

# The Woman's Point of View

## Hints That Help.

### Brighter Shoes.

Shoes frequently cannot be polished because the polish has previously been brushed on over dried mud, or sometimes two different polishes have been used for the shoes. Excess of polish and dried mud can be removed by rubbing with milk, on a soft rag. This is the best method of removing any mud that cannot be brushed off. The milk does not injure the leather, as water does. Washing shoes with water hardens the leather and often makes the surface peel off very easily.

### For Those Disliking Oil.

Many people have an abhorrence of oil. Here is a salad dressing from which it is absent. Put half a teaspoonful of dry mustard and a level tablespoonful of white sugar in a teacup. Mix with vinegar until cup is one-third full; then fill up gradually with milk. It keeps quite well in a salad-dressing bottle. When needed for use shake well, pour the needed quantity into a cup and stir in a spoonful or two of cream. The proportions can be varied according to taste.

### Jam-Making Don'ts.

Don't use bruised unripe or over-ripe fruit, don't use fruit picked on a wet day, don't insufficiently boil the jam, don't cover it with unairtight covers, don't store it in a damp or too warm place. If through any of these causes jam has gone mouldy, the remedy is to remove mould, reboil jam, repot it in clean dry pots, and re-cover it. If the jam ferments, open pots, remove mildew, reboil jam with a little more sugar, remove scum. Reboil until jam has reduced by one-quarter. Put into clean, dry jars and re-cover.

### To Toughen Glass.

New glass should never be used until treated so that it is rendered as far as possible unbreakable. To ensure this, place tumblers, etc., in a large pan, pack round with hay, then fill with cold water. Add a handful of salt, and place the pan on the fire. Bring slowly

to the boiling point. Then remove from fire, and stand till cold before removing the glass.

### Invisible Mending.

A three-cornered tear in a frock can be mended by placing the frock flat on a table wrong side up and smearing the white of a raw egg evenly round and over the tear. Then cut a piece of linen a little larger than the tear and place it neatly over the rent so that it adheres to the white of the egg. Press with a hot iron. The patch will not come off even with washing, and the tear is not visible on the right side.

### The Useful Lemon.

In boiling fish, add lemon juice to the water; this helps to keep it whole and thus preserves the flavour and nutriment. Incidentally, a few drops

## Remembrance.

*I will not shed for you a single tear;  
Nor shall, from any word of  
mine, be guessed  
My grief. Though deemed un-  
mindful by the rest,  
What matter? You will under-  
stand, my dear.  
For you, who had in life such  
shrinking fear  
Of hurt you could not heal, be-  
fitted best  
Remembrance silent and unmani-  
fest,  
Affronting not death's dignity  
austere.*

*But every beauty you were wont to  
praise—  
New leaf and blossom, woodland  
pathway, field  
Of daffodils, the stave the black-  
bird sings—  
Holds in its heart a thought of you  
concealed;  
And bitter-sweet it is to spend  
my days  
Remembering you in lovely quiet  
things.*

—R. H.

of lemon juice in the water in which old potatoes are cooking will keep them from discolouring, or a few drops in the food chopper before grinding sticky fruits, such as figs, raisins, or dates, will make the grinder easier to clean, and keep the food from sticking to the utensil.

## Books

### BROTHER SAUL

(Donn Byrne.)

INTEREST in the novels of Donn Byrne, since the news came of his lamentable death in a motor accident, has received that impetus which seems inseparably connected with the work of man whose life on earth has come to an untimely close.

The brilliant, glancing mind of the Irish author is shown perhaps at its greatest in "Hangman's House"; but in the book under review the literary style is beyond cavil and the interest unflagging. Many strange peoples throng the crowded stage, there is magnificent word-painting, the amours and conflicts of ancient pagan races are set forth with verisimilitude and consummate art. The story centres around the life of Saul of Tarsus, that towering protagonist who did not suffer fools gladly, but through great tribulation came to a knowledge and tolerance of the erring human heart of the world. With biographical forcefulness and truth are depicted the selflessness of the Apostle, his unflinching heroism and martyred progress; and there is much noble writing concerning the gentle Galilean for whom His disciples suffered and were strong. Humanity, it would appear, in some broad aspects does not vary greatly down the centuries; in its loves and hates, warring and tumult, thrusting for place and power; which is arrestingly illustrated in this tale of a by-gone civilisation, which vies in thrill and zest with the most modern novel of them all.

"Where the great conquerors or the great conquered pass, there will always be women's hearts and bodies to pave the road." And many women helped

and hindered in the great crusade. Anne, daughter of Caiaphas, in her steely loveliness and inhumanity; Nossis, tenderly pathetic girl-wife; slim, virginal Thekla, the Greek; noble-hearted Lydia.

Allied with the enthralling interest of the Biblical story from the human and historical points of view, the majestic visualisation of a pagan era and slow dawning of Christianity, there are passages of literary beauty which haunt ear and memory; bearing one along, as in Swinburne's loveliest lines, on a wave of exquisite rhythm. Open the book at random—

"... the islands that had names sharp and clean as spearheads. Isles past which he would one day adventure. Red-hearted Crete; Samothrace, prowed like a ship; the rock-like Sparta; Samos; Chios, of the resin-flavoured wine; Paros, the pearl-string of the Cyclades; Euboea, alive with violets; Attica, its golden army of flower-conquering bees; Andros, white with narcissus; Impros, Tinos, Delos, their harsh cleanliness a background for red-hulked, great-beaked ships that slid past them, quiet as gulls. Salt air, white hyacinth, good coarse sand. Ah, Samothrace! Ah, Euboea!"

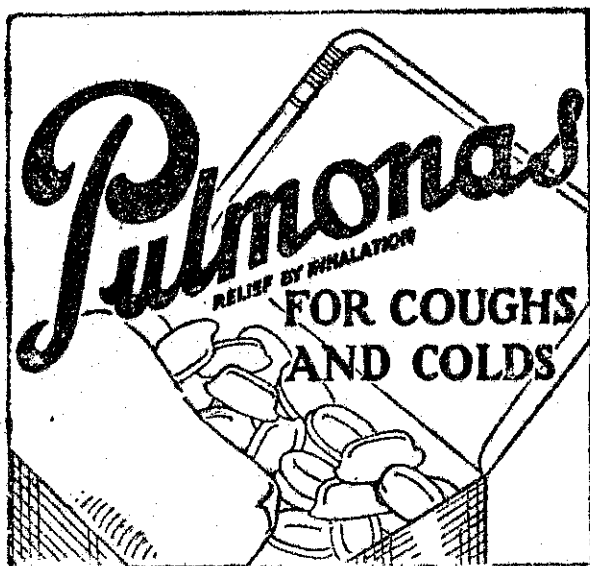
Only words, it may be; but who willingly would miss that rhapsody of vision? Alas, that such a writer of English prose so early should leave the world.—R.U.R.

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