

voices ever written. At the request of a gentleman hailing from the Isle of Man two Manx songs will be rendered, namely, "Ramsey Town," by Mr. R. S. Allwright, and "The Sheep Under the Snow." "Ramona," which is always a favourite, will also be broadcast. As is well known to listeners, humour is Mr. Geo. Titchener's distinctive forte, and his contributions to this evening's programme will doubtless be as welcome as ever.

### 3YA Features

**WOOLSTON** Band night again on Monday, when this talented combination, under Mr. R. J. Estall, will present one of their very choice programmes, which will include several instrumental solos by bandsmen. A very strong vocal party will support the Woolston Band, the singers comprising two ladies and four men.

A NEW male quartet will appear on Monday, the vocalists being Messrs. L. Martin (first tenor), M. Blinkinsop (second tenor), T. Borthwick (baritone), and W. E. Richards (bass). They will present a very diversified programme. The quartets will include "The Viking's Song," "The Soldiers' Chorus" (from "Faust"), "Every Rustling Tree," and "Ye Banks and Braes." A duet will also be sung. The lady vocalists will be Miss Nina Partridge, a soprano singer, who will make a reappearance at 3YA, and the always popular Mrs. D. W. Stallard.

ANOTHER new contributor to Monday's programme will be Mr. Harold Shaw, who will make his first ap-

FROM the works of Russian composers has been obtained the major portion of Thursday evening's programme. Tchaikowski, Arensky, Rimsky-Korsakof are among the names which appear. Reinforced as it will be by numerous miscellaneous items, this programme will be a very enjoyable one. The vocalists will be the Madame Gower Burns Quartet, and the items to be presented will consist of solo and concerted pieces. During the evening recitations will be given by Mr. Hiram Dunford—"My Lady's Leap" (a dramatic piece), and "The Stouish O' Day," from "The Sentimental Bloke." Some specially fine gramophone records will also be introduced.

"Our Miss Gibbs," one of the most brilliant of the Caryl-Moncton musical comedies, will be presented by the Radiolians on Friday evening. This play is full of exceptionally bright songs and choruses. A miscellaneous programme will support "Our Miss Gibbs." To this will be contributing Mr. W. C. Mills (elocutionist), the Studio Trio, Mr. Jock Gillespie (banjo medleys), and some gramophone records.

A CONSIDERABLE portion of Saturday evening's vaudeville programme will be contributed by the Tu Tehuarewa to Wheke Maori entertainers, the majority of whom will appear for the first time for radio. Miss Eileen Grennell will be one of the party. This very gifted artist has previously sung for 3YA as a soloist. On this occasion her items will be two of Alfred Hill's songs, one of which will be

### "1812 Overture" from 1YA and 3YA.

**TSCHAIKOWSKY'S** famous "1812 Overture," which describes musically the bombardment of Moscow, will be broadcast from 1YA on Thursday and from 3YA on Friday evening. The overture, written for patriotic festivities at the time of the consecration of the Cathedral of Christ, at Moscow, is considered one of the most spectacular in musical history. It presents a vivid and startling tone-picture of the French bombardment of Moscow, the firing of the town at night by the Russians, and Napoleon's retreat. The Russian National Hymn is heard triumphant above the din of the battle.

pearance in radio, though he has appeared frequently in public. His numbers will include "Lonesome," a work by Mr. Farquhar Young, the well-known Christchurch elocutionist, and "Wedding Day Speeches."

**WEDNESDAY'S** concert will, as usual, be of the miscellaneous type. The Studio Orchestra, under the baton of Mr. Harold Beck, will be appearing, and the vocalists will be the members of the Dulcet Quartet and Miss Alice Chapman. There will also be some special records introduced, including a humorous one.

**MISS ALICE CHAPMAN** is a young singer with a very bright future. She is a pupil of Madame Audibert, and has lately been very successful in competitions at Christchurch and elsewhere, having won ten first prizes and six seconds, in singing and reciting. Her items on Wednesday evening will be recitations to piano accompaniment.

"Home, Little Maori, Home." Miss Grennell will be the only lady soloist. Tenor songs will be sung by Mr. Hiwi Couch (who has previously sung for 3YA)—"Waiata Maori" and "Kamata"—and baritone solos will be sung by Mr. Tono Barrett. There will be pianoforte solos by Mrs. Tainui. But the great feature of the evening will be the choruses to be sung by the party. These will comprise "Morehu," "Ihipa," "The Old Folks at Home" (in Maori), "Matangi," and "Aroha Kia Koe" (an Hawaiian chorus).

**MR. SYDNEY COMFORT** is appearing at 3YA on Saturday evening in two humorous pieces, one of them his own arrangement. John Henry and Blossom will be heard in two other humorous dialogues. These are, of course, electrically reproduced records. Records will play a prominent part in Saturday's programme.

## Another Digger Entertainment for November 10.

**DIGGERS** and others who heard 2YA'S concert on August 4, the anniversary of Britain's entry into the war, will be pleased to learn that a similar entertainment is to be put on on the evening of Saturday, November 10.

**MR. ROGER WALPOLE**, who was principally responsible for the sketches of army life enacted before the microphone on that occasion, is again busy preparing more for November 10. The success which attended Mr. Walpole's efforts on the last occasion are largely explained by the fact that he was a war-time sergeant-major and infused the real spirit into what took place in the studio.

**THE** Broadcasting Company received letters from listeners in all parts of New Zealand concerning the last Diggers' concert, all praising the entertainment and asking that there should be a repetition, some suggesting Armistice Day and some Anzac Day.

### 4YA Features

The Rev. W. Bramwell Scott, who is an authority on New Zealand history, will deliver a series of addresses bearing on the pioneers and early times in New Zealand, commencing on Tuesday evening, and following on each alternate Tuesday, during the concert session. The first group of talks will be under the heading of "Men Who Have Made New Zealand," and Tuesday's address will be introductory to this.

**AMONG** the items of the splendid programme to be played by the St. Kilda Band on Tuesday evening will be Rimmer's charming waltz, "Golden Dreamland," and Greenwood's fantasia, "Claredon." Another interesting item will be a cornet solo, with the St. Kilda Band in accompaniment, playing "The Garden of Happiness." Several well-known artists will contribute solo items to the band concert. Miss Wyn McPeak will sing a group of ballads by the modern composer, Chuter. Miss Anita Winkel and Mr. Lester Moller will each contribute elocutionary items.

**ANOTHER** happy programme at 4YA on Wednesday. The Dunedin Banjo Trio will feature some popular song hits, both old and new. Miss Betty Roberts and Miss Thelma Blackman will sing some of the latest song hits. Mr. Chris. Harlie, the Lancashire comedian, among other humorous songs with patter, will sing the "Bull Fighter." Mr. Buster Brown,

the Scotch comedian, will sing three of Harry Lauder's songs, including "Piper McFarlane." Instrumental music will be rendered by Mr. J. McCaw (saxophonist), and Mr. E. Heaney on his piano-accordion. Some delightful sketches will be presented by Miss Sheila Neilson, and Mr. J. B. McConnell.

**ON** Friday night, Miss Molly Vickers (mezzo-soprano) will sing "Pierce Flames are Soaring," from "Il Trovatore." Mr. George Christie (cornetist), will play Hoch's "Edilweiss." Other artists on this programme will be Mr. L. M. Cachemaille (baritone), and Miss Madge Yates (elocutionist). Dance music from the Savoy will be relayed during the second half of the programme, between 9 o'clock and 10.

**ON** Saturday evening a high-class and varied programme will be presented by the 4YA Harmonists, assisted by some instrumentalists. The 4YA Harmonists Quartet will present "There Were Three Ravens," "Sea Sorrow" (from "Songs of the Hebrides," by K. Fraser), and "Alice Where Art Thou?" Miss Roma Buss (soprano) will sing Willeby's "Coming Home," and Miss Mollie Andrews (mezzo-soprano), "I'm Longing for the Spring." Mr. C. C. Scott will be heard in "There is a Flower that Bloometh" (from "Mariana"). Baritone solos will be sung by Mr. F. M. Tuohy. Instrumental trios for violin, flute, and piano will be played, and Mrs. Ernest Drake, studio pianiste, will render a Beethoven Sonata. Miss Roberta Williams, elocutionist, will recite Kipling's "Glory of the Garden."

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