

# Features of Next Week's Programmes

## 1YA Notes

## Island Bay Methodist Choir for 2YA.

ON Tuesday evening the soloists of Madame Irene Ainsley's operatic party in conjunction with a specially trained chorus will present excerpts from Puccini's great opera, "Madame Butterfly." This will be produced under the direction of Madame Ainsley and should be an outstanding performance. The vocalists will be Miss Nancye Hanna, Miss Marie Jones and Mr. A. Ripley. Another soloist during the evening will be Mr. S. Pritchard, whose fine baritone voice will be heard in "The Devout Lover" and "Salaam." The Studio Orchestra will also be heard in numerous selections, while Mr. Cyril Towsey will contribute pianoforte numbers. Mr. A. B. Chappell, in continuing his talks on old New Zealand, has chosen for his subject: "The Settlement of Otago."

**THERE** will be a relay of the Auckland Municipal Band on Wednesday evening, which will be under the baton of Mr. Christopher Smith. This evening's programme will conclude with items from the studio, which will include a piccolo duet, "Rippling Streams," and other popular numbers electrically reproduced.

ON Thursday evening there will be contributions by the Savoy Octet, whose previous appearances at 1YA have aroused such hearty appreciation. Among their selections will be "The Gipsy Chorus" from "Bohemian Girl," "Yo-ho, Little Girls" from "The Country Girl," "Prithee Pretty Maiden" from "Patience," and

THOSE who heard the recent Choirs Contest at the Wellington Town Hall will be glad to learn that the winners of the championship on that occasion (the Island Bay Methodist Choir) are to be heard from 2YA on the evening of Sunday, October 14.

This fine chorus possesses splendid balance and blend, and will muster 30 voices.

Both test selections—"The Everlasting Strength" (a stirring anthem by Cuthbert Harris), and Smart's well-known hymn, "Hark, Hark, My Soul," are on the programme, and other choir numbers are "Across the Bar" (a beautiful setting by Sampson), and Coleridge-Taylor's "Viking's Song."

Miss Mary Lennie, L.T.C.L., one of Wellington's most promising pianists, will play a bracket of solos by Schumann, and Mr. Wilbur Davies' fine baritone will be particularly suited in "The Wheel-Tapper's Song."

"When Evening's Twilight," one of Hatton's most charming part songs, will be sung as a quartet, and Miss Elsie Kay (soprano) will give "Thanks Be To God." Mr. R. H. Dellow (well-known to 2YA listeners) is to sing (with the choir) a selection from Gaul's beautiful cantata, "The Holy City."

several other numbers from popular light operas. On the instrumental side of the programme, the Auckland Trio will be heard in the "Presto from 1st Trio" (Hummell) and "Valse des Alouettes" (Drigo), also the Tui Orchestra, which is a combination new to the microphone, and which will perform various Hawaiian items.

THE ever-popular St. Andrew's Quartet will provide items for Friday evening, including "Pussy's in the Well." The different members of this combination will be heard in a number of concerted items, which will include "Snowy-Breasted Pearl" (Robinson). On the elocutionary side of the programme, entertainment will be provided by Mr. J. F. Montague in "The Shooting of Dan McGrew." The Auckland Comedy Players will perform a

comedy sketch, "A True Test," and by Miss Mary Freeman, in a comedy trifle, "The Safety Pin." Contributing to the instrumental side of the performance will be the Studio Orchestra, who will be heard in a number of classical and popular selections.

MR. FRANK SUTHERLAND, the well-known Auckland baritone, will include "Beating up the Channel" among other items which he will sing on Saturday evening. On the humorous side of the programme Mr. F. W. Barker will perform, among his items being "Silly Ass." The Auckland Trio will provide instrumental selections and Miss Molly Wright will contribute 'cello solos. The concluding portion of the programme will consist of a specially selected dance programme of electrically reproduced items.

THE Pitt Street Methodist Church will be relayed on Sunday evening, the preacher being Rev. Lionel B. Dalby and the choirmaster, Mr. W. Leather. This will be followed by a municipal organ recital from the Town Hall, by Mr. Maughan Barnett.

## Notes from 2YA

NEXT Monday evening's programme will be of a miscellaneous character. Well-known songs include Sir Frederick Cowen's stirring "Border Ballad," "The Little Damozel" (by Novello), and "Spring's Awakening" (by Wilfred Sanderson). On the more classical side Brahms's "Sapphic Ode" and "The Forge" will be heard; also two traditional songs, "A'e Fond Kiss" (Scottish) and "Linden Lea" (English, arranged by Vaughan Williams). Mr. Ernest Short is also singing this evening. Mr. Stanley Warwick will contribute two elocutionary items, and the instrumental portion of the programme will be provided by the Studio Orchestra. Pianoforte items will be played by Miss Marjorie Carey, and several gramophone records will be introduced.

THAT popular combination, The Orpheus Quartet—consisting of Mrs. Alice Harris, Miss Lily Mackie, Mr. Arthur Coe and Mr. Len Barnes—will complete twelve months' broadcasting on October 16. They will then cease to broadcast regularly in order to give way for other excellent artists. With the exception of one or two weeks they have appeared every Tuesday evening and occasionally on Sunday evenings, and have doubtless given pleasure to many listeners-in. The Orpheus Quartet is grateful to listeners for the many expressions of admiration and also to those whose criticisms have been of value to them. It is impossible to please everybody, but this happy combination has succeeded extremely well. Included in complete works to their credit have been "Merrie England" and "The Princess of Kensington" (by Sir Edward German), the song cycles "Pageant of Summer," "Flora's Holiday," "The Mountebanks," and "Wind Flowers." The last-named is to be performed on Tuesday, October 16.

One of the fine orchestral items to be played on Tuesday will be "The Voice of the Bells," descriptive of an incident in the life of St. Bernard Monks when succouring travellers during a storm. During the evening humorous items will be given by Mr. Douglas Stark. An Edison phonograph recital of half an hour will be a feature of the evening's entertainment.

ON Thursday evening the band of the 1st Battalion Wellington Regiment, under Lieutenant B. J. Shardlew, will present a varied and interesting programme. The concert will open with a march appropriately named "Wellington." This will be followed by the ever-popular "Poet and Peasant Overture." Sidney Bayes' well-known favourite "The Destiny Waltz," bracketed with Rimmer's "Musical Frag-



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Photo Andrew