

## California Hears 2YA

### "No Distant Station As Perfect."

HIGH praise for the reception of 2YA overseas is quite the usual thing.

One of the latest letters from California is from Mr. Kenneth Graham, of Montebello, California, and an extract reads as follows:—

"At 3.8 a.m. you began to come in like a local station. The first record I heard was 'Constantinople,' 'Evening Star,' 'Get Out and Get Under the Moon,' 'La Paloma,' 'Celita Linda.' These numbers were all very plain with plenty of volume, and I don't mean maybe, and I played them all on loud speaker, so that you could hear them clear out in the front yard. I wish to compliment you on the clearness and perfect modulation of your station. Perhaps you will laugh at that statement, but I will assure you that is how good you came in. I have heard a good many distant stations, but none as perfect as yours. I could hear every instrument in the orchestra. No, it is not my location, it is no better than anyone else's. You just have a good station. I have a set of my own design using six tubes.

"Your announcer is very good, accurate, and distinct. Next week Los Angeles holds its mammoth Radio Show, at which time I will tell them all about your station. Don't forget that."

## Auckland Notes

(By "Listener.")

LAST week-end listeners were all agog, for the general impression was abroad that the return flight would commence in the small hours of Sunday morning. 1YA dispelled the impression with its Saturday evening announcement, but many who patronise other entertainments of a Saturday did not hear the statement, and in consequence, arose unduly early on the Sabbath to tune in, and to find that the ether gave back nothing. Such was their reliance upon the broadcasting service that they knew no flight was then in progress.

QUITE delightful was the relay of the Auckland Amateur Operatic Society's production of the "Belle of New York" on Saturday night. It was a foretaste, and quite a pleasing foretaste, of what must yet come as a regular portion of a broadcasting service. The "amateurs" will reap the reward of their courtesy by increased patronage at future presentations.

OUR last Rugby broadcast for the season has been put over in a way that did full justice to a wonderful exhibition of the code. For some time listeners will miss the exciting Saturday afternoon descriptions with which they have been regaled during the winter months, but their temporary cessation will make their return the more welcome when the summer call of out-of-doors has once more waned. Of course there will still be accounts of racing on some Saturdays, for it is pleasing to learn that the Broadcasting Company has determined to give descriptions of the next racing at Ellerslie, the description to coincide with the running of the race. It seems a great pity that to secure such an account the officials of 1YA should be compelled to work outside the ground.

VERY keen interest has been aroused in a forthcoming presentation from 1YA. This, the "staging" of Sprinkwater's "Oliver Cromwell" before the microphone, is the most ambitious attempt in the histrionic line yet attempted in New Zealand. If Mr. Montague presents it in the same manner as he did his initial venture into the realm of the long radio play, there will be a great reception awaiting the presentation.

AS the result of a City Council discussion, a newspaper controversy has arisen over the provision of city music per organ and band. It is pointed out that since regular broadcastings of the band programmes have been undertaken, the audiences of a Sunday night have dwindled. It has not been emphasised, however, that the Broadcasting Company pays a goodly sum for the privilege of relaying the band, and that the council is thus much better off financially through broadcasting than without it, for admission to the Sunday evening concerts is free. All listeners would be very sorry to see the band programmes in any way curtailed. They are the finest things that 1YA puts on the air. They cater for every taste, which is more than can be said for our organ recitals, and the public is so proud of its municipal band that any lessening of its educative work is very unlikely.

OUR Salon Orchestra continues to gratify the tastes of listeners. On Tuesday last, when there was a programme of general excellence, the orchestra's contribution of the "Indian Love Lyrics" was an outstanding feature.

AT the time of writing we have had a few details of the Amendment of the Copyright Act which will safeguard the entertainment of listeners from extortionate demands that may be made by holders of copyright. Listeners as a body are of the opinion that the coming of broadcasting has provided external corporations with a regular gold-mine.

## A "Roarer" Anecdote

### An Interesting Sequel to Listeners' Complaint

ONCE upon a time there was a "Roarer" in Christchurch, and it caused considerable annoyance to listeners (and there still is the same Roarer which is at times a confounded nuisance, so there is no fairy story about it, whatever the beginning of this story might suggest).

This "Roarer," as the electrical equipment of a certain local doctor was dubbed, has been the bete noir of every listener in Christchurch, and for many miles afield, but there is now one listener at least whose views on the ini-

quitous Roarer have of late been considerably ameliorated.

An interesting sequel followed the discovery of the Roarer. For a long time it could not be located, but eventually, by the use of direction indicators mounted in a motor-car, it was tracked down. After this became known, a radio enthusiast called at the doctor's place to enter his strong protest against his use of the machine.

The listener literally came to "scoff and remained to pray."

The doctor looked at him, summed up his physical condition, and told him that his direction-finding apparatus showed that he was heading straight for Bromley cemetery and that the only thing that would enable him to continue to enjoy the programmes of the YA's for years longer, was electrical treatment from the self-same Roarer. So now this listener, with an extended lease of life, hears with less intolerant ears the periodic inbursts made by the Roarer on the radio air. He then thinks that perhaps some other radio fan is having an extension of life grafted on to him.

But other listeners take a less charitable view. They contend that the Roarer has had a very bad effect on their nerves and on their tempers, and that their lives have been appreciably shortened thereby; and they wonder

why the doctor cannot arrange to keep off the air, as he promised to try to do, during the time the stations are broadcasting.

## Smart Piece of Work

### Good Fortune for 4YA

A SMART piece of work was recently carried out in connection with station 4YA. During a test on a silent day a mishap threw the motor generator completely out of action.

The head office in Christchurch was advised at 4 o'clock in the afternoon. By a stroke of good fortune it happened that a new motor generator ordered for the Dunedin station had just come to hand, so without unpacking it arrangements were made to forward it down to Dunedin by the evening express.

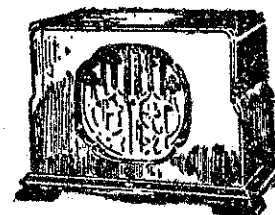
In this respect the Railway Department lent great assistance and by next morning the weighty piece of machinery had been transported 250 miles to Dunedin. The 4YA opened up as usual at its appointed time that day.

And no one knew what had been happening.

# MAGNAVOX DYNAMIC SPEAKER

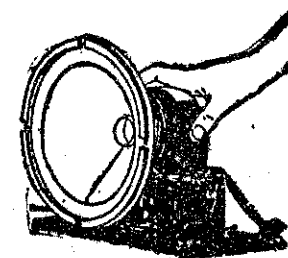
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