

Full Programmes for Next

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Sunday, October 7

1YA, AUCKLAND (333 METRES)—SUNDAY, OCTOBER 7.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.30: Close down.
 6.0: Children's session conducted by Uncle Leo.
 6.55: Relay of evening service from St. Matthew's Church (Divine Service). Preacher, Canon C. H. Grant Cowan; organist, Mr. J. L. Phillpot.
 8.30: Gramophone lecture-recital by Mr. L. E. Lambert.
 9.30: God Save the King.

2YA, WELLINGTON (420 METRES), SUNDAY, OCTOBER 7.

- 3 p.m. to 4.30 p.m.: Afternoon concert.
 6.0: Children's song service, conducted by Uncle Ernest.
 7.0: Relay of evening service from Vivian Street Church of Christ. Preacher, Pastor W. G. Carpenter. Choirmaster, Mr. Will Mason. Organist, Miss Iris Mason.
 8.15 (approx.): Studio concert.
 Orchestral selection—"Toccata and Fugue in D Minor" (Bach), Columbia record.
 Soprano solo—Miss Veronica McKenzie, "With My Guitar" (Wright).
 Cello solo—"Chant Sans Paroles" (Tchaikowsky), Columbia record 9058.
 Baritone solo—Mr. L. M. Assheton Harbord, "The Tempest of the Heart," from "Il Trovatore" (Verdi).
 Elocution—Miss Effie Brice, "The Necklace of Tears."
 Orchestral selection—"Bridal Procession" (Grieg), Columbia record 02622.
 Contralto solo—Miss Agnes McDavitt, "Beautiful Beatrice" (Mallinson).
 Instrumental trio—"Spring Song" (Mendelssohn), Columbia record 0837.
 Tenor solos—Mr. E. Seon-Brown, (a) "Elegie" (Massenet); (b) "Jennesse" (Barry).
 Band selection—"Reminiscences of Tosti," Columbia record 9041.
 Soprano solo—Miss Veronica McKenzie, "April is a Lady" (Phillips).
 Baritone solos—Mr. L. M. Assheton Harbord, (a) "Chorus, Gentlemen" (Lohr); (b) "Dreams of Long Ago" (Caruso).
 Violin solo—"Chanson Hindoue" (Song of India), (Rimsky-Korsakoff), Columbia 01090.
 Elocution—Miss Effie Brice, "A Gentleman of France" (Walsh).
 Cornet duet—"Two Little Finches," Columbia record, 02539.
 Contralto solo—Miss Agnes McDavitt, "As Yet No Light in the Eastern Sky" (Rubenstein).
 Pianoforte solo—"Hungarian Rhapsody," No. 6 (Liszt), H.M.V. record, D1383.
 Tenor solo—Mr. E. Seon-Brown, "Serenata" (Toselli).
 Band selection—"Tom Jones" (German), Columbia record, 02626.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, OCTOBER 7.

- 3 p.m.: Studio gramophone recital.
 4.30: Close down.
 5.30: Children's song service conducted by Uncle David.
 6.30: Relay of evening service from Knox Presbyterian Church, Bealey Avenue. Preacher, Rev. T. W. Armour; organist and choirmaster, Mr. W. Billington.
 7.45: A recital of music from 3YA studio.
 8.15: Gramophone recital.
 9.30: God Save the King.

4YA, DUNEDIN (463 METRES)—SUNDAY, OCTOBER 7.

- 5.30 p.m.: Children's song service conducted by Big Brother Bill.
 6.30: Relay of evening service from Knox Church. Preacher, Rev. Tulloch Yuille, M.A., B.D.
 8.0: Relay from His Majesty's Theatre—Concert by the St. Kilda Band under the baton of Mr. James Dixon.
 9.15: God Save the King.

Monday, October 8

1YA, AUCKLAND (333 METRES)—MONDAY, OCTOBER 8. SILENT DAY.

2YA, WELLINGTON (420 METRES)—MONDAY, OCTOBER 8.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Uncle Jeff and Aunt Gwen.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—"Books, Grave and Gay," Mr. H. C. South.
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "The Magic Flute" (Mozart).
 8.11: Soprano solo—Miss Jeanette Briggs, "Fiddler, Come and Play for Me" (Phillips).
 8.15: Instrumental trio (violin, cello and piano)—"Trio No. 1 in B Flat, Op. 99," 4th Movement (Schubert), (H.M.V. Record DB950).
 8.23: Bass solo—Mr. J. M. Caldwell, "The Stockrider's Song" (James).
 8.26: Symphony—Orchestra, "Symphony No. 5 in C Minor" (last movement), (Beethoven).
 8.34: Vocal quartet—Ariel Singers, "Sweet Day" (Vaughan Williams).
 8.39: Pianoforte solo—Miss Vivienne Probert, "Rondo Capriccioso" (Mendelssohn).
 8.34: Baritone solo with orchestral accompaniment—Mr. John Prouse—Recitative, "I Rage, I Melt, I Burn" (Handel); Aria, "O Ruddier than the Cherry" (Bizet).
 8.53: Violin and orchestra (soloist, Miss Ava Symons)—(a) "Meditation—Ave Maria" (Gounod-Bach); (b) "Swing Song" (Barnes).
 9.1: Recital—Mr. A. Stanley Warwick, "Eden, U.S.A." (Thomas).
 9.6: Weather forecast.
 9.7: Tenor solo—Mr. Roy Hill, "Her Voice" (Schumann).
 9.12: Instrumental—the orchestra, Repeat Number.
 9.20: Bass solos—Mr. J. M. Caldwell, (a) "Mendin' Roadways" (Coates); (b) "You Along o' Me" (Sanderson).
 9.26: Grand organ solo—"Chant de Bonheur" (Lemare), (Zono. Record EE93).
 9.30: Soprano solos—Miss Jeanette Briggs, L.A.B., (a) "Heart o' Fire Love" (Hebridean Folk Song); (b) "An Erisky Love Lilt" (Arr. Kennedy-Fraser).
 9.38: Recital—Mr. A. Stanley Warwick, "Mandalay" (Kipling).
 9.44: Grand organ solo—"Gondoliera" (Widor), (Zono. Record EE93).
 9.48: Vocal quartet—Ariel Singers, "Maiden of the Fleur de Lys" (Sydenham).
 9.51: Waltz—Orchestra, "Dornroschin" (Tchaikowsky).
 9.56: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—MONDAY, OCTOBER 8.

- 3 p.m.: Afternoon session—Selected studio items.
 4.30: Close down.
 6.0: Children's session, conducted by Scatterjoy.
 7.15: News session.
 8.0: Chimes.
 Studio concert by Woolston Brass Band, conducted by Mr. R. J. Estall, and items by assisting artists.
 8.1: March—Band, "Honest Toil" (Rimmer).
 Overture—Band, "Mirella" (Gounod).
 8.13: Male voice quartet—Christchurch Premier Four, "The Viking's Song" (McKee Wright).
 8.17: Vocal duet—Premier Male Duo, "Nocturne" (Denza).
 8.21: Contralto solos—Mrs. D. W. Stallard, (a) "Wind in the Trees" (Thomas); (b) "The Happy Song" (Del Reigo).
 8.27: Wurlitzer organ solo—"Schon Rosmarin" (Kreisler), (H.M.V. Record B2664).
 8.31: Male quartet—Christchurch Premier Four, "Mosquitoes" (Hathaway).
 8.35: Soprano solo—Miss Nina Partridge, "Slave Song" (Del Reigo).
 8.39: Euphonium solo—Bandmaster T. H. Hughes (with band accompaniment), "The Village Blacksmith" (Weiss).
 8.44: Bass solo—Mr. W. E. Richards, "Captain Mac" (Sanderson).
 8.48: Recital—Mr. Harold Shaw, "Lonesome" (Farquhar Young).
 8.53: Selection—Band, "Mignon" (Thomas).
 9.4: Weather forecast.
 9.6: Overture.
 9.16: Male voice quartet—Christchurch Premier Four, "Soldiers' Chorus" (from "Faust"), (Gounod).
 9.20: Contralto solo—Mrs. D. W. Stallard, "The Old Rustic Bridge by the Mill" (Allan).
 9.24: Waltz—The Troubadours, "Cielto Lindo" (Beautiful Heaven), (H.M.V. Record EA349).