

- 9.38: Instrumental selection—Black Diamonds Band, "Maid of the Mountains," Part 2 (Fraser-Simson) (Zonophone record 1772).
 9.43: Chorus and soprano and bass duet—Radiolians, (a) "Fisher Folk," (b) "A Paradise for Two" (Fraser-Simson).
 9.50: Philosophy and humour—Mr. Hiram Dunford, (a) "The Rear Rank" (Lawson), (b) "Some Worry" (Lawson).
 9.56: Contralto and tenor duet—Radiolian Duo, "Husbands and Wives" (Fraser-Simson).
 "God Save the King."

4YA, DUNEDIN (463 METRES)—WEDNESDAY, SEPTEMBER 26.

- 7 p.m.: Town Hall chimes.
 7.1: Request gramophone concert.
 7.40: News session—Burnside market report.
 8.0: Town Hall chimes.
 8.1: Popular song numbers—Dunedin Banjo Trio, (a) "Roll 'Em Girls" (Fletcher); (b) "I Never Knew How Wonderful You Were" (Burke); (c) "Till the End of the World With You" (Dickson); (d) "Only Me Knows Why" (Waldren).
 8.12: Popular song hits, Miss Thelma Blackman, (a) "Looking at the World Through Rose-Coloured Glasses" (Mallie); (b) "Blue."
 8.19: Piano-accordion solo—Mr. E. Heaney, "Liberty Bell March" (Sousa).
 8.23: Humorous Scottish song—Mr. Buster Brown, "It's Like Being at Home" (Lauder).
 8.27: Humorous sketch—Miss Sheila Neilson and Mr. J. B. McConnell, selected.
 8.37: Orchestral overture relayed from the Octagon Theatre Orchestra, under the conductorship of Monsieur Henri de Rose.
 8.50: Light mezzo-soprano solos—Miss Betty Roberts, (a) "Caring For the Rose" (Sharp); (b) "Hiawatha's Melody of Love" (Meyer).
 8.57: Saxophone solo—Mr. J. McCaw, "Saxema" (Wiedoeft).
 9.0: Weather forecast.
 9.3: Humorous songs—Mr. Chris. Harlie, (a) "You Tell Her I Stutter" (Friend); (b) "Fearless McGirkin" (Foley).
 9.8: Popular song numbers—Dunedin Banjo Trio, (a) "Kentucky's Way of Saying 'Good Morning'" (Astyne); (b) "After Dark" (Johnston); (c) "Bam Bam Bammy Shore" (Henderson).
 9.18: Popular song hit—Miss Thelma Blackman, "Under the Moon" (Snyder).
 9.23: Piano-accordion solos—Mr. E. Heaney, (a) "Auld Robin Gray" and Reels; (b) "Woodland Flowers" (traditional).
 9.28: Humorous Scottish songs, Mr. Buster Brown, (a) "Inverary" (Lauder); (b) "The Wedding o' Lauchie McGraw" (Lauder).
 9.35: Humorous sketch—Miss Sheila Neilson and Mr. J. B. McConnell, selected.
 9.45: Light mezzo-soprano solo—Miss Betty Roberts, "By the Camp Fire" (Weinrich).
 9.48: Saxophone solos—Mr. J. McCaw, (a) "Turkish Towel Rag" (Allen); (b) "Honolulu Moon" (Lawrence).
 9.54: Humorous song, Mr. Chris Harlie, "S' Too Old" (Foley).
 9.57: Relay of orchestral music from the Octagon Theatre.
 10.2: Close down.

Thursday, September 27

1YA, AUCKLAND (333 METRES)—THURSDAY, SEPTEMBER 27.

- 3 p.m.: Afternoon session—Selected studio items.
 3.30: Talk on "Gas Cooking," by a representative of the Auckland Gas Company.
 3.45: Selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session—Peter Pan, assisted by Bayfield Choir, in part-songs, solos and recitations. Letters and birthdays. Peter Pan and Cinderella in jokes and catches. Bed-time stories.
 7.15: News and market reports.

- 8.0: Chimes.
 8.1: Orchestral overture—"Tannhauser" Selection (Wagner).
 8.9: Vocal quartet—Minster Quartet, "Turn Ye to Me" (Wilson).
 8.13: Monologue—Miss Sophie Vivian, "Rosie's Relations" (Godard).
 8.17: Instrumental trio—Auckland Trio, "First Movement of Trio in D" (Arensky).
 8.25: Soprano solo—Miss Gladys Hosking, "June's Golden Song" (Dale).
 8.29: Whistling solo—"Tout Passe" (Berger).
 8.33: Baritone solo—Mr. R. Stephenson, "The Tune of the Open Country" (Martin).
 8.37: 'Cello solo—Miss Molly Wright, selected.
 8.42: Contralto solo—Miss M. Davison, "Star Eyes" (Speaks).
 8.46: Xylophone solo—Mr. McLachlan, "The Storm King" (Paull).
 8.50: Talk on "Great Authors," by Mr. Culford Bell.
 9.0: Orchestral selection—"The Gipsy Baron" (Strauss).
 9.8: Weather forecast.
 9.9: Tenor solo—Mr. A. L. McPherson, "Kishmul's Galley" (Fraser).
 9.13: Monologues—Miss Sophie Vivian, (a) "Touchin' Fings" (Potter); (b) "To-morrow Will Do" (Pontet).
 9.21: Soprano solos—Miss G. Hosking, (a) "The Joy of the Rose" (Fabros); (b) "Fairy Shopping" (Day).
 9.29: Whistling solo—"The Mocking Bird" (Winner).
 9.33: Baritone solo—Mr. R. Stephenson, "Friendships" (Lohr).
 9.37: Instrumental trio—Auckland Trio, "Valse Des Alouettes" (Drigo).
 9.44: Contralto solo—Miss Maida Davison, "Cupid Passes By" (Oliver).
 9.48: Xylophone solos—Mr. McLachlan, (a) "Repaz Band" (Sweeley); (b) "Invercargill March" (Lithgow).
 9.56: Vocal quartet—Minster Quartet, "Wisdom and Folly" (Phillips).
 Close down.

2YA WELLINGTON (420 METRES), THURSDAY, SEPTEMBER 27.

- 3.0 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session—Aunt Gwen and Junior Red Cross—Chorus, Cousins, selected. Birthdays, Aunt Gwen. Chorus, Cousins, selected. Recitation. Cousin, selected. Song, Cousin, selected. Story, Aunt Gwen. Chorus, Cousins, selected. Recitation. Cousin, selected. Story, Aunt Gwen. Chorus, Cousins, selected.
 7.0: News session, market reports and sports results.
 8.0: Chimes of the G.P.O. clock. Studio concert by the Central Mission Band, under the conductorship of Mr. H. Baker, assisted by 2YA artists.
 8.1: March and selection—Band (a) "Australia" (Lithgow), (b) "O'er Hill and Dale" (Le Due).
 8.16: Bass solo—the Bass Fellow, "Long Ago in Alcala" (Messenger).
 8.20: Humour—Miss Violet Wilson, "Mrs. Green on Skating" (Rynd).
 8.26: Cornet duet—Bandsmen N. McPherson and W. Baker, "Ida and Dot" (Losey). Waltz—Band, "River of Pearls" (Rimmer).
 8.38: Harmony—the Four Fellows, "Plantation Lullaby" (Smith).
 8.42: Stories—the Versatile Fellow, "Originalities."
 8.49: March—Band, "Galvini" (Lithgow).
 8.54: Baritone solo—the Baritone Fellow, "Don't Forget the Old Folk" (Inglis).
 8.58: Weather forecast.
 9.0: Novelty—"London and Daventry Calling," Savoy Orpheans Band. (H.M.V. Record C1251).
 9.8: Fantasia and Hymn—Band (a) "Paddy's Patrol" (Rimmer), (b) selected.
 9.21: Humour—Miss Violet Wilson, excerpts from "The Innocents Abroad" (Mark Twain).
 9.26: Song—the Tenor Fellow, "Morning" (Speaks).
 9.30: A foursome—Mellow Fellows, "The Village Pump" (Main).
 9.34: Selection—Band, "Recollections of Verdi" (Rimmer).
 9.44: Character sketch—Two Talkative Fellows, "Cohen" (original).
 9.50: Song—the Other Fellow, "Harvest" (Del Riego).
 9.54: Vocal duet—The High and Low Fellow, "Somewhere a Voice is Calling" (Tate).
 9.58: March—Band, "Heroes of Liberty" (Lithgow). God Save the King.

3YA CHRISTCHURCH (306 METRES), THURSDAY, SEPTEMBER 27.

- 3.0 p.m.: Afternoon session—selected studio items.
 4.30: Close down.
 6.0: Children's session conducted by Chuckle and Aunt Pat: "How-do-You-Do." Song by Chuckle and Aunt Pat. Songs, Cousin Noeline. Recitations, Cousin Ena, "Emmaline" and "The Fairy Gramophones." Stories by Chuckle and Aunt Pat. Piano music by Cousin Jean, "Valse Caprice" and "The Angelus." Birthday greetings. Songs by Cousins Victor and Selwyn, "The Lowland Sea" and "The Climate." Closing-down song.
 7.15: News session.
 8.0: Chimes.
 8.1: Overture—rebroadcast of 2YA, Wellington (conditions permitting). Song cycle, "In a Persian Garden," by Lehmann, with instrumental accompaniment. Extracts from "In a Persian Garden," from Omar Khayyam's "Rubaiyat," being his philosophy of life. Omar was a tent-maker, astronomer and poet of Persia 800 years ago. Besides this, he was a scientist and metaphysician, and there are works of his in Algebra and Euclid still existant. Yet this great thinker's message in the Rubaiyat is on the uselessness of think-

