

## Sunday, September 30

## 1YA, AUCKLAND (333 METRES)—SUNDAY, SEPTEMBER 30.

- 3 p.m. Afternoon session—selected studio items.  
 4.0 Literary selection by the Announcer.  
 4.8 Selected studio items.  
 4.30 Close down.  
 6.0 Children's song service conducted by Uncle Leo, assisted by Cousins from the Mount Albert Baptist Sunday School.  
 6.55 Relay of service from Unitarian Church—Preacher: Rev. Albert Thornhill.  
 8.30 Relay of Auckland Municipal Band Concert—Conductor: Mr. Christopher Smith, "Military Band Selections."  
 9.30 God Save the King.

## 2YA, WELLINGTON (420 METRES)—SUNDAY, SEPTEMBER 30.

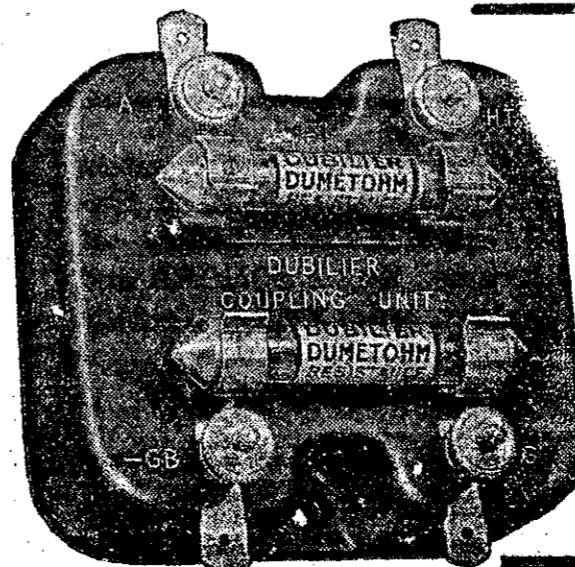
- 3 p.m. Afternoon session—selected studio items.  
 4.30 Close down.  
 6.0 Children's Sunday service conducted by Uncle Ernest, assisted by Brooklyn Methodist Sunday School choir.  
 7.0 Relay of evening service from St. Andrew's Presbyterian Church—Preacher, Rev. R. J. Howie, B.A.; organist and choirmaster, Mr. Frank Thomas.  
 8.15 (approx.) Studio concert.—Overture—"Egmont" (Beethoven); vocal quartet—Melodie Four, "Integer Vitae" (Fleming); tenor solo—Mr. Sam Duncan, "Consider the Lilies" (Gaul); cello duo—Miss Linda Hill and Mr. W. Smallbone, "Nocturne" (La Boccetta); musical monologue—Miss Gwen Shepherd, "The Lesson of the Water Mill" (Andrews); bass solo—Mr. W. W. Marshall, "King of the Vasty Deep" (Withers); pianoforte solos—Mr. Norman Izett, (a) "Impromptu in A Flat" (Chopin), (b) "Prelude" (Debussy); vocal quartet—Melodie Four, "Hark, Hark, My Soul"; string quartet—"Andante Cantabile," quartet in D (Tchaikowsky); baritone solo—Mr. R. S. Allwright, "The Lord is My Light" (Allitsen); organ solos—(a) "Marche Pontificale" (Widor), (b) "Prayer and Cradle Song" (Guilmant); tenor solo—Mr. Frank Bryant, "Be Thou Faithful Unto Death" (from "St. Paul") (Mendelssohn); musical monologue—Miss Gwen Shepherd, "What is a Gentleman?" (Andrews); vocal quartet—Melodie Four, "The Long Day Closes" (Sullivan); band selection—"The Shamrock" (arrgd. Myddleton); close down.

## 3YA, CHRISTCHURCH (306 METRES)—SUNDAY, SEPTEMBER 30.

- 3 p.m. Studio recital of electrically reproduced gramophone records.  
 3.30: Organ recital by Mr. T. Vernon Griffiths, M.A., Mus. Bac., on the organ of St. Michael's Anglican Church.  
 3.45 Studio recital of gramophone records.  
 4.0: Continuation of organ recital by Mr. Vernon Griffiths.  
 4.30 Close down.  
 4.15 Studio recital.  
 4.30 Close down.  
 5.30 Children's song service conducted by Uncle David, with special records chosen for the children's hour—duet, "I Waited for the Lord"; solo, "O For the Wing of a Dove"; hymns, "Abide With Me," "Nearer My God to Thee," and "O God Our Help in Ages Past."  
 6.30 Studio recital.  
 7.0 Relay of evening service from St. Michael and All Angels' Anglican Church—Preacher, Rev. Chas. Perry; organist and choirmaster, Mr. T. Vernon Griffiths, M.A., Mus. Bac.  
 8.15 (approx.) Studio recital.  
 9.30 God Save the King.

## 4YA DUNEDIN (463 METRES), SUNDAY, SEPTEMBER 30.

- 5.30: Children's song service, conducted by Big Brother Bill, assisted by scholars from Dundas Street Methodist Sunday School.  
 6.30: Relay of service from the Methodist Central Mission—Preacher, Rev. W. Walker. Organist, Mr. Chas. A. Martin.  
 8.0: Studio concert.  
 9.15: Close down.



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- 8.43: Tenor solos—Mr. Frank Bryant, (a) "Good Morning, Brother Sunshine" (Lehmann); (b) "The Bold Unbiddable Child" (Stanford).  
 9.50: Solo and chorus—(a) "Bridegroom and Bride"; (b) "When A Merry Maiden Marries" (from "The Gondoliers" (Sullivan). H.M.V. Record D1339.  
 8.58: Weather forecast.  
 9.0: Vocal quartette—Melodie Four, "La rling" (Abt).  
 9.4: Instrumental—the Orchestra, "Request Number."  
 9.12: Bass solo—Mr. W. W. Marshall, "Stonecracker John" (Coates).  
 9.3: Humour—Mr. Geo. Titchener, "Baby Bill."  
 9.23: Marimba Orchestra (a) "Down Hawaii Way" (Heagney), (b) "When It's Love Time in Hawaii" (Heagney). Zonophone Record 3852.  
 9.31: Tenor solo—Mr. Sam Duncan, "I'll Sing Thee Songs of Araby" (Clay).  
 9.35: Instrumental selection—the Orchestra, "No, No, Nanette" (Youmans).  
 9.45: Vocal quartette—Melodie Four, "Eileen Alannah" (Batchelder).  
 9.49: Dance numbers—the Orchestra.  
 10.0: Dance programme.  
 11.0: Close down.

## 3YA CHRISTCHURCH (306 METRES), SATURDAY, SEPTEMBER 29.

- 6.0 p.m.: Children's hour—Uncle Sam.  
 7.15: News session and sports results.  
 8.0: Chimes.  
 8.1: Overture—rebroadcast from 2YA, conditions permitting.  
 8.6: Studio stunts—Charles Lawrence's Peerless Quartet Entertainers.  
 8.21: Orchestral selection—Studio Orchestra, "Chu Chin Chow" (Norton).  
 8.29: Contralto solo—Miss Ethel Hook, "When the Red Dawn is Shining" (Sharpe). Columbia record 2816.  
 8.33: Baritone solo—Mr. Charles Lawrence, "The Bandolero" (Stuart).  
 8.37: Hand-Bells—Barnado Boys, "The Legend of the Bells" (Planquette). Columbia record 4362.  
 8.41: Soprano solos—Mrs. Moana Lawrence, (a) "The Glory of the Garden" (Boanas); (b) "The Joy Bells" (Barnes).  
 8.46: Orchestral selection—The Studio Orchestra, "The Mikado" (Sullivan).  
 8.53: Humour—Mr. Jack Darragh, "Cohen Rings His Solicitor."  
 8.58: Weather report and forecast.  
 9.0: Overture.  
 9.10: The Boys Play Up—Charles Lawrence's Peerless Quartet Entertainers.  
 9.25: Contralto solo—Miss Ethel Hook, "Keep on Hopin'" (Heron-Maxwell). Columbia record 2816.  
 9.29: Orchestral selection—Studio Orchestra, "Musical Switch" (Alford).  
 9.37: Soprano solos—Mrs. Moana Lawrence (a) "I Did Not Know" (Trotter); (b) "Just Like a Butterfly" (Davis).  
 9.43: Novelties—Roy Smeck and Carson Robison—(a) "Touch Pickin'" (Smeck); (b) "Twilight Echoes" (Robinson). Columbia record 0627.  
 9.51: Humour—Mr. Jack Darragh, "Guy De Vere Attempts a Toast."  
 9.56: A few moments at the piano—Mr. Les Grummitt, "Coaxing the Ivories" (Grummitt). God Save the King.

## 4YA, DUNEDIN (463 METRES)—SATURDAY, SEPTEMBER 29.

- 2.45 p.m. Relay description of Inter-Provincial Rugby Match from Carisbrook—South Canterbury versus Otago.  
 7.15 News session.  
 7.30 Address under the auspices of the Workers' Educational Association.  
 8.0 Town Hall chimes.  
 8.1 Relay of orchestral selections from the Strand Theatre Orchestra under the conductorship of Mr. L. D. Austen.  
 8.10 The 4YA Harmonists present the vocal numbers from the musical comedy, "To-night's the Night," by Paul A. Rubens:—Soprano, Miss Roma Buss; mezzo-soprano, Miss Mollie Andrews; tenor, Mr. C. C. Scott; baritone, Mr. F. M. Tuohy.

## Act 1.

- Opening chorus—"When the Boys Come Home to Tea," baritone solo and chorus; "Too Particular," mezzo-soprano and tenor duet; "Please Don't Flirt With Me," soprano and tenor duet; "The Only Way," baritone solo and chorus; "Round the Corner," mezzo-soprano and tenor duet; "To-night's the Night," baritone solo and chorus; "They Don't Believe Me," soprano and baritone duet; chorus, Finale Act 1. Instrumental trios—(a) "Longing for Home" (Jungman); (b) "Stephanio Gavotte" (Czibel). Recital—Miss Roberta Williams, "March of Company A" (Anon.). Pianoforte solo—Mrs. Ernest Drake, "Finale from Etude Symphonique" (Schumann). Violin solo—Mr. A. R. Watson, "To the Evening Star" (Wagner).

## Act 2.

- Opening chorus—"Play Me That Tune," mezzo-soprano solo; "I'd Like to Bring My Mother," soprano solo; "I'm a Millionaire," baritone solo and chorus; "Boots and Shoes," mezzo-soprano and baritone duet; "Dancing Mad," tenor and baritone duet; "The Early Morning," soprano solo; "Any Old Night," tenor solo and chorus; "Pink and White," baritone solo.

## Finale.

- Flute solos—Mr. J. W. Stewart, (a) "Romance and Sequidilla" (Bright); (b) "Gourante" (Kronke). Recital—Miss Roberta Williams, "Story of a Pierott" (Anon.). Violin solo—Mr. A. R. Watson, "Cantabile" (Chopin).  
 10.0 Close down.