Thursday evening's entertainment. Their items will include an interesting budget of choruses as well as two duets. The solo items will be "The Greatest Wish" by Miss Alma McGruer, "Sweet and Low" by Mr. J. Simpson, and "The Braes o' Mar" by Mr. D. Black. Also on the programme will be the Griffiths Duo who will present humorous sketches. There will be items by the Auckland Trio and special gramophone records.

**A** SPLENDID entertainment will be presented on Friday evening, the singers being Madame Mary Towsey, Miss Nora Treacy, Miss E. Pearce, Mr. J. McDougall, and Mr. J. Bree. A wide range of solos and concerted items will be presented. The selections of the Studio Orchestra and Auckland Trio will also be of a high standard.

One of the records to be produced on Friday evening will be the singing of the prologue to "I Pagliacci," with orchestral accompaniment. The singer is Mr. Lawrence Tibbett, who is acclaimed as a great baritone.

Prominent on the evening's programme will be a dramatic recital to be given by Mr. J. F. Montague and Miss Daphne Knight, a scene from "Richard the Third," in which the characters are the Duke of Gloucester and Lady Anne. Mr. Montague will also give two humorous pieces.

**T**HE "Pilgrims' Chorus" from "Tannhauser" will be the opening number of the Lyric Four on Saturday. Other concerted numbers will also be presented. The solos will be "Off in the Stilly Night" by Mr. A. Ripley; "Boreas" by Mr. E. Thomas, and "Tell Her" by Mr. H. Richards. Mr. McElwain will again be the purveyor of humour.

## 2YA Features

**A** GROUP of fine old Scottish songs will be sung by Mr. John Prouse on Monday evening, "Turn Ye to Me," a beautiful Gaelic number, "The Deil's awa with the Exciseman," and the stirring "Scots Wha' Hae."

Miss Nora Gray, the possessor of an excellent radio voice and a most artistic singer, will contribute two songs by Schumann, and two by Brahms. Associated with Miss Gray in a duet will be Miss Mollie Fenton, also a very artistic singer, who specialises in classical songs. The duet will be "From Far Away." As solos, Miss Fenton will sing songs by Schubert and Mallinson, the former being the well known "Death and the Maiden."

**M**R. ERIC RISHWORTH, a tenor with a pleasing radio voice, and temperament, a popular performer at 2YA some time back, and an able exponent of the classical type of song, will sing Schumann's "Devotion," and Mendelssohn's "On Wings of Song." The latter is often heard as a violin solo, and listeners can expect a charming rendition from Mr. Rishworth. Miss Joyce Downing, a promising pupil of Mrs. Ethel Mackey, will contribute a number of pianoforte items. Mrs. Kathleen Shaw, who will be responsible for two elocutionary numbers on Monday evening, is a pupil of Mr. Stanley Warwick. She has appeared previously with him in sketches at 2YA, and is an artistic performer.

One of the most popular singers at 2YA, Miss Myra Sawyer, will make a welcome reappearance on Tuesday evening. Since last she sang in the studio she has had several important engagements by country musical societies. Her items on Tuesday evening will comprise two solos, "Lovers in the Lane" (by Lehmann) and "The Bird and the Babe" (by Lieurance).

**A** YOUNG pianiste from Masterton, Miss Constance Donald, will be playing on Tuesday evening. She is a pupil of Miss Valerie Corliss, a teacher with English and Continental experience. Several pupils of Miss Corliss have previously performed at 2YA, and have been very favourably received.

Mr. William Boardman, a powerful baritone bass singer, very popular at 2YA, will sing Shaw's well-known "Smugglers' Song" and Mullinar's "Car-goes."

A great favourite with listeners, Miss Nora Greene, contralto, will sing "The Silent Vale," "June" and an operatic number "Lungi dal caro bene" from Secchi's "Guilo Sabino," as arranged by A.L., a sister of Liza Lehmann.

The popular tenor voice of Mr. Will Hancock will be heard in "Bonnie

Mary of Argyle," "Duna" and "Rose of My Heart."

Humorous items on Tuesday evening will be given by Mr. Doug. Stark. The final portion of Tuesday evening's programme will consist of a Parlophone gramophone recital, arranged by Billiards Ltd.

**F**OUR exceptionally fine quartettes will be sung by the Lyric Quartet on Thursday evening. These will be "Sailors' Chorus," "Lucky Jim," "Where my Caravan has Rested," and "Home Sweet Home." The members of the party will also contribute solos. Humorous items will be given by Miss Rose Carte. The instrumental portion of the programme will be contributed by the Central Mission Band, which in itself will present a most enjoyable evening's entertainment.

**F**RIDAY evening's entertainment will be of the literary and operatic type. The literary talk on this occasion will be given by Mr. J. H. Murdoch, of Scots College. His subject will be "Browning." Madame Eugenie Dennis, the well-known teacher and adjudicator at competitions, will give two elocutionary items.

The soprano and contralto voices to be heard on Friday evening will be those of Miss Veronica McKenzie, and Miss Agnes McDavitt respectively.

Mr. Edwin Dennis, well-known as a tenor soloist on concert platforms throughout the Dominion, will sing the famous "On with the Motley" from "Pagliacci," and "Rose Marie" from the musical comedy of that name. The baritone singer for Friday evening will be Mr. Claude Moss, one-time champion at Wellington Competitions, and well-known on the concert platform. He will contribute solos from "Scipio" and "Faust."

**S**ATURDAY evening's programme will be as good as any that have ever been broadcast from 2YA. A bright week-end programme will be presented by the orchestra, and the Melodie Four will be responsible for the vocal portion of the musical programme. As quartettes they will sing "In Absence," "Mulligan Musketeers," and "Breeze." Mr. George Titchener will supply humour.

## 3YA Notes

**D**ERRY'S Military Band (under Mr. J. Scott), Miss Dulcie Mitchell, Miss Anita Graham, Mr. W. Bradshaw, Mr. Jock Lockhart, and Mr. R. R. Wills are contributing to Monday evening's programme. A very engaging programme will be presented by the vocalists and instrumentalists. Mr. Jock Lockhart will, of course, contribute Scottish humour, in which he excels, and Mr. R. R. Wills will give two elocutionary items.

**"THE Dancing Mistress,"** another of Monckton's brilliant works, will be presented on Wednesday evening by the Radiolians. The play is full of good tunes and should be as enjoyable as have been the musical plays presented by the Radiolians. Also on the programme will be Mr. H. Instone, in humorous recitations, the Studio Trio, Mr. E. N. Trenberth (flugel horn), and some special records.

**T**HURSDAY evening's programme will be of the classical type. On this occasion a feature will be made of French and Italian composers, both vocal and instrumental. The items chosen for presentation are of a very varied type, and range from the most modern compositions to those which were popular forty to fifty years ago. Of the latter is "Il Bacio." The vocalists for the evening will be the Madame Gower Burns Quartet. In keeping with the nature of the evening will be the recitations to be given by Miss Maiona Juriss.

**E**XCERPTS from the opera "Martha," whose popularity seems to be ever-green, will be presented on Friday evening. One of the songs to be sung from this tuneful work by Flotow will be the old Irish melody set to Tom Moore's words, "The Last Rose of Summer." The vocalists of the evening will be the Melodious Four and the items to be rendered solos as well as concerted. Three elocutionary numbers will be given by Miss Lily Kinsella. Popular and novelty numbers will be supplied by means of gramophone records.

**T**HE Avonion Minstrels will be helping with Saturday evening's vaudeville programme. An interesting budget of songs, including several redolent of the plantations, will be sung as concerted and solo numbers. Mr. E. Rogers will sing "Nirvana," Mr. Doug. Clapper-ton a popular song, Mr. J. Filer "The Mermaid and the Tar," and Mr. Frank Olds will give a musical monologue entitled "A Mariner's Tale." Selections will be contributed by the Studio Orchestra. Mezzo-soprano solos will be sung by Mrs. Stephen Parr, humorous recitations will be given by Mr. L. T. J. Ryan, and there will be specially selected gramophone records.

**O**N Sunday afternoon, October 28, 3YA will broadcast an organ recital to be given in the Congregational Church by Mr. Alec Mill. This will be Mr. Mill's last performance in Christchurch, as he is taking up his residence in Wellington.

Lawrence Tibbett, the baritone, who amazed the gramophone world by his H.M.V. recording of "The Prologue" from "I Pagliacci," was born in California, and commenced his career on the stage. From there he drifted into light opera, but on coming to New York was engaged by the Metropolitan Company. He memorised the Italian roles before he knew the precise meaning.

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