

- 8.0: Chimes.
 8.1: Overture—rebroadcast of 2YA, Wellington.
 8.7: Baritone solo—Mr T. D. Williams, "Mandalay" (Craven).
 8.11: Cello solos—Mrs. Harold Beck, (a) "Le Jeune Mere" (Schubert); (b) "Alla Polacca" (Goltermann).
 8.19: Soprano solos—Miss Alice Chapman, (a) "Turn Ye to Me" (Wilson); (b) "The Nightingale" (Stevens).
 8.24: Instrumental trio—Christchurch Broadcasting Trio, "Scherzo" (Brahms).
 8.32: Contralto solos—Miss Belle Renaut, (a) "Earl Bristol's Farewell" (Lidgey); (b) "See Where My A'Maying Goes" (Lidgey).
 8.37: Orchestral—Paul Whiteman's Orchestra, "C.O.N.S.T.A.N.T.I.N.O.P.L.E." (Carlton) (Columbia Record 07002).
 8.41: Humorous song—Mr Basil Johnston, "Eggs and Bacon for my Breakfast" (Castling).
 8.45: Ukulele and banjo duets—Messrs L. Cox and G. Wilson, (a) "Yearning" (Davis and Burke); (b) "Idolizing" (with vocal refrains) (West).
 8.53: Contralto and baritone duet—the Dinky Duo, "Wings of the Dove" (Watson).
 8.57: Orchestral—Court Symphony Orchestra, "In Venice" (Sellars) (Columbia Record 896).
 9.1: Recital—Miss Winfred Smith—"The Highwayman" (Noyes).
 9.7: Weather forecast.
 9.9: Hawaiian—Xylo-Rimba Orchestra, (a) "Sweet Hawaiian Dream" (Coleman and Parish) (b) "Sunny Smiles of Hawaii" (Palalaika) (Columbia Record 3921).
 9.16: Baritone solos—Mr T. D. Williams, (a) "On the Beach at Otahai" (Harrison); (b) "Trotting to the Fair" (Stanford).
 9.20: Recital—Miss Winifred Smith, "Yes Papa" (MS).
 9.25: Instrumental trio—Christchurch Broadcasting Trio, "Faust Ballet Music" (Gounod).
 9.32: Soprano solos—Miss Alice Chapman, (a) "The Dream Boat" (Novello); (b) "The Fairy Laundry" (Phillips).
 9.37: Orchestral—Court Symphony Orchestra, "In a Persian Market" (Ketelbey) (Columbia Record 896).
 9.41: Contralto solo—Miss Belle Renaut, "The Silver Ring" (Chaminade).
 9.45: Ukulele and banjo duets—Messrs Cox and Wilson, (a) "I Wonder Where My Baby is To-night" (Donaldson); (b) "Birth of the Blues" (Henderson) (with vocal refrains).
 9.52: Humorous song—Mr. Basil Johnston, "Roses, Radishes, Pansies and Peas" (Grey and Wise).
 9.56: Contralto and baritone duet—Dinky Duo, "Come to the Fair" (Easthope-Martin).
 10.0: Waltz—Band of H.M. Grenadier Guards, "Wine, Women and Song" (Strauss) (Columbia Record 9029).
 God Save the King.

4YA, DUNEDIN (463 METRES)—FRIDAY, OCTOBER 19.

- 3 p.m.: Town Hall chimes.
 3.1: Gramophone items.
 3.30: Relay of afternoon-tea music from the Savoy.
 3.45: Studio music.
 4.0: Music from the Savoy.
 4.15: Gramophone items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session conducted by Aunt Sheila and Big Brother Bill.
 7.15: News session.
 7.30: Review of the latest books—Mr. H. Greenwood, of the Dunedin Athenæum.
 8.0: Town Hall chimes.
 8.1: Orchestral selection—Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen) (Columbia Record 02622).
 8.5: Bass solos—Mr. Neil Black, (a) "Till the Sands of the Desert Grow Cold" (Ball); (b) "In an Old-Fashioned Town" (Squire).
 8.12: Cornet solo—Mr. D. J. Robertson, Aria from "Che Faro" (Gluck).
 8.18: Vocal chorus—London Hippodrome Chorus, "Hit the Deck" vocal medley, Part 1 (Robin, Grey, Caesar, and Youmans) (Columbia Record 02621).
 8.22: Flute solos—Mr. Chas. E. Gibbons, (a) "Killarney" (arr. Le Thiere); (b) "Serenade" (Schubert).
 8.31: Contralto solo—Miss D. Skinner, "My Heart is Breaking" (Hande).

- 8.35: Waltz—Jacque Jacobs Ensemble, "Morgan Blatter" (Strauss) (Columbia Record 9218).
 8.39: Bass solo—Mr. Neil Black, "There's a Land" (Allitsen).
 8.43: Cornet solos—Mr. D. J. Robertson, (a) "Reverie" No. 2 (Clay); (b) "The Lost Chord" (Sullivan).
 8.49: Vocal chorus—London Hippodrome Chorus, "Hit the Deck" vocal melody, Part 2 (Robin, Grey, Caesar, and Youmans) (Columbia Record 02621).
 8.53: Flute solo—Mr. Chas. E. Gibbons, Selection from "Il Trovatore" (Verdi).
 9.1: Weather forecast.
 9.3: Contralto solos—Miss Dorothy Skinner, (a) "Salaam" (Lang); (b) "Four Ducks on a Pond" (Needham).
 9.9: Relay of dance music from the Savoy.
 10.0: Close down.

Saturday, October 20

1YA, AUCKLAND (333 METRES)—SATURDAY, OCTOBER 20.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Cinderella.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Novelty—Court Symphony Orchestra, "In a Monastery Garden" (Ketelbey) (Columbia Record 564).
 8.5: Baritone solo—Mr. Frank Sutherland, "Beating Up the Channel" (Sanderson).
 8.9: Instrumental trio—Auckland Trio, "Scherzo" from "Trio in B Flat" (Dvorak).
 8.17: Patrol and Idyll—Band of H.M. Grenadier Guards, (a) "Turkish Patrol" (Michaelis); (b) "Smithy in the Woods" (Michaelis) (Columbia Record 4111).
 8.24: Humour—Mr. F. W. Barker, (a) "Voila!" (b) "Courting and Science."
 8.32: Marimba solo—Rudy Starita, "Aloha Oe" (Hawaiian air) (Columbia Record 01143).
 8.36: Cello solo—Miss Molly Wright, "Nocturne" (Trowell).
 8.40: Baritone solos—Mr. Frank Sutherland, (a) "Maire, My Girl" (Aitken); (b) "Come to the Fair" (Martin).
 8.48: Waltz—Court Symphony Orchestra, "Destiny" (Baynes) (Columbia Record 564).
 8.52: Xylophone solo—Rudy Starita, "Minuet" (Paderewski) (Columbia Record 01143).
 8.56: Humorous song—Mr. F. W. Barker, "Silly Ass."
 9.1: Evening forecast.
 9.2: Instrumental trio—Auckland Trio, "Two Hindoo Pictures" (Hansen).
 9.10: Relay of Dance Music by the Collegeians (under Mr. Edgar Bendall) from the Masonic Hall.
 11.0: God Save the King.

2YA, WELLINGTON (420 METRES)—SATURDAY, OCTOBER 20.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Uncle Toby and Aunt Gwen.
 7.0: News session, market reports and sports results.
 7.40: Lecture by Professor W. H. Gould, of Victoria University, "The Mind of the Child."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—The Orchestra, "Ole South" (Zamecnik); valse—The Orchestra, "Valse Bleue" (Margis).
 8.12: Vocal quartet—Melodie Four, "The Owl and the Pussy Cat" (De Koven).
 8.16: Marimba solo—"Aloha Oe" (Hawaiian air) (Columbia Record 01143).
 8.20: Tenor solo—Mr. Sam Duncan, "Believe Me If All Those Endearing Young Charms" (traditional).
 8.25: Scottish comedian—"I Belong to Glasgow" (Fyffe) (Columbia Record 961).
 8.29: Baritone solo—Mr. R. S. Allwright, "All Roads Lead to Home" (Tate).
 8.33: Humour—Mr. Geo. Titchener, "The Song Without a Name."
 8.40: Instrumental—The Orchestra (repeat number).
 8.48: Humorous quartet—Melodie Four, "She's the Sweetheart of Six Other Guys" (King).
 8.52: Jazz Band—"Evening Star" (Turk and Alhert) (Columbia Record 07001).
 9.0: Weather forecast.
 9.1: Tenor solos—Mr. Frank Bryant, (a) "Thoughts" (Fischer); (b) "Look Down, Dear Eyes" (Fischer).
 9.8: Xylophone solo—"Minuet" (Paderewski) (Columbia Record 01143).
 9.12: Bass solo—Mr. W. W. Marshall, "Down West Norfolk Way" (Ewing).
 9.17: Instrumental—The Orchestra, "Yeomen of the Guard" (Sullivan).
 9.27: Humour—Mr. Geo. Titchener, "How I Climbed the Pole" (Little Titch).
 9.34: Novelty—The Orchestra, "In a Bird Store" (Lake).
 9.42: Vocal quartet—Melodie Four, "When Evening's Twilight" (Hatton).
 9.46: Instrumental—The Orchestra, Dance Novelties
 10.0: Dance programme.
 11.0: Close down.

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