## Week-all Stations-to Sept.29

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8.35: String quartet-Lener String Quartet, "Allegro Non Troppo" (Brahms), (Columbia record 04106).

8.39: Contralto solos-Miss Belle Renaut, (a) "Lithuanian Song" (Chopin); (b) "A Little Birdie" (Puccini).

8.44: Hymn-Band, "Rock of Ages" (Redhead).

8.50: Weather forecast.

8.52: Overture.

9.2: Soprano and contralto duet—Dolce Duo, "Old Winter" (Bainton).
9.6: Baritone solos—Mr. John Worgan, (a) "I Dream of a Garden of Sunshine' '(Lohr); (b) "The Sweetest Story Ever Told" (Stults).

9.13: Cornet solo with band accompaniment—Band, "John Peel" (Richardson).

9.23: Soprano solos-Miss Frances Hamerton, (a) "Brittany" (Bristowe); (b) "The Great Child" (Hamilton); (c) "Covent Garden" (Gibbs).

9.28: Scottish humour in song-Mr. Jock Lockhart, "When I Meet Mackay" (Lauder).

9.34: String quartet-Lener String Quartet, "Allegro Non Troppo" (Brahms). (Columbia record 04106).

9.38: Contralto solo-Miss Belle Renaut, "High on the Sleepy Hills" (Loughborough).

9.41: Air and march—Band, (a) "Welsh Melody" (Rimmer); (b) "The Great Little Army" (Alford).

9.59: God Save the King.

4YA, DUNEDIN (463 METRES)—MONDAY, SEPTEMBER 24. SILENT DAY.

## Tuesday, September

1YA, AUCKLAND (333 METRES), TUESDAY, SEPTEMBER 25.

Selected studio items. 3 p.m.: Afternoon session.

4.0: Literary selection by the announcer.

4.8: Selected studio items.

4.25: Sports results. 4.30: Close down.

6.0: Children's session, Uncle Pat. Song, Farmer's Boy: "I'm 94 To-day."; Recitation, Cousin Vera: "Foolish Questions"; Letters and birthdays; Piano solo, Cousin Nancy: "Venetian Reverie" (Hall); Song, Farmer's Boy: "The End of the Road": Bedtime stories.

7.15: News and market reports. Book review.

8.0: Chimes.

8.1: Overture, Orchestra: "Marche Militaire" (Schubert); Waltz, Orchestra: "Il Bacio" (Arditi).

8.9: Contralto solo, Madame Irene Ainsley: "Break, Break, Break" (Carey).

8.13: Xylophone solo: "Chavre Souris" (Jessel).

8.16: Baritone solo, Mr. Walter Brough: "What the Read-headed Boatswain Said" (Russell).

8.20: Orchestral selections, Orchestra: (a) "Minuet in G" (Paderewski); (b) "Fairy Tarapatapoum" (Foulds); (c) "Hungarian Dance" (Brahms).

8.29: Soprano solo, Miss Nancye Hanna: "Trees" (Rasbach).

8.32: Cornet solo: "Berceuse de Jocelyn" (Godard).

8.36: Tenor solo, Mr. Robert Peter: "Once Again" (Sullivan). 8.40: Xylophone solo: "March of the Town Guards" (Green).

8.43: Talk, Mr. A. B. Chappell, M.A.: "Talks on Old New Zealand-The Settlement of Auckland."

8.58: Weather forecast.

9.0: Cornet solo: "Serenade" (Schubert).

9.4: Contralto solo, Madame Irene Ainsley: "Spinning" (Clarke) 9.8: Orchestral overture, Orchestra: "Glory of Russia" (Kreen).

9.16: Presentation of excerpts from "The Daughter of the Regiment" (Donizetti), produced in the studio under the direction of Madame Irene Ainsley.

(This brilliant little opera was the fifty-fourth work produced by the prolific Donizetti. Jenny Lind, as the vivacious Vivandiere. made the opera very popular in London.)

......Mr. Robt. Peter Tonio ..... Miss Nancye Hanna Maria ......Mr. Walter Brough "The Camp and Battle," Sulpizio and Maria.

"'Tis Known to All," Maria.

"I Love Thee," Maria and Tonio. "My Gallant Friend," Tonio.

"Dear Friend, Farewell," Maria.

"To My Heart What is Wealth?" Maria and Chorus

"All Hail! France." Maria and Chorus.

"Are We Three Met Again?" Trio and finale.

"God Save the King."

2YA, WELLINGTON (420 METRES), TUESDAY, SEPTEMBER 25.

3 p.m.: Chimes of the G.P.O. clock.

3.1: Selected gramophone items.

4.30 and 4.55: Sports results to hand.

5.0: Close down.

6.0: Children's session, conducted by Big Brother Jack, assisted by pupils of Miss Rose Carte and Cousins Orma and Zac. Opening chorus, Big Brother Jack; Steel guitar solo, Cousin Zac: "Medley"; Recitation, Cousin: selected; Birthdays, Big Brother Jack; Violin solo, Cousin Orma, selection of Irish Airs (Moffat); Recitation, Cousin: selected; Steel guitar solo, Cousin Zac: "Medley"; Recitation, Cousin: selected; Violin solo, Cousin Orma: "Gavotte" (Von Varse); Recitation, Cousin: selected; Steel guitar solo, Cousin Zae: "Medley."

7.0: News session, market reports and sports results.

7.40: Lecturette: "For the Man on the Land," by a representative of the Agricultural Department.

8.0: Chimes of the G.P.O. clock.

8.1: Overture, the Orchestra: (a) "Strauss March" (Meccacapo); (b) "In Old Manila" (Waltz), (Berlin).

8.9: Vocal quartet, Orpheus Quartet: "Comrades in Arms" (De Rille). 8.13: Contralto solo, Miss Lily Mackie: "Will He Come?" (Sullivan).
8.17: Selection, the Orchestra: "Sometime" (Friml).

8.25: Baritone solos, Mr. Len Barnes. A group of songs by Frederick Keel, (a) "To-morrow," (b) "Trade Winds," (c) "Port o' Many Ships," (d) "Mother Carey."

8.35: Instrumental, the Orchestra: Request number. 8.43: Vocal duet, Mrs. Alice Harris and Mr. Arthur Coe: "Maying" (Smith).

8.47: Vocal quartet, Orpheus Quartet: "Hunting Chorus" (Collier).

8.50: Song suite, Orchestra: (a) "Hindoo Song" (Bemberg); (b) "At Evening" (Debussy), (cornet soloist, Mr. Henry Berry); (c) "Open Thy Blue Eyes" (Massenet), (clarinet soloist, Mr. Wright). 8.58: Weather forecast. 9.0: Songs at the piano, Mr. Billy Hart: (a) "Beautiful" (Gillespie); (b)

selected, (c) selected. 9.10: Contralto solo, Miss Lily Mackie: "Willow Song" (Williams).

9.14: Ballet music, the Orchestra: "Gemelle" (Ponchielli).

9.22: Tenor solo, Mr. Arthur Coe: "A Farewell" (Liddle).

9.26: A Columbia Kolster Gramophone recital.

Cornet duet: "Two Little Finches" (Columbia record 02539). Tenor solo, Chas. Hackett: "Duna" (Columbia record 03545). Dance Orchestra. Paul Whiteman's Orchestra: "Merry Widow Waltz" (Columbia record 07502).

Humour: "Casey Takes the Census" (Columbia record 97115). Organ solo: "Love's Old Sweet Song" (Columbia record 01161). Tenor solo, Ernest McKinlay: "Haera Ra" (Maori Song), (Colum-

bia record 01066). Foxtrot: "My Blue-Ridge Mountain Home" (Columbia record 01188).

Foxtrot: "The Kin Kajou" (Columbia record 0958).

Humour: "The Engineer" (Columbia record 9108).

Dance orchestra, Paul Whiteman's Orchestra: "La Paloma" (Columbia record 07502).

Columbia Orchestra: "Idilio" (Columbia record 01076). Baritone solo, Fraser Gange: "Lassie o' Mine" (Columbia record

01056). Vocal: "Ramona."

Violin solo, Tosca Seidel: "Air G String" (Columbia record 09502). Duet, Layton and Johnston: "Plantation Medley" (Columbia record 02668). March: "Lights Out."

Close down.



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