

A STUDIO concert will be broadcast from 2YA on the evening of Sunday, August 30, following the church service. The programme will be provided by the Melodie Four—Mr. Norman Izett (pianist), Miss Gwen Stopped (monologues), and Miss Mya Hill and Mr. W. Smallbone (cello duets).

3YA Features.

WHO knows "The Sweetest Story Ever Told?" It is a song unknown to the present generation. It is a very old song which enjoyed great popularity some generations ago, and is now about to enjoy another vogue. It is at present all the rage in America. This song will be one of those sung by Mr. John Worgan at 3YA on Monday. Other vocalists on that occasion will be Misses Frances Hamerton and Belle Renaut. Harry Lauder songs will be sung by Mr. Jock Lochhart. The band engaged for the evening is the Christchurch Municipal Band under Mr. A. J. Schnack.

THE vocal music of "The Maid of the Mountains," by Fraser Simson, will be presented on Wednesday evening by the Radiolian Quartet. This production should be as enjoyable as have been previous musical plays staged at 3YA by the Radiolians. There are many excellent solos and choruses in "The Maid of the Mountains." Selections from the opera will be played by the Black Diamond's Band (electrically reproduced).

Supporting "The Maid of the Mountains," a miscellaneous concert will be presented, the artists performing being the Studio Trio, Miss Warren, and Mr. Hiram Dunford. Two of Mr. Dunford's items will be from the works of Mr. Will Lawson, the New Zealand writer, and will be philosophical as well as humorous.

"In a Persian Garden" is to be presented by Madame Gower Burns and her quartet on Thursday evening. This will be the second time that this famous song cycle will have been heard from 3YA, and such a wonderful production was it on the previous occasion, no one who heard it then will miss hearing it again. When Madame produced it last, very high praise was showered on her party. Since then the personnel of her quartet has changed, Mrs. Ann Harper and Mr. Clive Hindle having taken the places of Miss Jessie King and Mr. Bernard Rennell, who were previously associated with Madame Gower Burns and Mr. Harold Prescott. The presentation of "In a Persian Garden" will again be an artistic treat.

A MISCELLANEOUS programme will follow "In a Persian Garden." The vocalists of the quartette will contribute, also Messrs. R. Ohlson and A. Benson (cornetists) and Mr. R. Wills (elocutionist). Mr. Wills will give Newbolt's "The Guides at Kabul" and Kipling's "The Ballad of the Boli-val." There will also be two flute solos by John Amadio (electrically reproduced).

AN entertainment of the popular type—a miscellaneous programme followed by a dance session is scheduled for Friday evening. The vocalists will be Miss Eileen Irwin, who has a splen-

did contralto voice, Mr. Russell Sumner and Mr. T. D. Williams. One of Miss Irwin's songs will be "By the Waters of Minnetonka." Mr. Russell Sumner is singing two songs by Schumann. Duets by the Yeoman Duo include "Soldiers and Sailors" and the "Crucifix."

CONSIDERABLE interest will attach to one of Mr. T. D. Williams's songs, "The Raft," a very thrilling song descriptive of being adrift on the ocean. Among the recitations to be given by Miss Winifred Smith will be found a specimen of the works of Mrs. Hemans, Bret Harte and Hastings.

The dance music for Friday evening will be supplied by the Williams Dance Band will continue till 11 o'clock. Introduced into the programme will be some gramophone music (electrically reproduced.)

MR. CHAS. LAWRENCE will contribute largely to the radio vaudeville on Saturday evening. As a soloist he will sing "The Bandolero," and can be relied upon to treat the song in his picturesque way. Mr. Lawrence will also lead the Peerless Entertainers, who will delight listeners with two fifteen minute entertainments. The Peerless combination has appeared at 3YA before, so listeners will look forward to Saturday, September 29, with pleasurable anticipation.

Another soloist on Saturday evening will be Mrs. Moana Lawrence, soprano.

On Saturday night the Studio Orchestra, under Mr. Harold Beck, will appear again in a well-selected programme, and Mr. Les Grummitt, pianist, will coax and chase the ivories for some minutes. Mr. Grummitt is brilliant in improvising.

CONTRALTO solos, which will be electrically reproduced, are by Miss Ethel Hook, a sister of Dame Clara Butt. Other gramophone records will comprise novelty turns.

4YA Notes

THE divine service from Saint Paul's Cathedral will be relayed on Sunday evening. The sermon will be preached by the Rev. Canon Nevill. Preceding the service, Mr. E. Heywood, F.R.C.O., will present a short organ recital, which should be interesting, for Mr. Heywood makes a point of selecting the more popular works from the older composers, and performing them with due regard to the microphone.

THE St. Kilda Band, under the baton of Mr. James Dixon, has arranged a fine programme for Tuesday's concert, and leading talent has been engaged for the studio items. The band music will be of diverse types, ranging from light numbers to classical works. Perhaps the most welcome items to Dunedin listeners will be the Scottish selection "Scotia" (Seddon), which displays the breath of heather in every bar. A bright and popular selection is Bourne's "Minstrel Melodies," recalling many of the old time negro songs. Mr. L. E. Dalley (tenor) has chosen a group of short ballads by the modern American composer, Kussner. Mrs. D. Carty will sing Jackson's "Dear Little Shamrock." Among Mr. Bert Rawlinson's numbers will be the popular baritone song, "The Floral Dance." Miss Anita Winkel is a clever elocutioniste, particularly in

character numbers, and her reciting of Witty's "Little Mary Fawcett" is worth watching for. The immortal Mark Twain's works enter into Tuesday's programme, when Mr. Lester Moller will recite "Punch, Brothers, Punch."

ANOTHER "happy" programme will be heard from Dunedin on Wednesday night. Mr. Chris. Harlie, the Lancashire comedian, will invite all to "Tell Her I Stutter," and will entertain with other really funny songs and patter. Mr. Buster Brown will again appear before the microphone, delighting young and old with his clever Scottish songs and stories. "The Wedding of Lauchie McGraw" and "It's Just Like Being at Home" will be among his contributions. Miss Betty Roberts (lyric soprano) will sing two numbers, one of which will be "Caring for the Rose," by David Sharp, the Dunedin composer. Three popular hits will be sung by Miss Thelma Blackman. The Dunedin Banjo Trio is also on Wednesday's programme with some popular fox-trot songs which are certain to meet with general approval. The "Turkish Towel Rag" will be played on the saxophone by Mr. J. McCaw. Mr. E. Heaney, with his piano-accompaniment, will present some favourite numbers, including "Auld Robin Gray," and some reels. Humorous sketches will be given by Miss Sheila Neilson and Mr. J. B. McConnell.

A GOOD programme has been arranged for Friday night. The vocalists will be Miss Molly Vickers (mezzo-soprano), and Mr. L. M. Cachemaille (baritone); Miss Madge Yates (champion elocutioniste of New Zealand) will contribute recitals. Mr. George Christie will play on his cornet a selection from "Il Trovatore," and Mrs. Ernest Drake (studio pianiste) will render Debussy's "Reflections in the Water." Dance music from the Savoy will be relayed at the conclusion of the studio concert.

SATURDAY'S programme will be of a bright character, for the 4YA Harmonists are going to present the vocal numbers from Paul Ruben's musical comedy, "To-night's the Night." This is packed with captivating melodies which largely accounted for its tremendous success on the stage. Miss Roma Buss (soprano) will sing "I'd Like to Bring My Mother" and "The Early Morning," and also duets

Hospital Radio.

THIS worthy idea is by no means unique to Wellington. It has been installed in very many overseas hospitals. One of these is of particular interest; it is the installation at a Sheffield hospital.

The receiver consists of a nine-valve mains operated set, with which is connected forty loudspeakers and 400 pairs of phones. Owing to the nature of the buildings, no fewer than eight miles of wire are employed.

Six power valves are employed, as well as one radio frequency detector and one audio frequency valve. All are a.c., the filament voltage for which is supplied by two eliminators and the high tension by six. The first of these latter supplies the grid bias. The total power used in operating the set is about 300 volts, which cost the institution 1d. per hour.

The phones in each series are in parallel, each being provided with a jack in order that a patient may listen in at will. The cables supplying these are single wire, the ground being used for the return current. The loudspeakers are likewise connected.

In addition a gramophone pick-up and a microphone are installed. The latter is provided for cases of emergency when some announcement is to be sent through the hospital as expeditiously as possible.

The cost of the installation has been defrayed by subscription and marks the completion of the wiring of the ninth hospital in this city.

TEN thousand letters a month are received by the American Department of Agriculture in response to its broadcasts. This department has distributed 200,000 copies of a cookery book published by it.

and quartets with the Harmonists. Miss Mollie Andrews (mezzo-soprano) will be heard in "Too Particular," "Boots and Shoes," and other songs. Mr. F. M. Tuohy and chorus will sing the pretty waltz song, "The Old Way." Mr. Chas. Scott will be heard in numerous numbers, including "Any Old Night." An interesting selection of instrumental and elocutionary items will be performed between the acts of "To-night's the Night," and at its conclusion.

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