

Full Programmes for Next

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

Sunday, October 14

1YA, AUCKLAND (333 METRES)—SUNDAY, OCTOBER 14.

- 2.45 p.m.: Relay from Auckland Town Hall of Beresford Street Congregational Sunday School Anniversary Service.
6.0: Children's session conducted by Uncle Leo.
6.55: Relay of service from St. James's Church. Preacher, Rev. E. R. Harries; organist, Mr. Walter Impett.
8.30: Relay of concert by the Auckland Municipal Band under Mr. Christopher Smith—Military Band selections.
9.30: God Save the King.

2YA, WELLINGTON (420 METRES)—SUNDAY, OCTOBER 14.

- 3 p.m.: Relay from Wesley Church, Taranaki Street, of the 87th Anniversary Service of Wesley Church Sunday School. The Rev. C. Olds, B.A., will give the address and the scholars will render special music under the baton of Mr. W. E. Howe, with Mr. Clement Howe at the organ.
4.30: Close down.
6.0: Children's Sunday service conducted by Uncle Ernest.
7.0: Relay of evening service from the Terrace Congregational Church. Preacher, Rev. Ernest R. Weeks. Organist and choirmaster, Mr. H. Brusey.
8.15 (approx.): Studio concert by the Island Bay Methodist Church Choir (Conductor, Mr. Roy Dellow)—Champion Choir of the recent Wellington Competitions Festival.
Overture—"Poet and Peasant" (Suppe) (Columbia Record 9087).
Baritone solo—Mr. Wilbur Davies, "The Wheel Tapper's Song" (Charles).
Organ solo—"Finlandia" (Sibelius) (Columbia Record 9163).
Contest Hymn—Island Bay Methodist Church Choir, "Hark, Hark, My Soul" (Smart).
Solo and chorus—Mr. Roy Dellow and choir, "A New Heaven and a New Earth" (Gaul).
'Cello solo—"Le Cygne" (Saint-Saens) (H.M.V. Record DA776).
Vocal quartet—Misses Butters and Crisp and Messrs. Vivian and Hall—"When Evening's Twilight" (Hatton).
Pianoforte solos—Miss Mary Lennie, (a) "Ausschwung" (Schumann); (b) "Soaring" (Schumann).
Contest Hymn—Island Bay Methodist Church Choir, "The Everlasting Strength" (Harris).
Orchestral selections—(a) "Kamenoi Ostraw" (Rubenstein); (b) "Liebestraum" (Liszt) (H.M.V. Record EB 10).

- Soprano solo—Miss Elsie Kay, "Selected."
Band selection—"La Fille de Madame Angot" (Lecocq) (H.M.V. Record C1370).
Anthem—Island Bay Methodist Church Choir—"Across the Bar" (Sampson).
Violin solo—"Zapateado" (Spanish dance) (Sarasate).
Part song—Island Bay Methodist Church Choir, "The Viking's Song" (Coleridge-Taylor).
Band selection—"Iolanthe" selection (Sullivan) (H.M.V. Record C1368).
God Save the King.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, OCTOBER 14.

- 3.0 p.m.: Lecture by Mr. Stuart Booth, C.S.B., of Denver, Colorado, Second Church of Christ, Scientist, relayed from Crystal Palace.
5.30: Children's song service conducted by Uncle David.
6.30: Relay of evening service from Cambridge Terrace Methodist Church. Preacher, Rev. A. N. Scotter, B.A.
7.45: Recital of music from studio.
9.30: Close down.

4YA, DUNEDIN (463 METRES)—SUNDAY, OCTOBER 14.

- 5.30 p.m.: Children's song service conducted by Big Brother Bill.
6.30: Relay of service from the St. Andrew's Street Church of Christ. Preacher, Pastor W. D. More; choirmaster, Mr. W. Hickey.
8.0: Relay of Band Concert.
9.15: God Save the King.

Monday, October 15

1YA, AUCKLAND (333 METRES)—MONDAY, OCTOBER 15.

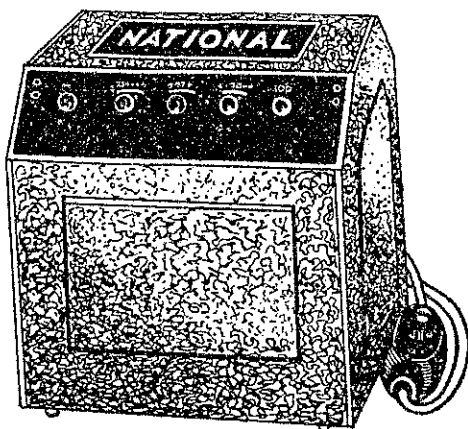
SILENT DAY.

2YA, WELLINGTON (420 METRES)—MONDAY, OCTOBER 15.

- 3 p.m.: Chimes of the G.P.O. Clock.
3.1: Selected gramophone items.
4.30 and 4.55: Sports results to hand.
5.0: Close down.
6.0: Children's session conducted by Uncle Jeff and Aunt Gwen.
7.0: News session, market reports and sports results.
8.0: Chimes of the G.P.O. clock.
8.1: Overture—the Orchestra, "Merry Wives of Windsor" (Nicolai).
8.10: Soprano solo—Miss Jeanette Briggs, L.A.B., "Spring's Awakening" (Sanderson).
8.14: Bass solo—Mr. J. M. Caldwell, "Border Ballad" (Cowen).
7.17: Chorus—"Anvil Chorus," from "Il Trovatore" (Verdi), Columbia record 01032.
8.21: Mezzo-contralto solos—Miss Ngaire Coster, (a) "Sapphic Ode" (Brahms); (b) "The Blacksmith" (Brahms).
8.26: Pianoforte solos—Miss Marjorie Carey, (a) "Prelude and Fugue No. 3 in C Sharp" (Bach); (b) "Prelude No. 6" (Swinstead); (c) "Hungarian Dance No. 7" (Brahms).
8.34: Baritone solos—Mr. Ernest Short, (a) "Myself When Young" (Lehmann); (b) "As Then the Tulip" (Lehmann); (c) "Tommy Lad" (Margetson).
8.44: Instrumental—the Orchestra, "Unfinished Symphony" (Schubert).
8.52: Recital—Mr. A. Stanley Warwick, "Desert Love" (MS).
9.1: Weather forecast.
9.2: Instrumental—the Orchestra, repeat number.
9.10: Vocal quartet—Ariel Singers, "Song of Day" (Rae).
9.13: Grand organ solo—"Liebestraum" (Liszt), Columbia record 01003.
9.21: Tenor solos—Mr. Roy Hill, (a) "Eleanore" (Mallinson); (b) "Linden Lea" (Vaughan Williams).
9.26: String quartet—Lener String Quartet, "Quartet in D—Andante Cantabile" (Tschalkowsky), Columbia record L1803.
9.37: Soprano solo—Miss Jeanette Briggs, "Pur Di Cesti" (Lotti).
9.40: Recital—Mr. A. Stanley Warwick, "Sandalphon" (Longfellow).
9.45: Instrumental—the Orchestra, (a) "The Answer" (Wolstenholme, arr. Bellingham); (b) "Spanish Dance" (Sarasate).
9.55: Mezzo-contralto solo—Miss Ngaire Coster, "The Little Damsel" (Novello).
9.58: Vocal quartet—Ariel Singers, "The Ash Grove" (Welsh air, arrgd. Crampton).
10.1: Chorus—"Soldiers Chorus," from "Faust" (Gounod), Columbia record 01032.
10.4: Suite—the Orchestra, "Le Cid" (Massenet).
10.14: God Save the King.

The National 7180 B Eliminator

*is designed for lasting service
and has liberal factors of safety*



It is a Strictly Heavy Duty Power Unit, with Output Rating up to 70 Mils. at 180 Volts. It has five toppings: 22½, 67, 90 and 180, all of which are adjustable to either higher or lower Voltages as desired.

Retail £12-10-0

ASK YOUR DEALER TO DEMONSTRATE.