

- 8.40: Band Novelty—Savoy Orpheans, "London and Daventry Calling" (H.M.V. Record C1251).
- 8.44: Tenor solos—Mr. Russell Sumner, (a) "Ave Maria" (Kahn); (b) "Plague of Love" (Arne).
- 8.51: Weather report and forecast.
- 8.53: Overture.
- 9.3: Contralto solos—Miss Belle Renaut, (a) "Since I Have Loved Thee" (Noel Johnson); (b) "Love in the Meadows" (Noel Johnson).
- 9.9: Balalaika Orchestra—Kirilloff's Balalaika Orchestra, "Shining Moon," Russian folksong (H.M.V. Record EA48).
- 9.12: Humour—Mr. J. J. Flewellyn, "The Sceneshifter's Lament."
- 9.17: Instrumental Trio—Christchurch Broadcasting Trio, "Andante and Turkish Rondo" (Hayden).
- 9.27: Bass solo—Mr. T. D. Williams, "Speed the Plough" (Easthope Martin).
- 9.32: Xylophone solo—Sam Herman, "Al Fresco" (Zonophone Record EE53).
- 9.35: Soprano solo—Miss Frances Hamerton, "The West Wind" (Stewart).
- 9.40: Flute solos—Mr. W. Hay, (a) "Souvenir" (German); (b) "Valse Caprice" (Spain-Dunk).
- 9.49: Bass solo—Mr. T. D. Williams, "A Soldier's Toast" (Dix).
- 9.53: Orchestral—Victor Symphony Orchestra, "Dance of the Hours" (Ponchiello) (Zonophone Record EF12).
God Save the King.

4YA, DUNEDIN (463 METRES)—FRIDAY, OCTOBER 5.

- 3 p.m.: Town Hall chimes.
- 3.1: Selected gramophone items.
- 3.30: Relay of afternoon-tea music from the Savoy.
- 3.45: Gramophone items.
- 4.25: Sporting results.
- 4.30: Close down.
- 6.0: Children's hour conducted by Auntie Sheila and Big Brother Bill.
- 7.15: News and reports session.
- 7.30: Book reviews by Mr. H. Greenwood, of the Dunedin Athenæum.
- 8.0: Town Hall chimes.
- 8.1: Orchestral selection—Kirilloff's Balalaika Orchestra, "Song of the Volga Boatmen," Russian folksong (H.M.V. Record EA48).
- 8.5: Contralto solos—Miss Dorothy Skinner, (a) "Golden Slumbers" (17th Century air); (b) "Drink to Me Only" (traditional).
- 8.10: Cornet solo—Mr. D. J. Robertson, "Wardlenian Polka" (Clement).
- 8.15: Bass solo—Mr. Neil Black, "Melisande in the Wood" (Goetz).
- 8.18: Flute solo—Mr. Chas. Gibbons, "Olivette" (Audran).
- 8.24: Contralto solo—Miss Dorothy Skinner, "Look Up, O Heart" (Del Riego).
- 8.27: Whispering tenor with violin, 'cello, and piano—M. J. Gunsby, (a) "Consolation" (Gunsby, Borice, Kahn, de Rance); (b) "Take This Rose" (Gunsby, Borice, Kahn, de Rance). (Zonophone Record EE22).
- 8.32: Cornet solos—Mr. D. J. Robertson, (a) "Softly Awakes My Heart" (Saint-Saens); (b) "At Break of Day" (Hume).
- 8.42: Bass solos—Mr. Neil Black, (a) "Mountain Lovers" (Squire); (b) "Requiem" (Homer).
- 8.48: Piano solo—Mrs. Ernest Drake, "Nocturne in G" (Chopin).
- 8.50: Flute solo—Mr. Chas. Gibbons, "Selection from 'The Barber of Seville'."
- 8.58: Weather report and announcements.
- 9.1: An hour's dance music relayed from the Savoy (Alf. Carey and his Orchestra).
- 10.0: God Save the King.

Saturday, October 6

1YA, AUCKLAND (333 METRES)—SATURDAY, OCTOBER 6.

- 3 p.m.: Afternoon session—Selected studio items.
- 4.0: Literary selection by the Announcer.
- 4.8: Selected studio items.
- 4.25: Sporting results.
- 4.30: Close down.
- 6.0: Children's hour conducted by Cinderella.
- 7.15: News and market reports and sporting results.
- 8.0: Chimes.
- 8.1: Relay of overture by the Majestic Theatre Orchestra under Mr. Whitford Waugh.
- 8.10: Bass-baritone solo—Mr. Leonard Kernot, "The Bell at Sea" (Adams).
- 8.14: Hawaiian orchestral selection—Hilo Hawaiian Orchestra, (a) "Hawaiian Sunset" (Vandersloot); (b) "Sweet Hawaiian Dreams" (Coleman) (H.M.V. Record B2328).
- 8.22: Humour—Mr. F. W. Barker, (a) "A Story of Chinese Love" (anon); (b) "Don't Use Big Words" (anon); (c) "French Account of Adam's Fall" (anon).
- 8.30: Instrumental trio—Auckland trio, "Last Movement, Trio in B Flat" (Mozart).
- 8.38: Orchestral novelty—Paul Whiteman and his Orchestra, "Rhapsody in Blue," Part 2 (arr. Grofe) (H.M.V. Record C1395).
- 8.42: Pianoforte solo—Mr. Cyril Towsey, selected.
- 8.46: Baritone solos—Mr. H. Warburton, (a) "Sincerity" (Clarke); (b) "The Wolf" (Shield).
- 8.54: Relay of entr'acte from the Majestic Theatre.
- 9.2: Evening weather forecast.
- 9.3: Wurlitzer organ—Reginald Foort, (a) "Leave Me Alone" (Dvorak); (b) "Songs My Mother Taught Me" (Dvorak) (H.M.V. Record C1459).
- 9.7: Bass-baritone solos—Mr. L. Kernot, (a) "Fairings" (Martin); (b) "What a Wonderful World It Would be" (Lohr).
- 9.13: Instrumental Trio—Auckland Trio, "Land of Maple and Beaver" (O'Neill).
- 9.21: Elocutionary items—Mr. F. W. Barker, (a) "The True Gentleman" (anon); (b) "The Girl and the Gloves" (Barry Pain).
- 9.29: Guitars and ukuleles—Honolulu Serenaders, "Mele of Hawaii" (Noble and Philip) (Zonophone Record EE92).
- 9.32: Baritone solo—Mr. H. Warburton, "Largo Al Factotum" ("Barber of Seville"—Rossini).
- 9.37: Orchestral selection—New Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolai) (H.M.V. Record C1260).
- 9.45: Relay of dance music from the Masonic Hall—The Collegians, under Mr. Edgar Bendall.
- 11.0: God Save the King.

2YA, WELLINGTON (420 METRES)—SATURDAY, OCTOBER 6.

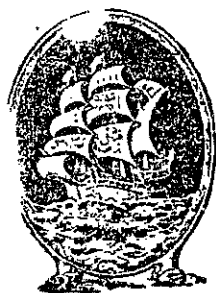
- 3 p.m.: Chimes of the G.P.O. clock, Wellington.
- 3.1: Selected gramophone items.
- 4.30 and 4.55: Sporting results to hand.
- 5.0: Close down.
- 6.0: Children's hour—Uncle Toby and Aunt Gwen.
- 7.0: News session, market reports and sports results.
- 7.40: Lecturette—Dr. I. L. G. Sutherland, of Victoria University, "Laughter."
- 8.0: Chimes of the G.P.O. clock.
- 8.1: Overture—The Orchestra, "Nautical Scenes" (Fletcher).
- 8.9: Quartet—Melodie Four, "The Dear Little Shamrock" (Dicks).
- 8.13: Hawaiian Instrumental—Hilo Hawaiian Orchestra, (a) "Hawaiian Sunset" (Vandersloot); (b) "Sweet Hawaiian Dreams" (Coleman) (H.M.V. Record B2328).
- 8.20: Bass solo—Mr. W. W. Marshall, "The Longshoreman" (Chesham).
- 8.24: Quartet—The Melodie Four, "Peter the Cat" (Eastman).
- 8.28: Selection—The Orchestra, "Merrie England" (German).
- 8.38: Humour—Mr. Geo. Titchener, "The Assurance Man" (Clarkson Rose).
- 8.45: Wurlitzer organ solos—Reginald Foort, (a) "Leave Me Alone" (Dvorak); (b) "Songs My Mother Taught Me" (Dvorak) (H.M.V. Record C1459).
- 8.49: Tenor solo—Mr. Sam Duncan, "An Evening Song" (Blumenthal).
- 8.53: Instrumental—The Orchestra, repeat item.
- 8.59: Weather report and announcements.
- 9.0: Hawaiian Honolulu Serenaders, "Honolulu Stomp" (Pilipo) (Zonophone Record EE92).
- 9.3: Instrumental—The Orchestra, "Musical Jig Saw" (Aston).
- 9.13: Baritone solos—Mr. R. S. Allwright, (a) "Sleepy Hollow Tune" (Kountz); (b) "An Emblem" (Thompson).
- 9.20: Humour—Mr. Geo. Titchener, "Gone Aloft" (Hanley).
- 9.27: Novelty—Paul Whiteman and Concert Orchestra, "Rhapsody in Blue" (Gershwin) (H.M.V. Record C1395).
- 9.31: Tenor solos—Mr. Frank Bryant, (a) "A String of Pearls" (Phillips); (b) "I Know of Two Bright Eyes" (Clutsam).
- 9.38: Instrumental—The Orchestra, (a) "Minuet" (Beethoven); (b) "Tzigane March" (Lacombe).
- 9.46: Quartet—Melodie Four, "Riding on the Dream Train" (Clarke Lewis).
- 9.50: Instrumental—The Orchestra, latest novelties.
- 10.0: Dance programme.
- 11.0: God Save the King.

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