

# Features of Next Week's Programmes

## 1YA Notes.

**JENNY LIND**, as the vivacious vivandiere (the camp cook), made Donizetti's opera, "The Daughter of the Regiment," very popular when it was first produced in London. It is a brilliant work. At 1YA on Tuesday it will be produced for radio under the direction of Madame Irene Ainsley. Miss Nancye Hanna will be Marie, and the roles of the other characters, Tonio and Sulpizio, will be taken by Mr. Robert Peter and Mr. Walter Brough.

IN the supporting miscellaneous programme, Madame Irene Ainsley will sing "Break, Break, Break," and "Spinning." Interspersing the other vocal items will be gramophone records of instrumental selections, electrically reproduced.

**"THE Settlement of Auckland"** will be Mr. A. B. Chappell's subject for Tuesday evening's talk on "Old New Zealand."

**A** LONG and interesting programme has been arranged for Wednesday evening. In all, there will be 36 items, a number of them being specially selected gramophone records, vocal as well as instrumental. The vocalists for the evening will be Madame Mary Towsey, Miss Ina Schollum, Mr. J. Simpson, and Mr. John Bree. Solos, duets and quartets will be sung. A feature of the entertainment will be the elocutionary items to be given by Mr. J. F. Montague. Ingall's Hawaiian Orchestra has also been engaged.

ON Thursday evening the "Minister Quartet" will be heard on the air, this being their first appearance before the microphone. Another new performer will be Miss Sophie Vivian, who will present musical monologues. On the instrumental side of the programme will be the Auckland Trio, and Mr. L. McLachlan, who will render xylophone numbers, one of which will be "The Repaz Band" (Sweeley).

**A** NEW singer to 1YA is Mr. Lambert Harvey, who has recently arrived from England, where he had considerable experience in wireless with the British Broadcasting Company, having frequently sung with concert parties and in solo roles at 5NO. He is a member of Mr. Barry Coney's Quartet, who will be the main contributors to Friday's programme. They will be heard in a number of quartets, duets, and solos, including "The Prologue" from "Pagliacci," and "La Donna e mobile," from "Rigoletto."

**THE "Hebrew Two"** will contribute to the humorous side of the programme, giving a short sketch, "Buying a Bungalow," while Messrs. T. Harris and J. Mackle will present a scene from "The Merchant of Venice"—"Shylock and Tubal" (Shakespeare).

ON Saturday evening the principal contributors to the programme will be the Lyric Quartet, who will give a variety of concerted and solo items, and will include among the quartet numbers, "Kentucky Babe." Mr. Alan McElwain will contribute humour to

the programme, "The Dorg 'Ospital" being one of his items. Dance music will be relayed from the Masonic Hall by the "Collegians," under Mr. Edgar Bendall.

## Points for 2YA.

ON Sunday, September 23, following the broadcast of the evening service from the Vivian Street Baptist Church, Station 2YA will relay from His Majesty's Theatre the final recital of the season of the Wellington Municipal Tramways Band.

Another broadcast relay of exceptional interest for which 2YA will be responsible will be the Dominion Day celebrations of the Early Settlers and Historical Associations, which will be relayed from the Early Settlers' Hall on the afternoon of Monday, 24th inst.

INTERESTING composers, some of whose works will be presented by the Ariel Singers at 2YA next Monday, are Mendelssohn, Vaughan Williams, and Walford Davies. Other popular numbers include Stephen Glover's old duet, "I Heard a Voice in the Tranquil Night," and Hugh Robertson's beautiful quartet arrangement of "Ay Waukin O." Associated with the Ariel Singers will be Mr. Stanley Warwick (elocutionist), Mr. John Prouse (baritone) and Miss Vera Tolan (pianiste).

ON Tuesday, September 25, the members of the Orpheus Quartet are presenting some interesting and popular numbers, including "The Waltz Song" (from "Romeo and Juliet") to be sung by Mrs. Alice Harris, who will also sing with Mr. Arthur Coe "Maying." The latter's solo is "A Farewell," "Will He Come" and "The Willow Song" will be given by Miss Lily Mackie, while Mr. Len Barnes has chosen three songs by Frederick Keel, the composer of so many of Masfield's fine poems. The Orpheus Quartet will be singing "Hunting Chorus" (from "Dorothy") and "Comrades in Arms." Mr. Billy Hart will entertain with songs at the piano, and the evening's entertainment will include a Columbia Kolster gramophone recital, presenting some of the latest releases.

IN presenting their programme for Thursday, September 27, the Mellow Fellows have selected items some of which have not yet been heard from 2YA. "My Blue Ridge Mountain Home" is one of the newest dance melodies, and will be sung as a concerted number in harmony by "The Four Fellows." It is one of the best of recent additions to this field of music, and will undoubtedly become very popular.

**"LONG ago in Alcala"** is a song well known to a comparatively small number, and it is not sung as often as it deserves to be. "Don't Forget the Old Folk" and "Harvest" are offered by the Baritone Fellow and will prove to listeners' taste. The dialect stories and humour supplied by the "Versatile" member of the Fellows will be up to his usual high standard and the concluding quartette, "The Village Pump" will allow our audience to go to bed at peace with everything. Miss Violet Wilson, a clever elocutionist, will present humorous items. The music for the evening will be provided by the Central Mission Band.

On the conclusion of the news session at 7.40 p.m. on Thursday, Mr. Ashton Edwards will give another of his interesting and instructive talks to motorists.

BY request, the Etude Quartet are singing, "My Blue Heaven" on Friday, September 28, and also "Chant a Nuptial Song" from "The Legend of Nerbudda." This is the chorus song celebrating the coming wedding of Nerbudda and Sone. Miss Gretta Stark and Mr. Frank Skinner are repeating by request "The Blue Room" from "The Girl Friend." "The Manly Heart," a duet for soprano and baritone, by Mozart, will also be given. Mr. Ray Kemp is singing two little Irish songs and Miss Rita Arnold's numbers are "To You" and "Lift Your Eyes." Mr. Frank Skinner is singing Godard's beautiful song, "Angels Guard Thee," Miss Gretta Stark has chosen "The Second Minuet" (in which a child tells how Grandpapa met and kissed Grandmama), and also "Had You But Known" by Denza.

On Friday Mr. Doug. Stark will be heard in a further selection of his always popular humorous items. At the piano, Miss Agnes Wright will play "Danse d'Olaf." As a special literary interlude, the Rev. Clarence Eaton will deliver a lecturette on "The Wit and Wisdom of Oliver Wendell Holmes."

**LISTENERS** in on Saturday will hear some very excellent numbers which will be provided by the ever popular Melodie Four. In response to numerous requests, "Timbuctoo" will be repeated. On a previous occasion this item proved immensely popular. Certainly it shows the quartette in happy vein. "Mary," a four voice arrangement of the well-known song "Eileen Allanah" and "Laughing" will be sung. The solos to be sung include "Anchored," "Good Morning, Brother Sunshine," "Stone Cracker John" and "I'll Sing Thee Songs of Araby."

Mr. Leo Titchener is scheduled to provide the humorous element on Saturday.

At 7.40 p.m. on Saturday on the conclusion of the New Session, Mr. W. M. Dawson, under the auspices of the Wellington Radio Society, will deliver an instructive lecturette on the subject of "Valves."

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