

Features of Next Week's Programmes

"Oliver Cromwell" at 1YA.

JOHAN DRINKWATER'S great historical play, "Oliver Cromwell" (in 8 scenes) will be presented at 1YA on Wednesday, October 10, by Mr. J. F. Montague and his company of players. "Cromwell" is undoubtedly John Drinkwater's masterpiece and many of the great characters of the period, besides Cromwell himself, live again in this truly great play—John Hampden, Henry Ireton, General Fairfax, Charles I, Cromwell's mother, and many others are drawn with marked fidelity by this master hand. This is undoubtedly the most ambitious play presentation yet made on the air in New Zealand, and under the capable direction of such an experienced producer as Mr. Montague it cannot fail to be a pronounced success. The cast will be a very strong one, and will include Rev. George Coats, Mr. Culford Bell (Charles I), Mr. Arthur Gladfield, Mr. Montagu Steele, Mr. Montague (Cromwell), Mr. Cyril Seaward, Mr. Jack Gordon, Miss Una Norwood, Miss Ena Avenell, and a host of others. The play is in prose, not in blank verse, and the scenes are set in Cromwell's home at Ely, the Chamber of the House of Commons, with the Commons in session, the field of Naseby, Hampton Court, and Whitehall, where Charles was publicly executed in January, 1649. Every scene has a thrill as the great actors in this moving drama of English history come and go and "in their habit as they lived." Every listener-in should note the date of this stupendous production—Wednesday, October 10.

1YA Features.

ON Tuesday evening, excerpts from the popular musical comedy Katja the Dancer, will be presented by Madame Ainsley and her operatic party. The excerpts will include all the principal solos and choruses, including among others, "Dancing Together," "Those Eyes So Tender," and "The Humming Chorus." The cast will include a new artist, in the person of Mr. Len Keven, baritone, who is well-known in musical circles in Auckland, having played leading roles in the Auckland Amateur Production, and who has also appeared with the Little Theatre Society. The soloists of the party will also contribute a number of ballads and popular songs, while Mr. A. B. Chappell's talks on old New Zealand will be in connection with the "Settlement of Canterbury." The studio orchestra will also be heard in classical and popular selections.

THE Lyric Quartet will be appearing on Thursday next week. A variety of concerted numbers will be on their programme—"Lovely Night," "My Banjo," "O Miss Hannah," "Deep River," and "Honolulu Eyes." Tenor solos will be sung by Mr. H. Richards and Mr. A. Ripley. Mr. E. Thomas (bass) will sing "A Sergeant of the Line." The humorist of the party, Mr. A. McElwain, will add his contribution. Also on Thursday's programme will be the Asquiths, who will give one of their popular thirty minutes' entertainments. The Auckland Trio, Miss Ina Bosworth, and some other instrumental items per medium of electrically reproduced records are also scheduled.

ITEMS to be played by the 1YA Orchestra on Friday evening are

headed by the overture "Der Freischütz," by Weher. Other contributors are from the works of Sarasate, Tschalkowsky, and Liugini. The vocalists for the evening will be Mrs. D. Youd, Miss M. Williamson, Mr. L. Harvey, and Mr. Barry Coney. Elocutionary items will be given by Miss D. Carte Lloyd and Mr. N. Ungemuth will contribute zither solos. Some specially selected gramophone records will be introduced, these being both vocal and instrumental.

AN excellent Saturday evening programme has been arranged for next week-end. Concerted numbers to be sung by the Madame Mary Towsey Quartet will include "By the Waters of Minnetonka," "The Old Folks at Home," and "Genevieve." Solos of the popular type, but of wide variety, will be sung by the members of the quartet. Selections by the Auckland Trio and by Miss Molly Wright (cellist) will be played. The gramophone records to be introduced will include humorous contributions by John Henry and Blossom, Wurlitzer organ, Hawaiian music, and military band selections. The evening's dance music will be provided by the Collegians under Mr. Bendall.

2YA Items.

THAT the studio concert on Sunday, October 7, will be of a standard appropriate to the occasion, is evidenced by the personnel of the contributors—Mr. Assheton Harbord (baritone), Miss Veronica McKenzie (soprano), Mr. Seon-Brown (tenor), Miss Effie Brice (elocutionist), and Miss Agnes McDavitt (contralto).

THE programme to be presented by the Ariel Singers at 2YA next Monday, October 8, will be of the usual high standard maintained by these performers. Of special interest should be a new vocal quartet, "Sweet Day," by the gifted modern English composer, Dr. Ralph Vaughan Williams; also two more charming Hebridean folk songs arranged by Mrs. Kennedy Fraser. Further popular composers whose work will be heard on Monday, include Montague Phillips, Wilfred Sanderson, William James (the Australian pianist who toured New Zealand with Toti dal Monte last year), and Eric Coates. Miss Vivienne Probert will be heard in selected piano-forte solos; Mr. John Prouse, the well-known baritone, will supplement the vocal programme, and Mr. Stanley Warwick will present selected recitations. At 7.40 p.m., Mr. H. C. South will deliver his customary talks on "Books Grave and Gay."

LOEWE is perhaps the greatest writer of dramatic ballads, and on Tuesday, October 9, three of his greatest numbers will be sung by Mr. Len Barnes: "Edward" (by request), "Archibald Douglas," and "The Erl King." Lovers of this class of song will welcome the opportunity of hearing these unfamiliar but nevertheless fine compositions, Mrs. Alice Harris is singing "The Blacksmith" and "Rose Softly Blooming"; Mr. Arthur Coe will give "Dolorosa," Miss Lily Mackie "Rain," a delightful song by Curran. Other numbers are a duet, "As I saw fair Clara walk alone," and also "Mop-sa," and "A Little Cotton Dolly," a Negro lullaby. Mr. Billy Hart will entertain with songs at the piano, and

Mr. Stewart Nelson's clear tenor will be heard in "Pale Moon" (Logan) and "A Memory" (Park). Mr. W. E. Elliot, whose items are always well received, will sing Irving Berlin's new song "Sunshine." Mr. Harry Matthew (baritone) will delight with "Home Along" and "Achal by the Sea." Mr. T. C. Wood will sing the evergreen "Bandolero" and Sanderson's beautiful "The Carpet." Mrs. A. Innes Murray (elocutionist) will contribute items grave and gay. The instrumental portion of the programme will be provided by the Wellington Municipal Tramways Band.

At 7.40 p.m. on Thursday Mr. A. H. Nicholls, representing the Hutt Valley Horticultural Society, will broadcast an instructive talk on "Gardening."

ON Friday, October 12, the popular Etude Quartet will render a programme of more than ordinary interest. "The Anvil Chorus," from "Il Trovatore," will be sung and also "The Breeze of the Morn," a delightful number from Hubert Bath's "The Legend of Nerbudda." This is the number which is sung as the slave Johila goes to seek Sone, the lover of her mistress, Nerbudda. Miss Gretta Stark and Mr. Ray Kemp will sing "The Rose of Love," from the "Rose Maiden." The former will sing as a solo the popular "Serenade," by Gounod, while Mr. Kemp will sing the well-known aria from "The Barber of Seville," "Largo al Factotum," and also "The Heart Bowed Down," from "The Bohemian Girl." Mr. Frank Skinner's numbers are "Your Tiny Hand is Frozen," from "La Boheme," and "The Fortune Hunter," by Willeby. From "Mari-

Cable from the Author, John Drinkwater.

IN connection with the presentation of "Oliver Cromwell" at 1YA on October 10, Mr. J. F. Montague, the producer, has received a cable from Mr. John Drinkwater wishing him all success in his undertaking. The message reads:

"Much gratified, and wish 'Cromwell' production all success. Wish I could hear it."—John Drinkwater.

This is in reply to a letter written by Mr. Montague to Mr. Drinkwater informing him of the coming production.

Mr. J. S. Webb will add a dash of humour to an attractive programme, which will conclude with a zonophone, gramophone recital, presenting the latest releases.

THE vocal portion of 2YA's programme for Thursday, October 11, will be given by The Warblers' Male Quartet. They have chosen as concerted numbers—"Other o' Mine," and "When You Played the Organ and I Sang the Rosary" (Gilbert), arranged by Mr. T. C. Woods. Mr. W. E. Elliot is the soloist in the latter num-

tana" Miss Rita Arnold has chosen "Alas, Those Chimes." Mr. Doug. Stark, Wellington's Harry Lauder, will present some more of his humorous work, and Miss Lillian Beere, a player of marked talent, will be heard at the piano.

THE "Melodie Four" will on Saturday, October 13, render more items from their extensive repertoire. On this occasion the chief concerted number will be "The Soldiers' Chorus" from "Faust," which is considered one of the first compositions for male

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