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New Salon Orchestra for IYA



THE IYA Salon Orchestra, which listeners have been looking forward to with keen anticipation for some time, has now materialised and an excellent initial combination of five performers has been engaged, under the conductorship of Mrs. Dorothy Singer. This orchestra made its first appearance on the air on Tuesday last in a very acceptable programme.

Mrs. Dorothy Singer.

MRS. Dorothy Singer, who is conducting at the piano, studied the violin with Fritz Hart, head of the Melbourne Conservatorium at the time, and in company with Miss Ina Bosworth (leader of the Salon Orchestra) acted as violiniste to Fritz Hart's production, "The Waltz Dream," produced with J. C. Williamsons. It is interesting to note that Mrs. Singer and Miss Bosworth now co-operate together professionally for the first time since the performance of the "Waltz Dream." Mrs. Singer has been connected with the Williamson organisation for many years. She conducted the National and Lyric Theatre orchestras, and at present deputy leader of both the Bohemian and Chora Society orchestras. During the absence of Miss Edith White-law in England, Mrs. Singer acted as leader to these two combinations. In addition, Mrs. Singer conducted the Sistrin Choir orchestra through its recent tour in the Dominion and also acted as obligato violiniste to the choir. Mrs. Singer is an accomplished performer on both

violin and piano, and has had considerable experience in conducting.

Miss Ina Bosworth (Violin lead).

ONE of the Dominion's most brilliant violinistes, has been abroad for some ten years, during which time she studied with the late John Saunders (leader of London Symphony and Royal Albert Hall orchestras), Editha Knocker and Dr. Van Loen, Leipzig. She has been associated with leading London and Continental artists, including Charlton Keith, who plays for Kreisler, O'Connor Morris, Max Pirani, Leslie Heward, May Mukle, Plunket Greene, Schuster and Kolberg of the Philharmonic Orchestra, Copenhagen. She was chosen to do the Bach Memorial Concert for John Saunders with the Queen's Hall orchestra. Miss Bosworth has given recitals throughout England, Scotland and Ireland, including the Aeolian and Wigmore Halls and the Coliseum. She has been associated in Italy with Dr. Van Loen and assisted the doctor in his work with Italian instruments. Miss Bosworth is well known throughout the Dominion as a member of the present Auckland Trio, and solo violinist at IYA.

Miss Molly Wright.

MISS Molly Wright studied the 'cello under Carl Fuchs, famous for his 'cello

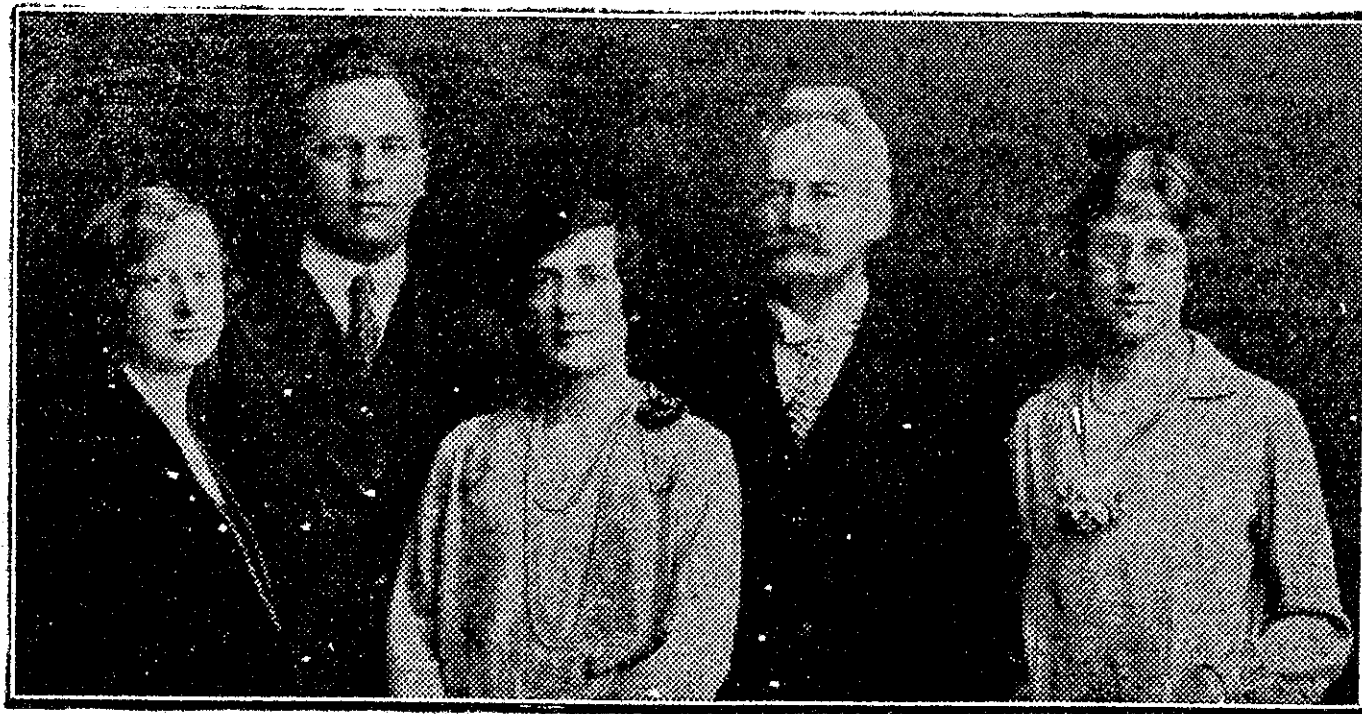
method, and later under Walter Hatton, of the Royal Manchester College of Music, and completed further study under Dr. Brodski. Has played under several famous conductors, notably Sir Hamilton Harty, in addition to filling obligato roles for numerous famous artists. Has given recitals throughout England, including one at the Manchester Free Trades Hall. Has acted in the capacity of solo 'cellist for three years to the St. Ann's Municipal orchestra. A member of the present Auckland Trio at IYA.

Mr. Phil Mohr.

A CORNET player known to bandmen throughout the Dominion. Has conducted the following bands: Invercargill City, Invercargill Garrison, Timaru Garrison and Auckland 1st Battalion. Has played professionally in Italian and French operas; acted as adjudicator to several band contests, including Winton (Southland), and adjudicated solo cornets at the last contest held in Auckland. Studied under the late Mr. Tendall, Mus. Bach. Oxon, who was late organist at the Christchurch Cathedral.

Mr. Victor Bedford.

COMMENCED his tuition under Mr. A. A. Dunn, a well-known local flautist, and subsequently left for America, where he continued study in musical appreciation. Was engaged as soloist to the Coalinga (California) Municipal Band, and played in that capacity for two years before accepting a position as conductor and choir-master to the Municipal Choir (Coalinga), and later acted as choir-master at the Episcopal Church, Fresno, Cal. Locally has appeared with most of the local theatre orchestras, including Lyric, Tivoli, Strand, and at the Regent



Mrs. Dorothy Singer, Mr. Victor Bedford, Miss Ina Bosworth, Mr. Phil Mohr and Miss Molly Wright. —S. P. Andrew, Photo.