

MAKING his first appearance in radio on Monday evening will be Mr. Simon MacDonald, a well-known reciter, especially of Scottish compositions. One of his items will be "Donald MacLeod," by an anonymous writer, first published by Charles Dickens when he was editor of the magazine "All the Year Round." "Why Doherty Died," the work of the Australian writer, Spencer, will be Mr. MacDonald's second item.

Popular vocalists will sing for 3YA on Monday. Miss Hilda Hutt will be heard in "The Blackbird's Song," Miss Mary Taylor in "Danny Boy," Mr. T. G. Rogers in "Myfanwy," and Mr. J. Francis Jones in "'Neath the Rolling Tide," as well as in other solos and duets.

"The Nightingale of Lincoln's Inn" and "The Toreador" will be sung by Mr. A. G. Thompson on Wednesday during the course of the miscellaneous programme to be presented that evening. Miss Nellie Lowe will sing "Fair House of Joy" and "Annie Laurie" (the latter being Liza Lehmann's setting).

Two other popular singers on Wednesday evening will be Mrs. G. L. Bull (mezzo-soprano), and Mr. Geo. Fawcett (tenor). To one of Mrs. Bull's solos Miss Irene Morris will play a violin obbligato.

Mr. Harry Instone, humorous reciter, has another of his own compositions for Wednesday evening. He has entitled it "The Blunderer." Other of his pieces will be "Antonio Beppo" (in Italian dialect), and "The Groom's Story," by Conan Doyle.

Quite a number of specially chosen gramophone records will be electrically reproduced during Wednesday evening's entertainment.

THE entertainment to be presented on Thursday evening will be of a miscellaneous character. The vocalists will be Madame Gower-Burns, Mrs. Ann Harper, Mr. Harold Prescott, and Mr. Clive Hindle. The vocal items will comprise solos, duets, and quartets. Recitations will be given by Miss Mavis Ritchie.

Included among the records to be electrically reproduced on Thursday evening will be "The Death of Don Quixote," as sung by Chaliapin, Massenet, the composer, has treated in a very graphic manner the death of the famous visionary who never took seriously anything else in life.

"**THE** Little Sunbonnet," a pretty song cycle by Lohr, will be sung by the Melodious Four on Friday evening. Supporting the song cycle will be a miscellaneous programme of a very entertaining nature. Elocutionary items to be given by Mr. J. J. Flewellyn will be "The New Food" (by Stephen Leacock), and "The Scene-Shifters' Story."

The gramophone records to be broadcast on Friday evening will include "London and Daventry Calling."

On Saturday evening 3YA will re-broadcast the whole evening's programme at 2YA.

4YA Items

AN entertaining studio concert will be presented by 4YA on Tuesday evening. Miss Wyn McPeak (con-



MRS. G. L. BULL, Mezzo-Soprano, who is singing at 3YA on Wednesday evening. She has been very successful in competitions.

tralto) will be heard in Johnson's "Farewell to Summer" and other numbers. Mr. R. B. McDonald (baritone) will sing "The Adjutant" and "Harlequin." The popular bass, Mr. E. G. Bond, will sing "Shipmates o' Mine" and "Friend." Elocutionary numbers will be rendered by Miss Nancy Ayson. Instrumental music will be provided by Mr. R. B. Hall (trombone), Miss Eva Judd (violin) and Mr. Maurice Bleakly (flute).

Pastor W. D. More will entertain with the second of his series of popular ghost stories on Tuesday evening. "Ghosts that Haunt Famous Palaces" will be the subject of this address.

A MERRY and bright programme will be heard from 4YA on Wednesday night. Miss Jacqueline Burke will sing some popular fox-trot songs. Songs at the piano to be given by Miss Eileen Cooper will include "When We've Company at Our House" and "House Hunting." Mr. Buster Brown, the Scottish comedian, will sing "When I Get Back to Bonnie Scotland," "The Bounding Bouncer" (both by Harry Lauder) and "Bonnie Mary o' Glen-garry" (by Scott). Mr. Billy Gay will feature some of the latest popular hits: "She's Just What the Doctor Ordered," "My Blue Ridge Mountain Home" and "Moonbeam, Kiss Her for

Me." Novelty piano solos will be rendered by Mr. T. V. Anson and marimba solos of the popular hit type will be given by Mr. Hugh Dalziel. Messrs. Maitland and Tyrie, exponents of the Hawaiian guitar, will render duets. Miss Anita Winkel and Major F. H. Lampen will again be at the microphone in some of their inimitable humorous sketches.

Miss Dorothy Skinner (contralto) and Mr. Neil Black (bass) will be the soloists for the studio portion of Friday's programme. Some instrumental music will be provided by Mrs. Ernest Drake (studio-pianiste), Mr. Chas. E. Gibbons (flautist) and Mr. D. J. Robertson (cornetist). From 9 p.m. until 10 p.m. the usual weekly dance broadcast will take place.

A high class programme will be presented on Saturday evening. Miss Agnes Guy (mezzo-soprano) will sing three modern ballads, Miss Irene Horniblow, L.R.A.M. (contralto) will sing classical songs, two of them being from the pen of Schubert. Mr. Arthur Lungley (baritone) will contribute the "Irish Emigrant" and "Eileen Alanah." The old favourite, "Asleep in the Deep," is among the numbers chosen by Mr. J. Ferguson (bass). Instrumental music will be played by Mr. Harold Riddle (violinist), Mr. P. J. Palmer ('cellist) and Mrs. Ernest Drake (studio pianiste), and each one of these will contribute instrumental solos. Elocutionary items will be given by Miss Molly Gallagher, F.T.C.I.

Four Thousand Names

THERE was great excitement in one little heart in Whangarei, when Ethel Andrews, Raumanga Road, Whangarei, found that hers was the 4000th name to be put in the Radio Family's large Birthday book at 1YA. The Bayfield Choir gave Ethel three rousing cheers and sang "For She's a Jolly Good Fellow," so it will probably be a long time before Ethel forgets her eleventh birthday.

A New South Wales correspondent, after referring to various items broadcast from 2YA one evening, says: The orchestra is at present playing "Maid of the East," and is equal in clarity to any of our inter-State stations, other than this State. I hope to hear many more 2YA programmes.

Giant Speaker.

THE question of radio music for theatres is one which has been before theatre managers for some time and has recently been solved by an American who has introduced a huge balsa wood loud-speaker. This monster, measuring 6ft. by 9ft., operates in a New York Theatre, where it successfully dispenses with an orchestra which was costing £175 a week to maintain.

The power amplifier in the circuit attached to this speaker, has a single stage of audio frequency equipped with two 250-watt transmitter valves. The plate circuit is supplied with current of a potential of 1500 volts.

The speaker can be placed in the orchestra pit or can be mounted on a special drop curtain. It can be operated by being tuned in to wireless signals, or from a gramophone pick-up.

A BLENHHEIM listener writes: "Allow us to congratulate you on the excellent broadcast from 2ME, Sydney. We enjoyed the novelty very much indeed, and though conditions did not permit full continuity it was nevertheless very noteworthy. It may interest you to know that I operated eight pairs of 'phones from an ordinary crystal at full 'phone strength, and I consider that 20 pairs could have been operated at good 'phone strength from your relay when at its full power. When you come to consider it, this is remarkable."

Too Well Named

The following is a copy of a letter received by Uncle George:—Dear Uncle George,—Perhaps you will remember I asked you for two names for my fantail pigeons, and you gave me "Fleet" and "Flit." Well, I have told you already about losing them, now I have two white rabbits and hope you will give me names for them but please give names that will keep them here. I don't want them to go away.—Your loving niece, Edna Bull.

THE Dutch station PCJJ now operating with 5 kilowatts has applied for permission to use four times this power.

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