

Week-all Stations-to Oct. 21

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3YA, CHRISTCHURCH (306 METRES)—MONDAY, OCTOBER 15.

- 3 p.m.: Afternoon session—Selected studio items.
 4.30: Close down.
 6.0: Children's session conducted by Scatterjoy.
 7.15: News session.
 7.30: Talk on "Books" by Mr. E. J. Bell.
 8.0: Chimes.
 8.1: Studio concert by the Christchurch Municipal Band under the conductorship of Mr. A. Schnack, assisted by 3YA artists.
 March—Band, "Merry Monarch" (Start).
 8.9: Vocal chorus—Columbia Vocal Gem Chorus, "No, No, Nanette," Part 1 (Harbach), Columbia record 9072.
 8.13: Tenor solo—Mr. Russell Sumner, "Till I Wake" (Woodforde-Finden).
 8.17: Instrumental trios—Christchurch Broadcasting Trio, (a) "Trio No. 6—Allegro Andante" (Bohm); (b) "Turkish March."
 8.27: Soprano solo—Miss Frances Hamerton, "The Lass with the Delicate Air" (Arne).
 8.31: Selection—Band, "Unfinished Symphony" (Schubert).
 8.40: Songs at the piano—Charles Lawrence, "Moments of Merriment" (MS).
 8.46: Hymn—Band, "Sandon" (Dykes).
 8.52: Vocal chorus—Columbia Vocal Gem Chorus, "No, No, Nanette, Part 2 (Harbach), Columbia record 9072.
 8.56: Tenor solos—Mr. Russell Sumner, (a) "A Spirit Flower" (Tipton); (b) "Questo a Quella" (Verdi).
 9.2: Weather forecast.
 9.4: Instrumental trios—Christchurch Broadcasting Trio, (a) "Chant Sans Paroles" (Tchaikowsky); (b) "Vienna Life" (Strauss).
 9.14: Soprano and tenor duet—The Happy Duo, "Barcarolle" (Offenbach).
 9.18: Selection—Band, "Meledious Gems" (Rimmer).
 9.30: Soprano and tenor duet, followed by Soprano solo—The Happy Duo and Miss Frances Hamerton, (a) "Maybells and the Flowers" (Mendelssohn); (b) "Trot Here and There" (Messenger); (c) "Polonaise," from "Mignon" (Thomas).
 9.39: Piccolo duet—Jean and Pierre Gennin, "Rippling Streams" (Gennin), Columbia record 02575.
 9.43: Foxtrot—Paul Whiteman's Orchestra, "Last Night I Dreamed You Kissed Me" (Kahn), Columbia record 07002.
 9.47: Some more moments at the piano—Mr. Charles Lawrence, in some of his songs (MS).
 9.53: Overture—Band, "Tancredi" (Rossini); (b) "Action Front" (Blanckenburg).
 God Save the King.

4YA, DUNEDIN (463 METRES)—MONDAY, OCTOBER 15.

SILENT DAY.

Tuesday, October 16

1YA, AUCKLAND (333 METRES)—TUESDAY, OCTOBER 16.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by Uncle George.
 7.15: News and market reports.
 7.30: Book review.
 8.0: Chimes.
 8.1: Relay of overture from Majestic Theatre Orchestra under the conductorship of Mr. J. Whitford Waugh.
 8.10: Baritone solo—Mr. S. Pritchard, "The Devout Lover" (White).
 8.14: Chorus—London Hippodrome Chorus, "Hit the Deck" Vocal Gems, Part 1 (Robin, Grey, Caesar, and Youmans) (Columbia Record 02621).
 8.18: Ballet music—The Orchestra, "Carmen Ballet Music" (Bizet).
 8.28: Soprano solo—Miss N. Hannah, "Do Not Go, My Love" (Starke).
 8.32: Chorus—London Hippodrome Chorus, "Hit the Deck" Vocal Gems, Part 2 (Robin, Grey, Caesar, and Youmans) (Columbia Record 02621).
 8.36: Tenor solo—Mr. A. Ripley, "Until" (D'Hardelot).
 8.40: Orchestral selections—The Orchestra, (a) "Melodie Arabe" (Glazounov) (soloist, Miss Molly Wright); (b) "Village Dance" (Glazounov).
 8.48: Contralto solo—Miss Marie Jones, "Still as the Night" (Bohm).
 8.52: Relay of musical entr'acte from Majestic Theatre.
 9.0: Weather forecast.

- 9.2: Talk by Mr. A. B. Chappell, M.A.—"Talks on Old New Zealand: The Settlement of Otago."
 9.17: Musical comedy selection—The Orchestra, "Chocolate Soldier" (Strauss).
 9.27: Baritone solo—Mr. S. Pritchard, "Salaam" (Lang).
 8.30: Waltz—Jacque Jacobs's Ensemble, "Morgen Blatter" (Strauss) (Columbia Record 9218).
 9.34: Pianoforte solo—Mr. Cyril Towsey, "Scherzo in B Flat Minor" (Chopin).
 9.36: Presentation of excerpts from "Madame Butterfly" (Puccini), produced under the direction of Madame Irene Ainsley.

Cast:

Butterfly Miss Nancye Hannah
 Pinkerton Mr. Arthur Ripley
 Suzuki Miss Marie Jones

"Child from Whose Eyes" Pinkerton and Butterfly
 "Prayer" Suzuki
 "He Will Return" Butterfly and Suzuki
 "One Fine Day" Butterfly
 "Shake the Cherry Tree" Butterfly and Suzuki
 "The Humming Tree" Finale

- 9.56: Orchestral selection—Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen) (Columbia Record 02622).
 10.0: God Save the King.

2YA, WELLINGTON (420 METRES)—TUESDAY, OCTOBER 16.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Big Brother Jack.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—"For the Man on the Land," by a representative of the Agricultural Department.
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—The Orchestra, "Light Cavalry" (Suppe).
 8.10: Contralto solo—Miss Lily Mackie, "Ships that Pass in the Night" (Stephenson).
 8.13: Humour—Mr. Doug. Stark, (a) "Tobermory Treasure" (Fyffe); (b) "Nanny" (Lauder).
 8.21: Violin solo—Miss Ava Symons, "Canzonetta" (Godard), with orchestral accompaniment.
 8.26: Song cycle—Orpheus Quartet, "Wind Flowers" (Somervell):
 "Twist Me a Crown of Wind-Flowers"—Quartet.
 "High Over the Breakers"—Quartet.
 "The Wind has such a Rainy Sound"—Contralto.
 "Hope is Like a Harebell"—Quartet.
 "Two Doves on the Selfsame Branch"—Soprano and contralto.
 "Music When Soft Voices Die"—Quartet.
 "When a Mounting Skylark Sings"—Tenor and quartet.
 "Going to Bed"—Quartet.
 "Windy Nights"—Bass and quartet.
 Finale.
 8.56: Flute quartet—"Carnival of Venice" (arr. Stainer) (Columbia Record 4155).
 9.0: Weather forecast.
 9.1: Instrumental—The Orchestra (repeat number).
 9.9: Tenor solo—Mr. Arthur Coe, "Gipsy Love Song" (Herbert).
 9.13: Instrumental—The Orchestra, "Lady Be good" (Gershwin).
 9.23: Humour—Mr. Doug. Stark, "Folk Songs" (Herbert).

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