

- 9.54: Baritone solos—Mr. A. G. Thompson, (a) "The Organ Grinder" (Schubert); (b) "Mandy and the Spiders" (Tombs).
 9.57: Chorus—London Hippodrome chorus, "Hit the Deck," Vocal Medley. Part 2 (Youmans) (Columbia Record 02621).
 God Save the King.

4YA, DUNEDIN (463 METRES)—WEDNESDAY, OCTOBER 17.

- 7 p.m.: Town Hall chimes.
 7.1: Request gramophone concert.
 7.40: News session—Burnside stock sales report.
 8.0: Town Hall chimes.
 8.1: Relay of orchestral music from Octagon Theatre Orchestra under the direction of Monsieur Henri de rose.
 8.11: Popular song hits—Miss Jacqueline Burke, (a) "Tickle Toe" (Hirsch); (b) "No, No, Nanette" (Youmans).
 8.17: Novelty pianoforte solo—Mr T. V. Anson, selected.
 8.22: Popular song hit—Mr Norman Scurr, "Sunshine" (Berlin).
 8.26: Band selections—Band of H.M. Grenadier Guards, (a) "Turkish Patrol" (Michaelis); (b) "Smithy in the Woods" (Michaelis) (Columbia Record 4111).
 8.33: Humorous songs at the piano—Miss Eileen Cooper, (a) "Peter (Scott-Gatty); (b) "It's no Use Feeling Fed-up" (Wilcox).
 8.39: Relay of orchestral selections from the Octagon Theatre.
 8.49: Humorous sketch—Miss Anita Winkel, and Major F. H. Lampen, Selected.
 8.59: Weather forecast.
 9.2: Humorous Scottish song—Mr Buster Brown, "When I was Twenty-one" (Lauder).
 9.6: Trombone solos—Mr R. B. Hall, (a) "Elizabeth's Prayer" (from "Tannhauser") (Wagner); (b) "L'Adieu" (Schubert).
 9.15: Popular song—Miss Jacqueline Burke, "Huckleberry Finn" (Young).
 9.19: Waltz—Court Symphony Orchestra, "Destiny Waltz" (Baynes), (Columbia Record 564).
 9.23: Popular song hits—Mr Norman Scurr, (a) "Golden Gate" (Rose); (b) "Oh, Doris, Where do you Live" (Kahn).
 9.30: Novelty pianoforte solos—Mr T. V. Anson, Selected.
 9.36: Humorous song at the piano—Miss Eileen Cooper, "Don't I Wish I Were a Man" (Bertram).
 9.40: Novelty—Court Symphony Orchestra, "In a Monastery Garden" (Ketelbey) (Columbia Record 564).
 9.44: Humorous sketch—Miss Anita Winkel and Major F. H. Lampen, Selected.
 9.54: Trombone solo—Mr R. B. Hall, "Flower Song" (from "Faust") (Gounod).
 9.59: Xylophone solo—Rudy Starita, "Minuet" (Paderewski), (Columbia Record 01143).
 10.3: Humorous Scottish songs—Mr Buster Brown, "Ta, Ta, My Bonnie Maggie Darling" (Lauder); (b) "Just a Wee Deoch and Doris" (Lauder).
 10.10: Marimba solo—Ruby Starita, "Aloho oe" (Hawaiian Air), (Columbia Record 01143)..
 10.14: Close down.

Thursday, October 18

1YA, AUCKLAND (333 METRES)—THURSDAY, OCTOBER 18.

- 3 p.m.: Afternoon session—Selected studio items.
 3.30: Talk on "Gas Cooking" by a representative of the Auckland Gas Company.
 3.45: Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by Peter Pan.
 7.15: News and market reports.



- 8.0: Chimes.
 8.1: Overture—Mengelberg's Orchestra, "Anacreon Overture" (Columbia Records 04054 and 04055).
 8.12: Chorus—Savoy Octet, "Gipsy Chorus" from "The Bohemian Girl" (Balfe).
 8.17: Solo—Savoy Octet, "Under the Deodar," from "The Country Girl" (Monckton).
 8.21: Instrumental trio—Auckland Trio, "Presto" from "First Trio" (Hummell).
 8.29: Solo and chorus—Savoy Octet, "Yo-Ho, Little Girls," from "The Country Girl" (Monckton).
 8.34: Orchestral selection—Court Symphony Orchestra, "In a Persian Market" (Ketelbey) (Columbia Record 896).
 8.38: Solo—Savoy Octette, "The Piper of Love" (Carew).
 8.42: Violin solo—Miss Ina Bosworth, "Ave Maria" (Schubert-Wilhelmj).
 8.47: Vocal duet—Savoy Octet, "Prithee, Pretty Maid," from "Patience" (Sullivan).
 8.51: Hawaiian orchestra—Tui Orchestra, (a) "Oh, Doris, Where Do You Live" (Kahn); (b) "Shine On, Harvest Moon" (Norworth).
 8.58: Chorus—Savoy Octet, "O Thou, Whose Power" (Rossini).
 9.3: Waltz—Band of H.M. Grenadier Guards, "Wine, Women, and Song" (Strauss) (Columbia Record 9029).
 9.7: Evening forecast.
 9.8: Sea shanties—Savoy Octet, (a) "Haul Away, Jo"; (b) "What Shall We Do with a Drunken Sailor" (Arnold).
 9.14: Foxtrot—Paul Whiteman's Orchestra, "Constantinople" (Carlton) (Columbia Record 07002).
 9.18: Song and chorus—Savoy Octet, "Eileen Alannah" (Thomas).
 9.23: Instrumental trio—Auckland Trio, "Valse des Alouettes" (Drigo).
 9.32: Song and chorus—Savoy Octet, "Rhoda," from "San Toy" (Jones).
 9.36: Xylophone solos—Xylo-rimba Orchestra, (a) "Sweet Hawaiian Dream" Waltz (Coleman and Parrish); (b) "Sunny Smiles of Hawaii" Waltz (Palalaiki) (Columbia Record 3921).
 9.43: Vocal duet—Savoy Octet, "Night of Stars and Night of Love" (Offenbach).
 9.47: Song and chorus—Savoy Octet, "To-morrow will be Friday" (Molloy).
 9.52: Hawaiian orchestra—Tui Orchestra, (a) "Dear, on a Night Like This" (Conrad); (b) "Ramona" (Wayne); (c) "Nothin'" (Handman).
 10.2: Chorus—Savoy Octet, "Fantasia on British Songs" (Bell).
 10.7: God Save the King.

2YA, WELLINGTON (420 METRES)—THURSDAY, OCTOBER 18.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Aunt Gwen and Uncle Pepper.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Miss Margaret O'Connor, "Modern Dancing."
 8.0: Chimes of the G.P.O. clock.
 Studio concert by the Band of the 1st Battalion Wellington Regiment (under the conductorship of Mr. B. J. Shardlow), assisted by 2YA artists.
 8.1: March—Band, "Wellington" (Zehle).
 Overture—Band, "Poet and Peasant" (Suppe).
 8.15: Vocal quartet—Mellow Fellows, "A Quartet Rehearsal" (Oliver).
 8.19: Baritone solo—The Baritone Fellow, "All the Fun of the Fair" (Martin).
 8.22: A bit of Yorksha—The Funny Fellow, "Joe Murgatroyd Says" (Jno. Henry).
 8.28: Waltz—Band, "Destiny" (Baynes).
 Selection—Band, "Musical Fragments" (Rimmer).
 8.44: Song—The Tenor Fellow, "Passing By" (Purcell).
 8.47: Humour—Miss Edna Purdie, "The Burglar" (Bird).
 8.52: Foxtrot—The Band, "Doodle-doo-doo" Kassel and Stitzel; (b) "Washington Greys" (Grafulla).
 9.0: Weather forecast.
 9.1: Chorus—Columbia Vocal Gem Chorus, "No, No, Nanette" (Harbach, Sears, Caesar, and Youmans) (Columbia Record 9072).
 9.5: Bass solo—The Bass Fellow, "Stonecracker John" (Coates).
 9.9: Piccolo duet—Jean and Pierre Gennin, "Rippling Streams" (Gennin) (Columbia Record 02575).
 9.13: Chorus—Four Cheerful Fellows, "Dew, Dew, Dewy Day" (Sherman).
 9.17: Humour—Miss Edna Purdie, "Proposals" (Anon.).
 9.22: Selection—Band, "Tancredi" (Rossini).
 9.30: Baritone solos—The Baritone Fellow, (a) "Sacrament" (Macdermit); (b) "Ma Little Banjo" (Dichmont).
 9.34: Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "C.O.N.S.T.A.N.-T.I.N.O.P.L.E." (Carlton) (Columbia Record 07002).
 9.38: Vocal duet—Two Fellows, "Tenor and Baritone" (Lane Wilson).
 9.42: Xylophone solo—W. W. Bennet, "Gee Whiz" (Byron Brooke) (Columbia Record 02575).
 9.46: Quartet—Mellow Fellows, "Carry Me Back to Old Virginny" (Bland).
 9.50: Duologue—Two Other Fellows, "Cohen Again" (original).
 9.55: Chorus—Columbia Vocal Gem Chorus, "No, No, Nanette," Part 2 (Harbach, Sears, Caesar, and Youmans) (Columbia Record 9072).
 9.59: Foxtrot—Band, "Don't Bring Lulu" (Rose, Brown, and Henderson).
 March—Band, "El Abanico" (Javaloyes).
 10.7: God Save the King.