

- 9.23: Soprano solos—Madame Gower-Burns, (a) "Song of India" (Rimsky-Korsakov), (b) "Cradle Song" (Jarnefeldt).
 9.29: Instrumental trios—Christchurch Broadcasting Trio, (a) "June" (Tschai-kowsky), (b) "Waltz" from "The Sleeping Beauty" (Tschai-kowsky).
 9.38: Tenor solos—Mr. Harold Prescott, (a) "Serenade" (Tschai-kowsky), (b) "But Lately in Dance I Embraced Her" (Arensky).
 9.45: Orchestral—New Light Symphony Orchestra, "La Poupee Valsante" (Poldini), (H.M.V. Record B 2629).
 9.49: Recital—Mr. Hiram Dunford, "The Stouch O' Day" (from "The Sentimental Bloke"), (Dennis).
 9.54: Vocal mixed quartette—Grand Opera Quartet, "Lullaby" (Brahms).
 9.58: Orchestral—San Francisco Symphony Orchestra, "Coppelia Ballet" (Delibes), (H.M.V. Record D 1272). God Save the King.

4YA DUNEDIN (463 METRES)—THURSDAY, OCTOBER 11.

SILENT DAY.

Friday, October 12**1YA, AUCKLAND (333 METRES)—FRIDAY, OCTOBER 12.**

- 3 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Further selected items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session, conducted by Nod and Aunt Jean.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Overture—Orchestra, "Der Freischultz" (Weber), (Liber).
 8.10: Concerted with orchestra—Light Opera Coy., (a) "Gems from the Student Prince" (Romberg); (b) "Gems from the Desert Song" (Harbach), (H.M.V. Record EB7).
 8.18: Vocal quartet—Mr. Barry Coney's Quartet, "The Sea Hath its Pearls" (Pinsuti).
 8.23: Zither solo—Mr. W. Ungemuth, "Dreams on the Potomac" (Waldecker).
 8.28: Tenor solo—Mr. L. Harvey, "For You Alone" (Geehl).
 8.32: 'Cello with piano—Pablo Casals, "Melody in F" (Rubenstein), (H.M.V. Record DA833).
 8.36: Soprano solo—Miss D. Youd, "It is not Because Your Heart is Mine" (Lohr).
 8.40: Recital—Miss Carte-Lloyd, "Lionel."
 8.45: Orchestral selections—Orchestra, (a) "Romanzo Andaluza" (Sarasate), (soloist, Miss Ina Bosworth); (b) "Sleeping Beauty" (Tschai-kowsky).
 8.53: Baritone solo—Mr. Barry Coney, "The Gentle Maiden" (Somerville).
 8.57: Zither solos—Mr. W. Ungemuth, (a) "The Shepherd's Sunday Song" (Kreutzer); (b) "Military March" (Liebert).
 9.5: Weather forecast.
 9.7: Contralto solo—Miss M. Williamson, "Sweet Lady Moll" (Phillips).
 9.11: Waltz—The Troubadours, "Cielto Lindo" (Beautiful Heaven), (H.M.V. Record EA349).
 9.15: Tenor solo—Mr. L. Harvey, "O Flower of all the World" (Finden).
 9.19: Chorus with orchestra—Chorus and London Symphony Orchestra, "For We are Afar in the Dim Ages Lying" (Elgar), (H.M.V. Record D1347).
 9.23: Soprano solo—Miss D. Youd, "Hindoo Song" (Bemberg).
 9.27: Ballet Suite—Orchestra, "Ballet Egyptienne" (Luigini).
 9.35: Baritone solo—Mr. Barry Coney, "Roll Along Home" (Martin).
 9.39: Orchestral selection—New Light Symphony Orchestra, "La Poupee Valsante" (Dancing Doll), (Poldini), (H.M.V. Record B2629).
 9.43: Contralto solo—Miss M. Williamson, "Just A'Wearying for You" (Jacobs Bond).
 9.47: Vocal quartet—Mr. Barry Coney's Quartet, "Will o' the Wisp" (Cherry).
 9.51: Musical comedy selection—Orchestra, "Maid of the East" (Morgan).
 10.1: God Save the King.

2YA, WELLINGTON (420 METRES)—FRIDAY, OCTOBER 12.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Uncle Ernest.
 7.0: News session, market reports and sports results.
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Bohemian Girl" (Balfe).
 8.11: Vocal duet—Miss Greta Stark and Mr. Ray Kemp, "The Rose of Love" (from "Rose Maiden"), (Cowen).
 8.15: Violin with piano, (a) "Indian Love Call" (from "Rose Marie"), (Friml, Stolhart); (b) "Deep in My Heart, Dear" (from "The Student Prince"), (Romberg), (H.M.V. Record DA785).
 8.23: Tenor solo—Mr. Frank Skinner, "Rudolf's Song" (from "La Boheme"), (Puccini).
 8.27: Pianoforte solos—Miss Lilian Beere, (a) "Staccato Caprice" (Vogrich); (b) selected.
 8.35: Humour—Mr. Doug. Stark, "Bonnie Jean" (Lauder).
 8.41: Soprano solo—Miss Greta Stark, "Serenade" (Gounod).
 8.45: Grand organ solos—(a) "The Question" (Wolstenholme); (b) "The Answer" (Wolstenholme), (H.M.V. Record E415).

- 8.53: Baritone solo—Mr. Ray Kemp, "Largo al Factotum" (from "The Barber of Seville"), (Rossini).
 8.58: Instrumental—the orchestra, "Haiwatha Ballet Music" (Coleridge-Taylor).
 9.12: Vocal quartette—Etude Quartet, "Breeze of the Morn" (from "Legend of Nerbudda"), (Bath).
 9.16: Orchestral—Repeat number.
 9.24: Tenor solo—Mr. Frank Skinner, "The Fortune Hunter" (Willeby).
 9.28: Humour—Mr. Doug. Stark, "The Rich Man" (Weston).
 9.35: Contralto solo—Miss Rita Arnold, "Alas, Those Chimes" (from "Mari-tana"), (Wallace).
 9.39: Flute solos—Signor Truda, (a) "Le Fee Taraputapoum" (Foulds); (b) "Liebestraum" (Liszt).
 9.47: Baritone solo—Mr. Ray Kemp, "The Heart Bowed Down" (from "The Bohemian Girl" (Balfe).
 9.51: Vocal quartet—Etude Quartet, "Anvil Chorus" from "Il Trovatore" (Verdi).
 9.54: Selection—the orchestra, "Firefly" (Friml).
 10.4: God Save the King.

3YA CHRISTCHURCH (306 METRES)—FRIDAY, OCTOBER 12.

- 3.0 p.m.: Afternoon session—selected studio items.
 4.30: Close down.
 6.0: Children's session, conducted by Big Brother.
 7.15: News session.
 8.0: Chimes.
 8.1: Overture—Rebroadcast of 2YA, Wellington.
 8.7: Opening chorus and bass solo ("Our Miss Gibbs"—Caryll-Monckton), The Radiolians, (a) "We Will Be Quick," (b) "My Yorkshire Lassie."
 8.14: Novelty—New Light Symphony Orchestra, "In a Clock Store" (Orth), (H.M.V. Record C1308).
 8.18: Soprano and contralto duet—Mrs. Claris Shaw and Miss M. Russell, "Bridesmaids" (Caryll-Monckton).
 8.22: 'Cello solo—Mr. Harold Beck, (a) "Largo From Cello Sonata" (Chopin), (b) "Mazurka" (Wilhelm Popper).
 8.26: Soprano solo, followed by tenor and bass duet, Mrs. Claris Shaw and Messrs. Gregory Russell and W. J. Richards, (a) "Hats"; (b) "Correct" (Caryll-Monckton).
 8.33: Instrumental trios—Christchurch Broadcasting Trio, (a) "Minuet" (Bridge), (b) "Gavotte"; (c) "Allegretto."
 8.42: Vocal mixed quartette, followed by contralto solo—Radiolian Quartet and Miss Mildred Russell—(a) "Saturday Afternoon" (Caryll-Monckton), (b) "Mary" (Caryll-Monckton).
 8.48: Orchestral selection—Victor Symphony Orchestra, "In a Monastery Garden" (Ketelbey), (Zonophone Record EF7).
 8.52: Tenor solo, followed by soprano and bass duet—Mr. Gregory Russell and Radiolian Duo, (a) "Hughie," (b) "Not That Sort of Person" (Caryll-Monckton).
 8.58: Recital—Mr. W. C. Wills, "Uncle Joss in the Picture Gallery" (Edison-Reed).
 9.3: Weather forecast.
 9.5: Overture—Royal Opera Orchestra, "1812 Overture" (Tschai-kowsky), (H.M.V. Records C1280 and C1281).
 9.15: Vocal quartette, followed by soprano solo—Radiolian Quartet and Mrs. Claris Shaw, (a) "Palaces Oriental"; (b) "In Yorkshire" (Monck-ton).
 9.20: Banjo medley—Mr. Jock Gillespie, "Medley of Old Time Songs" (with vocal refrain). (Own arrangement).

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