

Full Programmes for Next

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Sunday, September 30

1YA, AUCKLAND (333 METRES)—SUNDAY, SEPTEMBER 30.

- 3 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.30: Close down.
 6.0: Children's song service conducted by Uncle Leo, assisted by Cousins from the Mount Albert Baptist Sunday School.
 6.55: Relay of service from Unitarian Church—Preacher: Rev. Albert Thornhill.
 8.30: Relay of Auckland Municipal Band Concert—Conductor: Mr. Christopher Smith, "Military Band Selections."
 9.30: God Save the King.

2YA, WELLINGTON (420 METRES)—SUNDAY, SEPTEMBER 30.

- 3 p.m.: Afternoon session—selected studio items.
 4.30: Close down.
 6.0: Children's Sunday Service conducted by Uncle Ernest, assisted by Brooklyn Methodist Sunday School choir.
 7.0: Relay of evening service from St. Andrew's Presbyterian Church—Preacher, Rev. R. J. Howie, B.A.; organist and choirmaster, Mr. Frank Thomas.
 8.15 (approx.): Studio concert—Overture—"Egmont" (Beethoven); vocal quartet—Melodie Four, "Integer Vitae" (Fleming); tenor solo—Mr. Sam Duncan "Consider the Lilies" (Gaul); cello duo—Miss Lilla Hill and Mr. W. Smallbone, "Nocturne" (La Boccetta); musical monologue—Miss Gwen Shepherd, "The Lesson of the Water Mill" (Andrews); bass solo—Mr. W. W. Marshall, "King of the Vasty Deep" (Withers); pianoforte solos—Mr. Norman Izett, (a) "Impromptu in A Flat" (Chopin), (b) "Prelude" (Debussy); vocal quartet—Melodie Four, "Hark, Hark, My Soul"; string quartet—"Andante Cantabile," quartet in D (Tschalkowsky); baritone solo—Mr. R. S. Allwright, "The Lord is My Light" (Allitsen); organ solos—(a) "Marche Pontificale" (Widor), (b) "Prayer and Cradle Song" (Guilmant); tenor solo—Mr. Frank Bryant, "Be Thou Faithful Unto Death" (from "St. Paul") (Mendelssohn); musical monologue—Miss Gwen Shepherd, "What is a Gentleman?" (Andrews); vocal quartet—Melodie Four, "The Long Day Closes" (Sullivan); band selection—"The Shamrock" (arrgd. Myddleton); close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, SEPTEMBER 30.

- 3 p.m.: Studio recital of electrically-reproduced gramophone records.
 3.30: Organ recital by Mr. T. Vernon Griffiths, M.A., Mus. Bac., on the organ of St. Michael's Anglican Church.
 3.45: Studio recital of gramophone records.
 4.0: Continuation of organ recital by Mr. Vernon Griffiths.
 4.15: Studio recital.
 4.30: Close down.
 5.30: Children's song service conducted by Uncle David, with special records chosen for the children's hour—duet, "I Waited for the Lord"; solo, "O For the Wing of a Dove"; hymns, "Abide With Me," "Nearer My God to Thee," and "O God Our Help in Ages Past."
 6.30: Studio recital.
 7.0: Relay of evening service from St. Michael's and All Angels' Anglican Church—Preacher, Rev. Chas. Perry; organist and choirmaster, Mr. T. Vernon Griffiths, M.A., Mus. Bac.
 8.15 (approx.): Studio recital.
 9.30: God Save the King.

4YA DUNEDIN (463 METRES), SUNDAY, SEPTEMBER 30.

- 5.30: Children's song service, conducted by Big Brother Bill, assisted by scholars from Dundas Street Methodist Sunday School.
 6.30: Relay of service from the Methodist Central Mission—Preacher, Rev. W. Walker. Organist, Mr. Chas. A. Martin.
 8.0: Studio concert.
 9.15: Close down.

Monday, October 1

1YA, AUCKLAND (333 METRES)—MONDAY, OCTOBER 1.

SILENT DAY.

2YA, WELLINGTON (420 METRES)—MONDAY, OCTOBER 1.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sporting results to hand.
 5.0: Close down.
 6.0: Children's hour.
 7.0: News session, market reports, and sports results.
 7.25: Lecturette—Miss M. S. Christmas, "Dogs, and How to Show Them."
 7.40: Lecturette—Mr. R. Lindsay Robb (Imperial Chemical Industries, London), "Making the Most of our Grass Lands."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—The Orchestra, "Marche Militaire" (Schubert).
 8.5: Vocal chorus—Chorus and London Symphony Orchestra, "A Breath of Our Inspiration," from "The Merrymakers" (Elgar). H.M.V. record, D1349.
 8.9: Elocution—Mr. A. Stanley Warwick, "The Salesman" (Thomas).
 8.15: Pianoforte solos—Miss Judith Giesen, (a) "G Minor Ballade" (Chopin); (b) "F Minor Prelude" (Pachulski).
 8.23: Soprano solos—Miss Jeanette Briggs, L.A.B., (a) "A Fairy's Love Song," from "Songs of the Hebrides" (arr. Kennedy-Fraser); (b) "Solveig's Song" (Grieg).
 8.30: Instrumental—The Orchestra, "Coppelia Ballet" (Delibes); (a) "Slavonic Theme with Variations"; (b) "Festival Dance and Waltz of the Hours"; (c) "Nocturno"; (d) "Automaton Music and Waltz."
 8.46: Baritone solos—Mr. Ernest Short, (a) "The Pauper's Drive" (Homer); (b) "Friends Again" (Lyall Phillips); (c) "When Song is Sweet" (Sans-Souci).
 8.56: Instrumental—The Orchestra, repeat number.
 9.2: Weather report and announcements.
 9.3: Vocal chorus—Chorus and London Symphony Orchestra, "We Are the Musicians," from "The Musicians" (Elgar). H.M.V. record, D1349.
 9.7: Instrumental—The Orchestra, (a) "Prize Song" (Wagner); (b) "Valse Caprice" (Rubenstein).
 9.15: Mezzo-contralto solo—Miss Ngairi Coster, "Softly Awakes My Heart" (Saint-Saens).
 9.19: Tenor solo—Mr. Roy Hill, "An Island Shieling Song," from "Songs of the Hebrides" (arr. Kennedy-Fraser).
 9.23: Elocution—Mr. A. Stanley Warwick, (a) "A Lament" (Gordon); (b) "The Duet" (Wilcox).
 9.29: Song cycle—The Orchestra, "In a Persian Garden" (Lehmann).
 9.39: Bass solo—Mr. J. M. Caldwell, "The Fortune Hunter" (Willoughby).
 9.43: Organ solo—Edwin H. Lemare, "Aloha Oe" (Lilukalano), Zonophone record, EE93.

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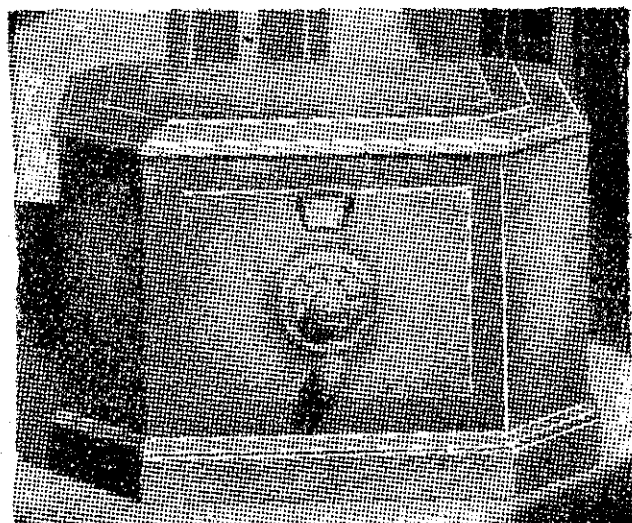
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