

Week-all Stations-to Oct. 7

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- 9.47: Madrigals—Ariel Singers, (a) "April is in My Mistress's Face" (Morley); (b) "Now is the Month of Maying" (Morley).
9.54: Instrumental—The Orchestra. "Hungarian Rhapsody" (Liszt).
10.0: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—MONDAY, OCTOBER 1.

- 3 p.m.: Afternoon session—Selected studio items.
6.0: Children's session
7.15: News session.
7.30: Talk on "Books." by Mr. E. J. Bell.
8.0: Chimes.
Studio concert by Derry's Military Band, under the conductorship of Mr. J. Scott, assisted by 3YA artists.
8.1: March—Band, "Independencia" (Hall).
Minuet—Band, "Minuet in G" (Beethoven).
8.11: Baritone solo—Mr. J. Francis Jones, "Neath the Rolling Tide" (Jude).
Soprano solo—Miss Hilda Hutt, "The Blackbird's Song" (Scott).
8.19: Selection—Band, "Reminiscences of Ireland" (Godfrey).
8.30: Whispering tenor, with violin, 'cello, and piano—M. J. Gunsky, "Consolation" (Gunsky-Kahn), Zonophone record, EE22.
8.33: Scottish recital—Mr. Simon MacDonald, "Donald McLeod," from "All the Year Round" (Anon).
8.38: Contralto solos—Miss Mary Taylor, (a) "The Coming of a Dream" (Knight); (b) "Danny Boy" (Weatherley).
8.44: Tenor solo—Mr. T. G. Rogers, "Myfanwy" (Davies).
8.48: Patrol—Band, "The Wee MacGregor" (Amers).
Idyll—Band, "Blumengefluster" (Blou).
8.58: Weather forecast.
9.0: Overture.
9.10: Soprano and tenor duet—Harmony Duo, "O Lovely Night" (Ronald).
Baritone solos—Mr. J. Francis Jones, (a) "The Last Muster" (Pontet); (b) "Dawn" (Somerset).
9.21: Whispering tenor, with violin, 'cello, and piano—M. J. Gunsky, "Take This Rose" (Gunsky-Kahn), Zonophone record, No. EE22.
9.25: Humoresque—Band, "Lightning Switch" (Alford).
9.33: Contralto solo—Miss Mary Taylor, "A Song of Thanksgiving" (Alitsen).
9.37: Australian sketch—Mr. Simon MacDonald, "Why Doherty Died," from "Budgerie Ballads" (Spencer).
9.42: Orchestral—Balalaika Orchestra, "Song of the Volga Boatmen" (Russian folk-song), H.M.V. record, EA48.
9.46: Tenor solo—Mr. T. G. Rogers, "The Dream" (Rubenstein).
9.54: Waltz—Band, "Ramona" (Wayne).
March—Band, "The Last Stand" (Myddleton).
God Save the King.

4YA, DUNEDIN (463 METRES), MONDAY, OCTOBER 1.

SILENT DAY.

Tuesday, October 2

1YA, AUCKLAND (333 METRES)—TUESDAY, OCTOBER 2.

- 3 p.m.: Afternoon session—Selected studio items.
4.0: Literary selection by the Announcer.
4.8: Further studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's hour—Uncle George.
7.15: News and market reports.
7.30: Book review
8.0: Chimes.
8.1: Overture The Orchestra, "Chal Romano" (Gipsy Lad), (Ketelby).
8.9: Baritone solo—Mr. W. Brough, "The Stock-rider's Song" (James).
8.13: Pipe organ, piano, and trombone, and harp—Shilkret's Rhythm Melodists, "When You're With Somebody Else" (Gilbert), H.M.V. record, EA 336.
8.17: Mezzo-soprano solo—Miss I. Rogers, "Pale Moon" (Logan).
8.20: Waltz—Royal Opera Orchestra, "Eugénie Onegin" (Tchaikowsky), H.M.V. record, C1281.
8.24: Tenor solo—Mr. A. Ripley, "Country Folk" (Brahe).
8.28: Song suite—The Orchestra, "Pagoda of Flowers" (Woodforde Finden).
8.36: Soprano solo—Miss M. Fair, "Kerry Dance" (Molloy).
8.40: Grand organ and cornet—R. Arnold Grier, "The Lost Chord" (Sullivan), Zonophone record, A309.
8.44: Baritone solo—Mr. Gibson-Blackie, "I Pitched My Lonely Caravan" (Coates).

- 8.47: Orchestral—Royal Albert Hall Orchestra, "Pomp and Circumstance" (Elgar), H.M.V. record D1102.
8.51: Lecture—Mr. A. B. Chappell, M.A., "Talk on Old New Zealand—Settlement of Wellington."
9.6: Weather forecast.
9.7: Wurlitzer organ—Reginald Foort, "By the Blue Hawaiian Waters" (Ketelby), H.M.V. record, C1459.
9.11: Violin solo—Miss J. Bosworth, (a) "Andante—Symphony Espagnole" (Lalo); (b) orchestra, "La Paloma" (Yradier).
9.19: Presentation of excerpts from "Les Cloches de Corneville" (Planquette), produced under the direction of Madame Irene Ainsley.

Cast:

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| Germaine | Miss Marjorie Fair |
| Serpolette | Miss Irene Rogers |
| Jean | Mr. Arthur Ripley |
| Marquis | Mr. Walter Brough |
- Germaine—"I May Be Princess."
Jean—"On Billows Rocking."
Jean and Germaine—"Twas but an Impulse."
Germaine and chorus—"Legend of the Bells."
Marquis—"With Joy in My Heart."
Ensemble—"Such Conduct is Quite Sad."
Chorus of Servants.
Germaine and Marquis—"Tis She! Oh, Happy Fate."
Germaine and chorus—"The Cider Song."
Jean—"Waltz Song."
Germaine and Marquis—"My Lord, My Lord!"
Finale.
9.52: Selection—The Orchestra, "Popular Melodies" (Sullivan).
10.0: God Save the King.

2YA, WELLINGTON (420 METRES)—TUESDAY, OCTOBER 2.

- 3 p.m.: Chimes of the G.P.O. clock.
3.1: Selected gramophone items.
4.30 and 4.55: Sporting results to hand.
5.0: Close down.
6.0: Children's hour—Big Brother Jack.
7.0: News session, market reports, and sports results.
7.40: Lecturette by representative of the Agricultural Department, "For the Man on the Land."
8.0: Chimes of the G.P.O. clock.
8.1: March—The Orchestra, "Entry of the Gladiators" (Fucik).
8.5: Light opera company, "Gems from Countess Maritza" (Smith Kalman), H.M.V. record EB11.
8.9: Quartet—The Orpheus Quartet, "Long Live Elizabeth" (German).
8.13: Tenor solo—Mr. Arthur Coe, "Like Stars Above" (Squire).
8.17: Instrumental—Kirilloff's Balalaika Orchestra, "Shining Moon" (Russian folk song), H.M.V. record, EA48.
8.21: Humour—Mr. Doug. Stark, "The Gladiator" (Hylton).
8.28: Baritone solos—Mr. Len. Barnes, (a) "Sylvia" (Speaks); (b) "The Carpet" (Sanderson).
8.36: Instrumental—The Orchestra, repeat item.
8.44: Soprano solo—Mrs. Alice Harris, "Lullaby" (Brahms).
8.47: Contralto solo and quartet—Miss Lily Mackie and Orpheus Quartet, "Hard Times" (traditional).
8.51: Song suite—The Orchestra, "Haydn Wood's Songs."
9.1: Novelty—Savoy Orpheans, "London and Daventry Calling," H.M.V. record, C1251.
9.5: Weather report and announcements.
9.6: Light opera company, "Gems from the Blue Mazurka" (Lehar), H.M.V. record, EB11.

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