

ments," are also two other features of the programme. The marches to be played will be the stirring "Washington Grays" and "El Abanico March," favourites with the Grenadier Guards and other well-known military bands. Fox-trot numbers, "Doodle Doo Doo" and "Don't Bring Lulu," together with a selection, "Tancredi," by Rossini, will also be played.

**THE** Mellow Fellows' Male Quartet, who specialise in lighter numbers, will on Thursday present a "Quartet Rehearsal" by Oliver (a humorous quartet number), and solo and duet numbers by the other fellows—bass, baritone, and tenor respectively. Miss Edna Purdie, an elocutionist, who is well known for her humorous numbers both locally and "on the air," will give items from her repertoire.

**ON** Friday evening the Apollo Singers will present a varied programme comprising excerpts from grand opera, oratorio, and classical ballads. Mr. S. E. Rodger will be heard in the well-known oratorio baritone solo, "How Willing My Paternal Love" and a solo from the musical play "The Garden of Allah."

The well-known tenor solo from "Lucia di Lammermoor" "Now Thy Flight" has been chosen by Mr. E. W. Robbins. He will also sing "Love Could I Only Tell Thee" (by Capel). Miss Hilda Chpdeley, a capable exponent of classical songs, will be heard to advantage in "Peace," "A Dedication," and the well-known "Sapphic Ode" of Brahms. That favourite operatic duet "The Moon Hath Raised Her Lamp," from "Lily of Killarney," will be sung by Messrs. S. E. Rodger and E. W. Robbins. Miss Amy Eaton, the possessor of a pleasing radio voice, will entertain listeners with the well-known favourite "Chanson Indoue," of Rimsky-Korsakoff, and "The Star," by Rogers. The former number, with its peculiar Eastern atmosphere, is a great favourite with recording artists and the public generally.

Humorous turns will be provided on Friday evening by Mr. W. McKeon. Associated with Miss Gwen Shepherd he will also take part in a humorous sketch.

**ONE** of the regular Saturday night programmes can be expected next week-end. The Melodie Four have a whole budget of new things to present, specially selected for a Saturday evening. The studio orchestra will also present a very bright programme and Mr. George Titchener will provide humour. A number of diversified records will also be introduced.

## Notes from 3YA

**MUCH** variety marks the programme arranged for Monday evening. Mr. Charles Lawrence will be heard in some of his songs at the piano, and a quarter of an hour of merriment can be expected. Songs of a different type will be sung by Miss Frances Hamerton and Mr. Russel Sumner, these being of a classical nature. Other vocal items, quartets, will be from electrically reproduced gramophone records. The main instrumental music of the evening will be provided by the Christchurch Municipal Band and the Studio Trio.

**A** LIGHT operatic and miscellaneous programme will be presented on Wednesday evening. Solos, duets and quartets will be sung by the Dulcet Quartet, their concerted numbers including works by Pinsuti, Faning and Watson. The instrumental items for the evening will be contributed by the Studio Trio and Miss Aileen Warren. The gramophone records to be produced will include two vocal medleys, "Hit the Deck," by the London Hippodrome chorus, and instrumental numbers.

**THE** song cycle, "The Daisy Chain," will be sung by the Madame Gower Burns Grand Opera Quartet on Thursday evening. This song cycle comprises twelve songs of childhood. The words of the songs are by Alma-Tadema, R. L. Stevenson, Norman Gale, W. B. Rands and others, the music being composed by Liza Lehmann. The production for radio on Thursday evening will be complete with orchestral accompaniment.

**THE** supporting programme will be of a miscellaneous type, the instrumentalists introduced being Mr. S. E. Munday (clarinet) and Mr. W. Hay (flute). Miss Dorothy Jenkin will contribute elocutionary items. Outstanding among the records will be the Anacreon overture by Mengelberg's Concertgebouw Orchestra, and the Royal Serbian Tambouritza Orchestra will play the Kossovo Waltz.

**THE** vocal artists who will be contributing to Friday's programme of the popular type will be Miss Alice Chapman, Miss Belle Renaut, Mr. T. D. Williams, Mr. Basil Johnson (singer of humorous songs), Miss Winifred Smith (elocutionist), and Messrs. L. Cox and G. Wilson (ukulele and banjolin). Several orchestral items will be presented by means of gramophone records, and further instrumental music will be contributed by the Studio Trio.

On Saturday evening 3YA will re-broadcast 2YA.

## Notes from 4YA

**THE** service from the St. Andrew Street Church of Christ will be broadcast on Sunday next, when the preacher will be Pastor W. D. More. At the conclusion of this service a band concert will be relayed.

**AMONG** the artists contributing to the programme at 4YA on Tuesday evening will be Miss Gwenda Burt (contralto), an artist with a most pleasing voice who will make her first appearance before the microphone. Miss Burt will sing several modern ballad songs. Tenor solos will be given by Mr. R. Mitchell, included among which will be "My Love is Like a Red, Red Rose." Mr. R. B. Macdonald (baritone) will sing "Song of the Rover." Miss Nancy Ayson will entertain with elocutionary items from the poems of Alfred Noyes. Ella Wheeler Wilcox, and Oliver Wendel Holmes. As violin solos, Miss Eva Judd has chosen for Tuesday night "Minuet from Suite in D" (Vieuxtemps) and the "Broken Melody," by Van Biene. Flute solos will be contributed by Mr. Maurice Bleakly. Another humorous address on "Ghosts"

will be delivered by Pastor W. D. More on Tuesday evening.

**A** BRIGHT and lively programme is promised for Wednesday evening, when popular songs will be rendered by Miss Jacqueline Burke, Miss Eileen Cooper, and Mr. Norman Scurr. One of Mr. Scurr's numbers will be "Oh, Doris Where Do You Live?" Mr. Buster Brown, the inimitable Scottish comedian, will sing the old favourite "Just a Wee Deoch and Doris" and others of Lauder's songs. Jazz piano solos will be presented by Mr. T. V. Anson, and Miss Anita Winkel, together with Major F. H. Lampen, will present humorous sketches. Some interesting trombone solos will be played by Mr. R. B. Hall, including "Flower Song" from "Faust," "Elizabeth's Prayer" from "Tannhauser" and Schubert's "L'Adieu."

**ON** Friday evening Miss Dorothy Skinner (contralto), who has many successes to her credit at the recent Dunedin Competitions, will be one of the artists on the studio programme. Mr. Neil

Black (bass) will also be a performer.

**WELL-KNOWN** artists have been engaged for a high-class programme on Saturday evening. These include Miss Agnes Guy, mezzo-soprano, and Miss Irene Horniblow (contralto), who will sing Offenbach's "Night of Stars" from the "Tales of Hoffman." Mr. Arthur Lungley (baritone) and Mr. James Ferguson (bass) will also be on this programme. Violin solos will be presented by Mr. Harold Riddle, including Cole's "Highland Memories." Mr. P. J. Palmer will play cello solos and an instrumental trio will be given. Mr. C. Miller will contribute euphonium solos from the standard composers.

**THE** chief of the radio service of the American Department of Agriculture states that 107 stations are broadcasting the market news service and 181 the weather reports. He states that the time is not far distant when radio weather maps are to be broadcast.

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