

- 9.10: Pianoforte solo—Miss Catherine Moncrieff, "Scherzo in C Sharp Minor" (Chopin).
 9.18: Humour—Mr. Doug. Stark, "Musical Speeches" (Cecil).
 9.25: Contralto solo—Miss Lily Mackie, "Sunshine and Rain" (Blumenthal).
 9.29: Instrumental—The Orchestra, (a) "In a Persian Market" (Ketelby); (b) "Weeping Willow Lane" (Johnson).
 9.39: Brunswick gramophone recital:
 Fox-trots—The Varsity Four, (a) "Snowflakes," record 3918; (b) "Rag Doll."
 Song with guitar and piano accompaniment—Nick Lucas, (a) "Sunshine"; (b) "I Still Love You," record 3850.
 Instrumental—Minneapolis Symphony Orchestra, (a) "Waiata Poi" (Hill); (b) "Melodrama," from "Piccolino" (Guiraud), record 15117.
 Waltzes, with vocal choruses—Regent Club Orchestra, (a) "Together"; (b) "When Love Comes Stealing," record 3824.
 Song, with orchestral accompaniment—Harry Richman, (a) "Laugh, Clown, Laugh"; (b) "I Just Roll Along," record 3889.
 Fox-trots—The Colonial Club Orchestra, (a) "Beautiful"; (b) "I'll Think of You," record 3838.
 Tenor solo, with orchestral accompaniment—Frank Munn, (a) "That Wonderful Mother of Mine"; (b) "Dear Little Mother o' Mine," record 3881.
 God Save the King.

3YA, CHRISTCHURCH (306 METRES)—TUESDAY, OCTOBER 2.

SILENT DAY.

4YA, DUNEDIN (463 METRES)—TUESDAY, OCTOBER 2.

- 3 p.m.: Town Hall chimes.
 3.1: Selected gramophone items.
 4.0: An art needlework talk by Miss Marguerite Puechegud, under the auspices of the King Edward Technical College.
 4.15: Selected gramophone items.
 4.25: Sporting results.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's hour, conducted by Big Brother Bill.
 7.15: News and reports session.
 8.0: Town Hall chimes.
 8.1: Orchestral selections—Philadelphia Symphony Orchestra, (a) "Dance of Death" (Saint-Saens); (b) "Dance Macabre, Op. 40," H.M.V. record D1121.
 8.9: Baritone solos—Mr. R. B. Macdonald, (a) "The Adjutant" (Fisher); (b) "Harlequin" (Sanderson).
 8.15: Violin solo—Miss Eva Judd, "Thais-Meditation" (Massenet).
 8.19: Contralto solo—Miss Wyn McPeak, "Farewell to Summer" (Johnson).
 8.22: Grand organ and cornet solo—R. Arnold, "Softly Awakes My Heart," from "Samson and Delilah" (Saint-Saens), Zonophone record A309.
 8.26: Recitals—Miss Nancy Ayson, (a) "Pa's Harmonium" (Anon.); (b) "Foolish Questions" (Anon.).
 8.34: Tenor solos—Mr. Chas. Edwards, (a) "Values" (Vanderpool); (b) "She is Far from the Land" (Lambert).
 8.41: Trombone solo—Mr. R. B. Hall, "O Summer Night" (Donizetti).
 8.46: Humorous address—Pastor Will D. More, "Ghosts that Haunt Famous Houses."
 9.6: Weather forecast and announcements.
 9.8: Orchestral selection—Paul Whiteman and his Orchestra, "Rhapsody in Blue" (Gershwin, arr. Grofe), H.M.V. record, CK395.
 9.12: Bass solo—Mr. E. G. Bond, "Shipmates o' Mine" (Sanderson).
 9.15: Flute solos—Mr. Maurice Bleakly, (a) "Humoresque" (Hahocker); (b) "Anderlouse" (Pessard).
 9.22: Tenor and baritone duet—Messrs. C. Edward and R. B. Macdonald, selected.
 9.25: Violin solos—Miss Eva Judd, (a) "Shepherd's Dance" (German); (b) "Tempo di Minuetto" (arr. Kreisler).
 9.32: Contralto solos—Miss Wyn McPeak, (a) "Still as the Night" (Bohm); (b) "I'm Longing for the Spring" (Morris).
 9.37: Recital—Miss Nancy Ayson, "How to Write a Musical Monologue."

- 9.41: Bass solo—Theodor Chaliapin, "Death of Don Quixote" (Massene H.M.V. record, DB1096).
 9.49: Tenor solo—Mr. Chas. Edwards, "When Shadows Gather" (Marshall).
 9.52: Trombone solos—Mr. R. B. Hall, (a) "Lend Me Your Aid" (Gounod); (b) "Liebestraume" (Liszt).
 10.0: Bass solos—Mr. E. G. Bond, (a) "A Requiem" (Horne); (b) "Frieda" (Davies).
 10.6: Flute solo—Mr. Maurice Bleakly "Distant Voices" (Lemmone).
 10.11: God Save the King.

Wednesday, October 3

1YA, AUCKLAND (333 METRES)—WEDNESDAY, OCTOBER 3.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Selected studio items.
 4.25: Sporting results.
 4.30: Close down.
 6.0: Children's hour, conducted by Uncle Tom.
 7.0: Close down.
 7.15: Lecturette—Gargoyle, "Motor-car Maintenance."
 7.30: News and market reports.
 7.45: Close down.
 8.0: Chimes.
 8.1: Relay of Auckland Municipal Band, from the Town Hall, under Bandmaster C. Smith, "Military Band" selection, to be followed by items from the studio:
 Baritone solos—Mr. S. Pritchard, (a) "Sea Fever" (Ireland); (b) "Song of the Clock" (Burchell).
 Soprano solo—Miss C. Ormiston, "To the Forest" (Tchaikowsky).
 Whispering Tenor, with violin, 'cello, and piano—M. J. Gunsby, "Consolation," Zonophone record, No. EE22 (comp. Gunsby, Kahn, Bories, de Rance).
 Orchestral selection—Kirilloff's Balalaika Orchestra, "Song of the Volga Boatmen" (Russian folk song), H.M.V. record, EA48.
 Baritone solo—Mr. S. Pritchard, "The Lord Is My Light" (Allitsen).
 Soprano solos—Miss C. Ormiston, (a) "Have You Seen but a White Lily Grow?" (Lehmann); (b) "Butterfly Wings" (Phillips).
 Whispering tenor—M. J. Gunsby, "Take this Rose," Zonophone record, No. EE22 (comprising Gunsby, Bories, Kahn, de Rance).
 10.0: God Save the King.

2YA, WELLINGTON (420 METRES)—WEDNESDAY, OCTOBER 3.

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, OCTOBER 3.

- 3 p.m.: Afternoon session—Selected studio items.
 6.0: Children's hour.
 7.15: Addington stock market reports.
 7.30: News session.
 8.0: Chimes.
 Relay from Strand Theatre String Quartet, under the conductorship of Mr. Harry Elwood.
 8.10: Baritone solo—Mr. A. G. Thompson, "The Nightingale of Lincoln's Inn" (Oliver).
 8.14: Grand organ and cornet solo—R. Arnold Grier, "The Lost Chord," Zonophone record, A309.
 8.18: Mezzo-soprano solos—Mrs. G. L. Bull, (a) "Waiata Maori" (Hill); (b) "I Know a Lovely Garden" (d'Hardelot).
 8.24: Instrumental trio—Christchurch Broadcasting Trio, "Allegretto and Moderato" (Gurlitt).
 8.32: Tenor solos—Mr. George Fawcett, (a) "The Glow-worm" (Eisdell); (b) "The Worm."
 8.36: Pianoforte solos—Miss Aileen Warren, (a) "Nocturne in Eb" (Chopin); (b) "Polka de la Reine" (Raff).
 8.43: Contralto solo—Miss Nellie Lowe, "Fair House of Joy" (Quilter).
 8.47: Pipe organ, piano, trombone, and harp—Shilkrit's Rhythm Melodists, "When You're With Somebody Else" (Gilbert-Baer), H.M.V. record EA336.
 8.51: Humorous recital—Mr. H. Instone, "The Groom's Story" (Conan Doyle).
 8.56: Orchestral—Royal Opera Orchestra, "Eugin Onegin Waltz" (Tchaikowsky), H.M.V. record, C1281.
 9.0: Weather forecast.
 9.2: Overture—New Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolai), H.M.V., C1260.
 9.10: Baritone solo—Mr. A. G. Thompson, "Song of the Toreador," from "Carmen" (Bizet).
 9.14: Instrumental trio—Christchurch Broadcasting Trio, (a) "Serenade Les Millions d'Alequin" (Drigo); (b) "Bolero" (Arbos).
 9.22: Mezzo-soprano solo—Mrs. G. L. Bull, "A Summer Night," with violin obbligato by Miss Irene Morris (Thomas).
 9.26: Wurlitzer organ solo—Reginald Foort, "By the Blue Hawaiian Waters" (Ketelby), H.M.V., C1459.
 9.30: Tenor solos—Mr. George Fawcett, (a) "Late in the Night" (Cornelius); (b) "To the Night" (Franz).
 9.35: Orchestral—Royal Albert Hall Orchestra, "Pomp and Circumstance" (Elgar), H.M.V., D1102.
 9.39: Contralto solo—Miss Nellie Lowe, "Annie Laurie" (Lehmann).
 9.43: Humorous recitals—Mr. H. Instone, (a) "The Blunderer"; (b) "Antonio Beppo."

