

3YA, CHRISTCHURCH (306 METRES)—TUESDAY, OCTOBER 9. SILENT DAY.

4YA, DUNEDIN (463 METRES)—TUESDAY, OCTOBER 9.

- 3 p.m.: Town Hall chimes.
 3.1: Selected gramophone items.
 4.0: An Art Needlework Talk by Miss Marguerite Puechegud, under the auspices of the King Edward Technical College.
 4.15: Selected gramophone items.
 4.25: Sporting results to hand.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's hour conducted by Big Brother Bill.
 7.15: News and reports session.
 8.0: Town Hall chimes.
 Concert by the St. Kilda Band under the baton of Mr. James Dixon, and items by assisting artists.
 8.1: March—The Band, "The Adventurer" (Seddon).
 8.4: Tenor solos—Mr. L. E. Dalley: (a) "The White Dawn is Stealing" (Cadman); (b) "Far Off I Hear a Lover's Flute" (Cadman).
 8.10: Hawaiian Guitars—(a) F. Ferera and J. K. Paaluh, "Hawaiian Waltz Medley" (traditional) (H.M.V. Record B2369); (b) Kane's Hawaiians, "Hilo Hawaiian March" (traditional) (Zonophone Record 2992).
 8.16: Recital—Miss Anita Winkel, "Penarby Mine" (Doyle).
 8.19: Waltz—The Band, "Golden Dreamland."
 8.26: Contralto solos—Miss Wyn McPeak: (a) "Little Red Dawn" (Chuter); (b) "Big Brother Day" (Chuter).
 8.31: Chorus with Band, "Comrades in Arms" (Adam).
 8.39: Recitals—Mr. Lester Moller: (a) "Christmas at Sea" (Stevenson); (b) "Prizes in the Pudding" (Roberts).
 8.46: Orchestral novelty—New Light Symphony Orchestra, "In a Clock Store" (Orth) (H.M.V. Record C1308).
 8.50: Tenor solo—Mr. L. E. Dalley, "Thou Shalt Break Them" (Handel).
 8.53: Overture—The Band, "La Fete du Hameau" (Bidgood).
 9.3: Weather forecast and announcements.
 9.5: Address—Rev. W. B. Scott, "The Men Who Have Made New Zealand: Introductory Talk."
 9.20: Cornet solo with band accompaniment—"The Garden of Happiness" (Wood).
 9.24: Bass solos—Mr. E. G. Bond: (a) "Up from Somerset" (Sanderson); (b) "Son of Mine" (Wallace).
 9.29: Orchestral overture—Royal Opera Orchestra, "1812 Overture" (Tschai-kowsky) in three parts (H.M.V. Records C1280, C1281).
 9.39: Recitals—Miss Anita Winkel: (a) "The Bridal Morn" (Anon); (b) "Comfort" (Anon).
 9.45: Fantasia—The Band, "Clarendon" (Greenwood).
 9.51: Orchestral selection—Victor Concert Orchestra, "In a Monastery Garden" (Ketelby) (Zonophone Record EF7).
 9.55: Contralto solo—Miss Wyn McPeak, "Twilight is a Maiden Fair" (Chuter).
 9.58: Selection of Hymns—The Band.
 10.3: Bass Solo—Mr. E. G. Bond, "Long Ago in Alcala" (Messenger).
 10.6: Recital—Mr. Lester Moller, "Hunting a Mouse" (Adeler).
 10.12: March—The Band, "New Era" (Finney).
 10.15: God Save the King.

Wednesday, October 10

1YA, AUCKLAND (333 METRES)—WEDNESDAY, OCTOBER 10.

- 3 p.m.: Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by Uncle Tom.
 7.15: News and market reports.
 7.45: Talk on "Physical Culture" by Mr. Norman Kerr.
 8.0: Chimes.
 8.1: Special dramatic performance of "Oliver Cromwell" (John Drinkwater), presented by the Auckland Comedy Players under the direction of Mr. J. F. Montague.

Orchestral overture—Royal Opera Orchestra, "Praeludium" (Jarnefeldt) (H.M.V. Record B2618).

"Oliver Cromwell"—Act 1.

Orchestral selection—Royal Opera Orchestra, "The Sleeping Beauty" (Tschaikowsky) (H.M.V. Record C1469).

"Oliver Cromwell"—Act 2.

Orchestral selection—"Berceuse" (Jarnefeldt) (H.M.V. Record B2618).

"Oliver Cromwell"—Act 3.

Orchestral selection—Royal Opera Orchestra, "Shepherds' Fennel Dance" (Balfour-Gardiner) (H.M.V. Record C1469).

"Oliver Cromwell"—Act 4.

God Save the King

2YA, WELLINGTON (420 METRES)—WEDNESDAY, OCTOBER 10. SILENT DAY.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, OCTOBER 10.

- 3.0 p.m.: Afternoon session—selected studio items.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Peter and Mother Hubbard.
 7.15: Addington stock market reports.
 7.30: News session.
 8.0: Chimes.
 8.1: Relay from Strand Theatre of music by the string quartet, under the conductorship of Mr. Harry Elwood.
 8.10: Mixed vocal quartet—Dulcet Quartet, "Drink to Me Only With Thine Eyes" (Button).
 Baritone solo—Mr. A. G. Thompson, "The Wild Ride" (Hickey).
 8.17: Orchestral suite—Studio Orchestra, "Peer Gynt Suite, Pt. 1" (Grieg); (1) Morning; (2) Death of Ase; (3) Anita's Dance; (4) In the Hall of the Mountain King.
 8.27: Contralto solo—Miss Nellie Lowe, "A Last Year's Rose" (Quilter).
 8.30: Pianoforte solos—Miss Aileen Warren, (a) "Sonata, Op. 2, No. 3" (Beethoven); (b) "Alt Wien" (Old Vienna), (Godowsky).
 8.39: Tenor solo—Mr. T. G. Rogers, "The Barefoot Trail" (Wiggins).
 8.42: Ballet music—Orchestra, "Egyptien Ballet" (Luigini).
 8.50: Recital (piano accompaniment)—Miss Alice Chapman, "Singers and Talkers" (Kent).
 8.55: Soprano solo, followed by contralto and baritone duet—Miss Hilda Hutt and the Dulcet Duo, (a) "Charming Chloe" (German); (b) "The Enchanted Hour" (Leoni).
 9.3: Weather forecast.
 9.5: Wurlitzer organ solo—Jesse Crawford, "Serenade" (Schubert), (H.M.V. Record EA325).
 9.9: Humour—Norman Long, "Under the Bazunka Tree" (Lee), (H.M.V. Record B2454).
 9.13: Chorus with orchestra—"Gems from H.M.S. Pinafore" (Sullivan), (Zonophone Record A317), Part 1.
 9.17: Mixed vocal quartet—Dulcet Quartet, "April" (Salaman).
 9.21: Cornet solo—Mr. R. Ohlson, "The String of Pearls" (Phillips).
 9.26: Baritone solo—Mr. A. G. Thompson, "Serenade in Summer" (Denza).
 9.30: Contralto solo—Miss Nellie Lowe, "Break, Break, Break" (Carey).
 9.34: Chorus with orchestra—"Gems from H.M.S. Pinafore" (Sullivan), (Zonophone Record A317), Part 2.
 9.38: Soprano solos—Miss Hilda Hutt, (a) "Drift Down, Drift Down" (Ronald); (b) "Were I a Bird" (Knight).
 9.44: Cornet solo—Mr. R. Ohlson, "Lay My Head Beneath a Rose" (Falkenstein).
 9.46: Recitals—Miss Alice Chapman, (a) "Bric a Brac" (piano accompaniment), (Best-Wrighton); (b) "How to Get a Maid" (humorous), (MS.).
 9.50: Mandolin quartet—"Aloha Land" (Ferera), (H.M.V. Record EA24).
 9.54: Tenor solo—Mr. T. G. Rogers, "Would You Gain the Tender Creature" (Handel).
 9.58: Musical Comedy Selection—Orchestra, "Sally" (Kern).
 God Save the King.

4YA, DUNEDIN (463 METRES)—WEDNESDAY, OCTOBER 10.

- 7 p.m.: Town Hall chimes.
 7.1: Request gramophone concert.
 7.40: News session—Burnside stock sales report.
 8.0: Town Hall chimes.
 8.1: Orchestral music, under the conductorship of Mons. Henri De Rose (Mus. Bach.), relayed from the Octagon Theatre.
 8.11: Humorous Scotch songs—Mr. Buster Brown, (a) "Roaming in the Gloaming" (Lauder); (b) "Piper McFarlane" (Lauder).
 8.17: Saxophone solo—Mr. J. McCaw, "Sax Serene" (Wiedoeft).
 8.21: Humorous sketch—Miss Sheila Neilson and Mr. J. B. McConnell, selected.
 8.27: Band selection—Band of H.M. Coldstream Guards, "Der Freischultz" (Weber), (H.M.V. Record C1335).
 8.31: Popular song—Miss Betty Roberts, "Side by Side" (Woods).
 8.34: Popular song hits—Dunedin Banjo Trio, (a) "Oh! Doris, Where do You Live?" (Ratter); (b) "Ice Cream" (King); (c) "Let it Rain" (Dyson).
 8.40: Humorous songs with patter—Mr. Chris. Harlie, (a) "I 'No Use" (Foley); (b) "Dick Turpin's Brother" (Foley).
 8.45: Orchestral overture, relayed from the Octagon Theatre.
 8.55: Humorous sketch—John Henry and Blossom, "A Curtain Lecture" (H.M.V. Record B2120).

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