

3YA CHRISTCHURCH (306 METRES)—THURSDAY, OCTOBER 4.

- 3 p.m.: Afternoon session—Selected studio items.
 4.30: Close down.
 6.0: Children's hour—Chuckie and Aunt Pat.
 7.15: News session.
 8.0: Chimes.
 8.1: Overture (rebroadcast from 2YA, Wellington, conditions permitting).
 8.6: Contralto solos—Mrs. Ann Harper, (a) "Daffodils Are Here" (Ronald); (b) "Heart of Spring" (Phillips).
 Tenor solo—Mr. Harold Prescott, "La Serenata" (Tosti).
 8.16: Cello solo—Mr. Harold Beck, "Berceuse" (Jarnefeldt).
 8.20: Soprano and baritone duet—Madame Gower-Burns and Mr. Clive Hindle, "Twilight" (Lehmann).
 8.24: Instrumental trio—Christchurch Broadcasting Trio, "Theme and Variations" (Beethoven).
 8.34: Soprano solo—Madame Gower-Burns, "Spring" (Henshell).
 Baritone solos—Mr. Clive Hindle, (a) "The Lute-Player" (Allitsen); (b) "The Showman" (James).
 8.44: Grand organ and cornet solo—R. Arnold Grier, "Softly Awakes My Heart," from "Samson and Delilah" (Saint-Saens), (Zonophone Record A309).
 8.48: Tenor and contralto duet—Mr. Harold Prescott and Mrs. Ann Harper, "Langley Fair" (Easthope-Martin).
 8.52: Bass solo—Theodor Chaliapin, "Death of Don Quixote" (Massenet) (H.M.V. Record DB1096).
 9.0: Recital—Miss Mavis Ritchie, "Bubbles" (Verinon).
 9.5: Weather forecast.
 9.7: Overture.
 9.12: Contralto solo—Mrs. Ann Harper, "Forest Echoes" (Phillips).
 Tenor solo—Mr. Harold Prescott, "Serenata" (Toselli).
 9.19: Cello solo—Mr. Harold Beck, "Village Song" (Popper).
 9.23: Soprano and contralto duet—Madame Gower-Burns and Mrs. Ann Harper, "Elfin Call" (Glover).
 9.27: Instrumental Trios—Christchurch Broadcasting Trio, (a) "Chant d'Automne" (Tschaikowski); (b) "Spanish Dance No. 2" (Moszkowski).
 9.36: Baritone solo—Mr. Clive Hindle, "A Dream" (Bartlett).
 9.40: Orchestral selection—Paul Whiteman and his Orchestra, "Rhapsody in Blue" (Gershwin) (H.M.V. Record CK395).
 9.44: Soprano solos—Madame Gower-Burns, (a) "Songs My Mother Taught Me" (Dvorak), (b) "May Day" (Walthew).
 9.50: Recital—Miss Mavis Ritchie, "Peg Away" (Hamblin).
 9.55: Tenor and baritone duet—Grand Opera Duo, "Trust Her Not" (Balfe).
 9.59: Orchestra—Philadelphia Symphony Orchestra, "Dance Macabre" (Saint-Saens) (H.M.V. Record D1121).
 10.7: Vocal quartet—Grand Opera Quartet, "Departure" (Mendelssohn).
 God Save the King.

4YA, DUNEDIN (463 METRES)—THURSDAY, OCTOBER 4.

SILENT DAY.

Friday, October 5**IYA, AUCKLAND (333 METRES)—FRIDAY, OCTOBER 5.**

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the announcer.
 4.25: Sporting results.
 4.30: Close down.
 6.0: Children's hour conducted by Nod and Aunt Jean.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Overture—The Orchestra, "Raymond Overture" (Thomas).
 8.9: Vocal quartet—St. Andrew's Quartet, "Shepherdess and Beau Brocade" ("The Rebel Maid"—Phillips).
 8.13: Grand organ and cornet—R. Arnold Greer, "Softly Awakes My Heart" ("Samson and Delilah") (Zonophone Record A309).
 8.17: Soprano solos—Miss Lola Solomon, (a) "The Woodpigeon" (Lehmann); (b) "The Owl" (Lehmann).
 8.23: Orchestral novelty—Paul Whiteman and his Orchestra, "Rhapsody in Blue, Part 1" (H.M.V. Record C1395).
 8.27: Baritone solo—Mr. A. Colledge, "The Sentry's Song" ("Iolanthe"—Sullivan).
 8.32: Elocutionary item—Mr. J. F. Montague, "Pack of Cards."
 8.39: Contralto solo—Miss P. Gribben, "O Foolish Fay" (Sullivan).
 8.43: Suite Orchestra—"Dance of the Hours" (Ponchielli).
 8.53: Vocal Quartet—St. Andrew's Quartet, "Lead, Kindly Light" (Buck).
 8.57: Evening weather forecast.
 8.59: Bass solo and duet—Theodor Chaliapin, "Death of Don Quixote" (Massenet), (H.M.V. Record DB1096).
 9.7: Orchestral selections—Philadelphia Symphony Orchestra, (a) "Dance of Death" (Saint-Saens), (b) "Dance Macabre," Op. 40 (Saint-Saens), (H.M.V. Record D1121).
 9.15: Vocal duet—Miss L. Solomon and Mr. R. Peter, "You and I" ("Iolanthe"—Sullivan).
 9.20: Humorous sketch—Mr. J. F. Montague, "Collaborators."
 9.28: Entr'acte—The Orchestra, "The Answer" (Lemare, arr. Bellingham).
 Waltz—The Orchestra, "Blue Danube" (Strauss).
 9.38: Tenor solos—Mr. Robert Peter, (a) "Sigh No More, Ladies" (Stevens), (b) "Oft in the Silly Night" (Irish air).

- 9.46: Vocal quartet—St. Andrew's Quartet, "Finale from 'Mikado,'" second act (Sullivan).
 9.51: Orchestral selection—The Orchestra, "Rose Marie" (Friml).
 10.0: God Save the King.

2YA, WELLINGTON (420 METRES)—FRIDAY, OCTOBER 5.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sporting results to hand.
 5.0: Close down.
 6.0: Children's hour—Uncle Ernest.
 7.0: News session, market reports and sports results.
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—The Orchestra, "Polonaise Militaire" (Chopin).
 8.5: Light Opera Orchestra, "The Gondoliers" (Sullivan) (H.M.V. Record D1334).
 Chorus—D'Oyly Carte Opera Company, "List and Learn," from "The Gondoliers" (Sullivan) (H.M.V. Record D1334).
 8.13: Soprano solo—Miss Amy Eaton, "The Bell Song," from "Lakme" (Delibes).
 8.17: Baritone solo—Mr. S. E. Rodger, "Loving Smile of Sister Kind" (Gounod).
 8.21: Selection—The Orchestra, "Reminiscences of Grieg" (Godfrey).
 8.31: Contralto solos—Miss Hilda Chudley, (a) "To Music" (Schubert); (b) "The Swan" (Grieg).
 8.38: Violin solo with orchestral accompaniment—Miss Ava Symons, "The Swan" (Saint-Saens).
 8.43: Elocution—Mr. Barton Ginger, "Mandalay" (Kipling).
 8.50: Instrumental—The Orchestra, repeat item.
 8.56: Tenor solo—Mr. E. W. Robbins, "All Hail, Thou Dwelling" (Gounod).
 9.1: Weather report and announcements.
 9.2: Concerted chorus and London Symphony Orchestra, "Nunc Dimittis" (Brewer) (H.M.V. Record D1347).
 9.6: Soprano solo—Miss Amy Eaton, "Musetta's Song" from "La Boheme" (Puccini).
 9.11: Selection—The Orchestra, "Rose Marie" (Stothart).
 9.21: Baritone solo—Mr. S. E. Rodger, "The Snowy-Breasted Pearl" (Robinson).
 9.26: Grand organ with cornet—Mr. Arnold Grier, "The Lost Chord" (Sullivan) (Zonophone Record A309).
 9.30: Elocution—Mr. Barton Ginger, (a) "If" (Kipling); (b) "Me Too" (Carey-Wallace).
 9.37: Instrumental—The Orchestra, (a) "Serenade" (Widor-Bellingham); (b) "Slavonic Dance" (Dvorak).
 9.46: Contralto solo—Miss Hilda Chudley, "Caro Mio Ben" (Giordani).
 9.51: Wurlitzer organ solo—Reginald Foort, "By the Blue Hawaiian Waters" (Ketelby) (H.M.V. Record C1459).
 9.55: Tenor solo—Mr. E. W. Robbins, "Onaway Awake" (Cowan).
 10.0: Instrumental—The Orchestra, "Danse Bretonne" (Widor).
 10.5: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—FRIDAY, OCTOBER 5.

- 3 p.m.: Afternoon session—Selected studio items.
 4.30: Close down.
 6.0: Children's hour—Big Brother.
 7.15: News session.
 8.0: Chimes.
 8.1: Overture (rebroadcast of 2YA, Wellington, conditions permitting).
 8.6: Song cycle, "The Little Sunbonnet" (by Hermann Lohr), sung by the Melodious Four, with instrumental accompaniment by the Christchurch Broadcasting Trio).
 Quartet—"The Little Sunbonnet."
 Soprano solo—Miss Frances Hamerton, "Little Print Bonnet."
 Tenor and contralto duet—Mr. Russell Sumner and Miss Belle Renaut, "Where the Violets Grow."
 Bass solo—Mr. T. D. Williams, "Little Molly Mary."
 Quartet—"A Lady Came to Our Town."
 Tenor solo and quartet—Mr. Russell Sumner and Melodious Four, "Somewhere-Town."
 Soprano and bass duet—Miss Frances Hamerton and Mr. T. D. Williams, "The Rose and the Nightingale."
 Contralto solo—Miss Belle Renaut, "If I had a Dolly."
 Quartet—"So Glad of Heart."
 8.26: Band Novelty—Savoy Orpheans, "London and Daventry Calling" (H.M.V. Record C1251).
 8.30: Humour—Mr. J. J. Flewellyn, "The New Food" (Leacock).
 8.35: Soprano solos—Miss Frances Hamerton, (a) "A Summer" (Martin Shaw); (b) "Down by the Sally Gardens" (Martin Shaw).

The "CROSLEY" Set

Will satisfy you with its VOLUME, TONE and EASE OF CONTROL,
 and

Ernest Dawson Ltd.

Will satisfy you with their method of demonstration and terms of purchase.
 CONSULT US NOW!

40 MANNERS STREET, - WELLINGTON.