

- 8.59: Piano Accordeon solos—Mr. E. Heaney, (a) "Selection of Irish Melodies" (arr. Heaney); (b) "Keep in Step" (Rolfe).  
 9.5: Weather forecast and announcements.  
 9.7: Popular song hits—Miss Thelma Blackman, (a) "Dear Child" (Murray); (b) "My Lady Hottentot" (Von Tilzer).  
 9.13: Wurlitzer organ solo—Jesse Crawford, "My Blue Heaven" (Donaldson), (H.M.V. Record EA284).  
 9.17: Humorous Scotch song—Mr. Buster Brown, "I've Loved Her Ever Since" (Lauder).  
 9.20: Saxophone solos—Mr. J. McCaw, (a) "Harvest Moon" (Norworth); (b) "Serenade D'Amour" (Von Blon).  
 9.26: Humorous sketch—Miss Sheila Neilson and Mr. J. B. McConnell, selected.  
 9.36: Hawaiian guitars—F. Ferera and J. K. Paaluh, "Kalima Waltz" (traditional), (H.M.V. Record B2369).  
 9.40: Popular song hits—Miss Betty Roberts, (a) "Persian Rosebud" (Nicholls); (b) "Take a Little One-step" (Youmans).  
 9.45: Popular numbers—Dunedin Banjo Trio, (a) "Yoo, Noo Loo" (Stouchan); (b) "A Shady Tree" (Donaldson); (c) "Mellow Moon" (Hall); (d) "I Wish I Knew" (Bryant).  
 9.53: Humorous song—Mr. Chris. Harlie, "The Bull Fighter" (Castling).  
 9.56: Humorous sketch—John Henry and Blossom, "Joe Murgatroyd" (H.M.V. Record B2120).  
 10.0: Piano Accordion solo—Selected.  
 10.3: Popular song hit—Miss Thelma Blackman, "Under the Weeping Willow" (Pellisier).  
 10.5: Hawaiian guitars—F. Ferera and J. K. Paaluh, "Hawaiian Waltz Medley" (traditional), (H.M.V. Record B2369).  
 10.10: God Save the King.

## Thursday, October 11

### 1YA, AUCKLAND (333 METRES)—THURSDAY, OCTOBER 11.

- 3 p.m.: Afternoon session—Selected studio items.  
 3.30: Talk on "Gas Cooking" by a representative of the Auckland Gas Company.  
 3.45: Further selected studio items.  
 4.0: Literary selection by the Announcer.  
 4.8: Selected studio items.  
 4.25: Sports results.  
 4.30: Close down.  
 6.0: Children's session, conducted by Peter Pan.  
 7.15: News and market reports.  
 8.0: Chimes.  
 8.1: Overture—Royal Opera Orchestra, ("1812 Overture" (Tschaikowsky) (H.M.V. Record C1280 and C1281).  
 8.11: Vocal quartet—Lyric Quartet: (a) "Lovely Night" (Chanotal); (b) "My Banjo" (Parkes).  
 8.18: Instrumental trio—Auckland Trio, "Trio, First Movement" (Dvorak).  
 8.27: Humour—Mr. A. McElwain, "Some Humour."  
 8.32: Tenor solo—Mr. A. Ripley, "Bird of Love Divine" (Chadwick).  
 8.37: Hawaiian selection—F. Ferera and J. K. Paaluh, "Hawaiian Waltz Medley" (traditional) (H.M.V. Record B2369).  
 8.41: Novelty—"The Asquiths": "A Thirty Minutes' Drawing-room Entertainment."  
 9.11: Weather forecast.  
 9.13: Orchestral selection—Victor Symphony Orchestra, "In a Monastery Garden" (Ketelbey) (Zonophone Record EF7).  
 9.17: Vocal quartets—Lyric Quartet: (a) "O, Miss Hannah" (Adams); (b) "Deep River" (Parkes).  
 9.24: Violin solo—Miss Ina Bosworth, "Slavonic Dance in E Minor" (Dvorak).  
 9.29: Bass solo—Mr. E. Thomas, "A Sergeant of the Line" (Squire).  
 9.33: Orchestral novelty—New Light Symphony Orchestra, "In a Clock Store" (Orth) (H.M.V. Record C1308).  
 9.37: Tenor solo—Mr. H. Richards, "My Love" (Lewis).  
 9.41: Instrumental trio—Auckland Trio, "Woodland Sketches" (MacDowell).  
 9.50: Humour—Mr. A. McElwain, "More Humour."  
 9.55: Hawaiian selection—Kane's Hawaiians, "Hilo Hawaiian March" (traditional) (Zonophone Record 2992).  
 9.59: Vocal quartet—Lyric Quartet, "Honolulu Eyes" (Fennell).  
 God Save the King.

### 2YA, WELLINGTON (420 METRES)—THURSDAY, OCTOBER 11.

- 3 p.m.: Chimes of the G.P.O. clock.  
 3.1: Selected gramophone items.  
 4.30 and 4.55: Sports results to hand.  
 5.0: Close down.  
 6.0: Children's session conducted by Aunt Gwen and Uncle Pepper.  
 7.0: News session, market reports and sports results.  
 7.40: Lecture on "Gardening" by Mr. A. H. Nicholls (representative of the Hutt Valley Horticultural Society).  
 8.0: Chimes of the G.P.O. clock.  
 Studio concert by the Wellington Municipal Tramways Band, under the conductorship of Mr. T. Goodall, and items by assisting artists.  
 8.1: March—Band, "Sons of the Wild" (Rimmer).  
 Overture—Band, "Zampa" (Herold).  
 8.13: Vocal quartet—The Warblers, "Mother o' Mine" (Tours).  
 8.17: Tenor solo—Mr. W. E. Elliott, "Sunshine" (Berlin).  
 8.21: Choral with orchestra—Light Opera Company, "Gems from 'Princess Flaria'" (Smith, Romberg) (H.M.V. Record EB22).  
 8.25: Selection—Band, "Tannhauser" (Wagner).  
 Waltz—Band, "Sweet Idleness" (Ord Hume).  
 8.37: Baritone solos—Mr. Harry Matthew: (a) "All Through the Night" (traditional); (b) "Achal by the Sea" (Lawrence).  
 8.43: Tenor solo—Mr. Stewart Nelson, "A Memory" (Park).  
 8.47: Recital—Mrs. A. Innes Murray, "The Erl King" (Goethe).  
 8.52: Patrol—Band, "Turkish Patrol" (Michaelis).  
 Overture—Band, "Semiramide" (Rossini).  
 9.3: Weather forecast.  
 9.4: Hawaiian guitars, Ferera and Paaluh, "Kilima Waltz" (traditional) (H.M.V. Record B2369).  
 9.8: Bass solo—Mr. T. C. Wood, "The Bandolero" (Stuart).  
 9.12: Tenor with quartet—Mr. W. E. Elliott and The Warblers, "When You Played the Organ and I Sang 'The Rosary'" (Gilbert).  
 9.16: Selection—Band, "Monsieur Beaucaire" (Rosse).  
 9.23: Humour—Mrs. A. Innes Murray, "Behind the Curtain" (Anon).  
 9.29: Vocal and Band—Devonshire Restaurant Dance Band, "At the End of an Irish Moonbeam" (Golden) (Zonophone Record EE84).  
 9.33: Baritone solos—Mr. Harry Matthew: (a) "Can't Remember" (Goatley); (b) "Home Along" (Sanderson).  
 9.41: Tenor solo—Mr. Stewart Nelson, "Pale Moon" (Logan).  
 9.44: Bass solo—Mr. T. C. Wood, "The Carpet" (Sanderson).  
 9.48: Contralto with organ—Essie Ackland: (a) "Poor Man's Garden" (Russell); (b) "Love's Old Sweet Song" (Molloy) (H.M.V. Record C1410).  
 9.52: Descriptive fantasia—Band, "A Drum-Head Church Service" (Ord Hume).  
 March—Band, "Gladiator's Farewell" (Blankenburg).  
 10.3: God Save the King.

### 3YA, CHRISTCHURCH (306 METRES)—THURSDAY, OCTOBER 11.

- 3.0 p.m.: Afternoon session—selected studio items.  
 4.30: Close down.  
 6.0: Children's session, conducted by Chuckle and Aunt Pat.  
 7.15: News session.  
 8.0: Chimes.  
 8.1: Overture (relay of 2YA, Wellington, conditions permitting). Classical and Russian composers in vocal and miscellaneous programme.  
 8.6: Baritone solos—Mr. Clive Hindle, (a) "Tell Her" (Katschubay), (b) "Sledge Song" (Volkslied Folk Song).  
 8.13: Orchestral—(a) Chicago Symphony Orchestra, "Valse Triste" (Sibelius), (b) San Francisco Symphony Orchestra, "Funeral March of a Marionette" (Gounod) (H.M.V. Record Ed. 5).  
 8.21: Soprano solo—Madame Gower-Burns, "The Legend" (Tschaikowsky).  
 8.25: Violin solos—Miss Irene Morris, (a) "Air—Chanson Louis XIII" (Pergolese), (b) "Pavane" (Couperin-Kreisler).  
 8.33: Vocal duet (contralto and baritone), Grand Opera Duo, selected.  
 8.37: Instrumental trio—Christchurch Broadcasting Trio, "Allegro Moderato" (Arensky).  
 8.47: Recital—Mr. Hiram Dunford, "My Lady's Leap" (Rea-Brown).  
 8.52: Chorus with orchestra—Chorus and London Symphony Orchestra, "For We Are Far in the Dim Ages Lying" (Elgar). (H.M.V. Record D 1347).  
 8.56: Contralto solos, followed by soprano and tenor duet—Mrs. Ann Harper and Grand Opera Duo, (a) "Only For Thee" (Tschaikowsky), (b) "Twas April" (Tschaikowsky), (c) "In a Gondola."  
 9.5: Weather forecast.  
 9.7: Overture—National Symphony Orchestra, "William Tell" (Rossini). (Zonophone Records 2969 and 2970). (This brilliant overture to Rossini's opera is a popular piece of the concert room, although the opera itself is but rarely heard. Four sections comprise the overture: (a) "Andante Religioso," which may be taken to typify the piety and earnestness of the Swiss mountaineers in revolt against the Austrian tyranny. From this point the composer has drawn a picture of nature in the Swiss mountains. The succeeding "Allegro" (b), is said to represent a storm. Then follows an "Andante" (c) of pastoral character, in which we hear a fine duet for cor anglais and flute. The music suggests a peaceful scene in Alpine meadows. The spirited final section (d), introduced by a trumpet call, is based upon a stirring martial theme with a wonderful rhythmical structure—this brings the overture to a grandiose conclusion).

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