

## 3YA, CHRISTCHURCH (306 METRES), TUESDAY, SEPTEMBER 25.

## SILENT DAY.

## 4YA, DUNEDIN (463 METRES), TUESDAY, SEPTEMBER 25.

- 3 p.m.: Town Hall chimes.  
 3.1: Selected gramophone items.  
 4.0: An address on "Art Needlework" by Miss Marguerite Pnuehgud (under the auspices of King Edward Technical College).  
 4.15: Gramophone items.  
 4.25: Sports results.  
 4.30: Close down.  
 6.0: Town Hall chimes.  
 6.1: Children's session, conducted by Big Brother Bill: "Happy Folks' Anthem"; Greetings, riddles and jokes; mouth organ selections by Mr. W. Morgan; Storytime for the Chickabiddies; mouth organ selection: "Colonel Bogey March" (Alford); Birthdays, the Radio Postie and letters; mouth organ selection: "Old Time Melodies"; Storytime for the older children. National Anthem.  
 7.15: News session.  
 8.0: Town Hall chimes. Concert by the St. Kilda Band under the conductorship of Mr. J. Dixon, and items by assisting artists.  
 8.1: March, Band: "Machine Gun Guards" (Marshall).  
 8.5: Tenor solos, Mr. L. E. Dalley: (a) "The Sweetest Flower" (Kussner); (b) "Good-bye" (Kussner).  
 8.9: Monologue, Miss Anita Winkel: "Out at Mons" (Jordan).  
 8.13: Waltz, Band: "Woodland Blossoms" (Greenwood).  
 8.21: Soprano solos, Mrs. D. Carty: (a) "The Rosary" (Nevin); (b) "Dear Little Shamrock" (Jackson).  
 8.28: Scottish selection, Band: "Scotia" (Seddon).  
 8.34: Baritone solo, Mr. Bert Rawlinson: "The Floral Dance" (Moss).  
 8.39: Recitals, Mr. Lester Moller: (a) "The Storming Party" (Doyle); (b) "Father's Dress Suit" (Roberts).  
 8.47: Sacred selection, Band: "Spanish Chant" (arr. Greenwood).  
 8.57: Mezzo-soprano solo, Miss Muriel Riley: selected.  
 9.0: Weather forecast.  
 9.3: Cornet solo with band accompaniment: "Moonbeam" (Rimmer).  
 9.11: Tenor solo, Mr. L. E. Dalley: "Echoes" (Kussner).  
 9.14: Recitals, Miss Anita Winkel: (a) Monologue, "Little Mary Fawcett"; (b) Child impersonation, "Dirty Face."  
 9.22: Selection, Band: "Minstrel Melodies" (Bourne).  
 9.34: Soprano and baritone duet, Mrs. D. Carty and Mr. Bert Rawlinson: "What Are the Wild Waves Saying" (arr. Glover).  
 9.39: Baritone solos, Mr. Bert Rawlinson: (a) "The Arrow and the Song" (Balfe); (b) "The Nameless Lassie" (McKenzie).  
 9.46: Intermezzo, Band: "Chant Sans Parole" (Tchaikowsky).  
 9.52: Mezzo-soprano solos, Miss Muriel Riley: selected.  
 9.57: Recital, Mr. Lester Moller: "Punch, Brothers, Punch" (Twain).  
 10.4: March, Band: "Light Step" (Ford).  
 10.8: "God Save the King."

## Wednesday, September 26

## 1YA, AUCKLAND (333 METRES), WEDNESDAY, SEPTEMBER 26.

- 3 p.m.: Afternoon session—Selected studio items.  
 4.0: Literary selection by the Announcer.  
 4.8: Selected studio items.  
 4.25: Sports results.  
 4.30: Close down.  
 6.0: Children's session, conducted by Uncle Tom.  
 7.15: Talk by Mr. Norman Kerr on "Physical Culture."  
 7.30: News and market reports.  
 8.0: Chimes.  
 8.1: Orchestral—"Der Freieschutz Overture" (Weber).  
 8.9: Vocal quartet—Madame Towsey's Quartet, "Gigue" (Lane Wilson).  
 8.13: Tenor solos—Mr. J. Simpson, (a) "Easter Flowers" (Sanderson); (b) "Dream Cottage" (Sparrow).  
 8.20: Organ solo—The Desert Song" (Romberg).  
 8.23: Contralto solo—Miss Ina Schollum, "Lucia" (Luzzi).

- 8.27: Hawaiian Orchestra—Ingall's Hawaiian Orchestra, (a) "Maori Melodies" (arr. Ingall); (b) "Kohala March" (Kaili).  
 8.34: Baritone solo—Mr. John Bree, "To Mary" (White).  
 8.38: Band—The "Whistler and His Dog" (Pryor).  
 8.41: Elocutionary—Mr. J. F. Montague, "Charles Dickens."  
 8.47: Violin solo—"Spring Song" (Mendelssohn).  
 8.50: Soprano solo—Madame Mary Towsey, "A Memory" (Goring-Thomas).  
 8.54: Vocal duet—Messrs. Simpson and Black, "Song of the Sword" (Syward).  
 8.58: Dance Orchestra—"What Would be Sweeter than You?" (Friend).  
 9.1: Weather forecast.  
 9.3: Tenor solo—Mr. J. McDougall, "Like Stars Above" (Squire).  
 9.7: Hawaiian Orchestra—Ingall's Hawaiian Orchestra, (a) "Drowsy Waters" (Ailau); (b) "Wreath for Princess" (Hopkins).  
 9.14: Vocal duet—Madame Towsey and Mr. J. Bree, "At Love's Beginning" (Lehmann).  
 9.18: Wurlitzer organ—"Dreaming the Waltz Away" (Whiteman).  
 9.21: Bass solos—Mr. Duncan Black, (a) "Corporal's Ditty" (Squire); (b) "The Blacksmith" (Howe).  
 9.28: Orchestral—"Castles in the Air" (Wenrich).  
 9.32: Humour and elocutionary—Mr. J. F. Montague, (a) "Cremation of Sandy McGee"; (b) selection from Shakespeare.  
 9.40: Vocal duet—Messrs. John Bree and J. McDougall, "The Sailor Sighs" (George).  
 9.44: Violin solo—"The Old Refrain" (Kreisler).  
 9.47: Mezzo-soprano solo—Mrs. Gordon Hillyer, "The Pixie Piper" (Carew).  
 9.51: Hawaiian Orchestra—Ingall's Hawaiian Orchestra, (a) "Hilo March" (Lilliokalani); (b) "Aloha Land" (Herzer).  
 9.58: Baritone solo—Mr. John Bree, "The Fortune Hunter" (Willeby).  
 10.2: Organ solo—"Among my Souvenirs" (Nicholls).  
 10.5: Vocal duet—Messrs. Simpson and Black, "Path of the Faithful" (Baker).  
 10.9: Band—"Warbler's Serenade" (Perry).  
 10.12: Quartet—Madame Mary Towsey's Quartet, "Just a-wearyin' for You" (Jacobs Bond).  
 10.16: Orchestral—"Invitation to the Waltz" (Weber).  
 10.20: God Save the King.

## 2YA, WELLINGTON (420 METRES), WEDNESDAY, SEPTEMBER 26.

## SILENT DAY.

## 3YA, CHRISTCHURCH (306 METRES), WEDNESDAY, SEPTEMBER 26.

- 3 p.m.: Afternoon session—Selected studio items.  
 4.30: Close down.  
 6.0: Children session, conducted by Uncle Peter and Mother Hubbard—Story and talk for the tiny tots by Uncle Peter; choruses from "The Princess of Poppyland" by the pupils of Christchurch Technical College; "Wake, Oh, Wake!", "On to the Banquet Haste Away," and "With Hearts All Light"; songs by Mother Hubbard: birthday greetings; choruses and duet, "With Roses Bestrew the Way," "The Casket Legend" (duet), and "Peaceful Sleep has Departed"; story by Uncle Peter; good-night song.  
 7.15: Addington stock market reports.  
 7.30: News session.  
 8.0: Chimes.  
 Relay from Strand Picture Theatre of Strand String Quartet, conducted by Mr. Harry Elwood.  
 Vocal excerpts from "The Maid of the Mountains" (Simson), rendered by the Radiolian Quartet.  
 8.10: Introduction on pianoforte, and opening chorus—Studio pianiste and Radiolian Quarter, "Friends Have to Part" (Fraser-Simson).  
 8.16: Pianoforte solo—Miss Aileen Warren, "Andante and Rondo Capriccioso" (Mendelssohn).  
 8.24: Contralto solo and chorus—Miss Mildred Russell and Radiolians, "Live for To-day" (Fraser-Simson).  
 8.28: Steel guitar solo—Frank Ferera, "Waters of Waikiki" (Ferera) (Columbia record 3745).  
 8.32: Soprano solo—Mrs. Claris Shaw, "Love Will Find a Way" (Fraser-Simson).  
 8.34: Instrumental trios—Christchurch Broadcasting Trio, (a) "Waltzer-Marchen No. 2" (Schutt), (b) "Rondo Alla Turka" (Mozart).  
 8.43: Chorus—The Radiolians, "Though Curs May Quail" (Fraser-Simson).  
 8.47: Cornet solo—Jas. Compton, "At Sunset" (Cole) (Columbia record 0633).  
 8.51: Dramatic recital—Mr. Hiram Dunford, "Becalmed" (MS.).  
 8.58: Chorus and bass solo—Radiolians and Mr. W. J. Richards, "We're Gathered Here" (Fraser-Simson).  
 9.2: Weather forecast.  
 9.4: Overture—Black Diamonds Band, "Maid of the Mountains," Part 1 (Fraser-Simson) (Zonophone record 1772).  
 9.9: Bass solo and soprano and tenor duet, Mr. W. J. Richards, Mrs. Claris Shaw and Mr. Gregory Russell, (a) "A Bachelor Gay" (Fraser-Simson), (b) "Friendship and Love" (Fraser-Simson).  
 9.16: Steel guitar solo—Frank Ferera, "Isle of Oahu" (Ferera) (Columbia record 3745).  
 9.20: Chorus and contralto and bass duet—The Radiolians, (a) "Save Us" (Fraser-Simson), (b) "Over There, Over Here."  
 9.26: Instrumental trios—Christchurch Broadcasting Trio, (a) "Minuet" (Beethoven), (b) "Serenata" (Moskowski).  
 9.35: Tenor and bass duet—Radiolian Male Duo, "Dirty Work" (Fraser-Simson).

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