

- 8.0: Chimes of the G.P.O. clock, Wellington.  
 8.1: Overture—The Orchestra: "Magic Flute" (Mozart).  
 8.11: Soprano solo—Miss Amy Eaton, "Poor Wandering One" from "Pirates of Penzance" (Sullivan).  
 8.16: Baritone solo—Mr. S. E. Rodger, "Toreador Song" from "Carmen" (Bizet).  
 8.21: Selection—The Orchestra: "Brahmsiana" (Brahms-Langley).  
 8.31: Contralto solos—Miss Hilda Chudley, (a) "Sylvan" (Ronald); (b) "Thou Standest Like a Flower" (Liszt).  
 8.38: Pianoforte solo—Miss Helen Hart, L.A.B., A.T.C.L., "Rhapsody" (Dohnanyi).  
 8.46: Humour—Mr. Doug. Stark, (a) "Where the Blue Bells Grow" (Fyffe); (b) "The Bird on Nellie's Hat" (Solman).  
 8.53: Tenor solo—Mr. E. W. Robbins, "On With the Motley" from "Pagliacci" (Leonca allo).  
 8.58: Weather report and announcements.  
 9.0: Instrumental—The Orchestra, repeat item.  
 9.8: Soprano solo—Miss Amy Eaton, "Scenes That are Brightest" from "Maritana" (Wallace).  
 9.12: Vocal duet—Messrs. E. W. Robbins and S. E. Rodger, "Fickle Hearted Mimi" from "La Boheme" (Puccini).  
 9.16: Light opera—The Orchestra, "The Student Prince" (Romberg).  
 9.26: Humour—Mr. Doug. Stark, "Could Lloyd George Do It" (Lee) (by request).  
 9.33: Baritone solo—Mr. S. E. Rodger, "A Bachelor Gay" from "Maid of the Mountains" (Fraser-Simpson).  
 9.37: Wurlitzer organ solos: (a) "By the Blue Hawaiian Waters" (Ketelby); (b) "Leave Me Alone" (Dvorak); (c) "Songs My Mother Taught Me" (Dvorak). H.M.V. Record C-1459.  
 9.44: Contralto solos—Miss Hilda Chudley, "I Love Thee" (Grieg).  
 9.47: Cornet solo with orchestral accompaniment—soloist—Mr. H. Berry, "Elsa's Dream" (Wagner).  
 9.53: Tenor solo—Mr. E. W. Robbins, "The Flower Song," from "Carmen" (Bizet).  
 9.57: Orchestral suites—The Orchestra, (a) "Pas de Bohemien"; (b) "The Echo"; (c) "Valse du Ballet" (Pierne).  
 10.7: God Save the King.

"Gisborne—Past and Present" will be the subject of a "talk" to be broadcast from 2YA on the evening of the 2-st inst. by Mr. W. D. Lysnar, M.P. Mr. Lysnar is familiar with the history of one of the most historically famous portions of the Dominion, and his address will be full of interest to all listeners. Mr. Lysnar will be "on the air" at approximately 9 p.m. on the 21st. inst.

### 3YA CHRISTCHURCH (306 METRES), FRIDAY, SEPTEMBER 21.

- 3.0 p.m.: Afternoon session—selected studio items.  
 4.30: Close down.  
 6.0: Children's hour—Big Brother.  
 7.15: News session.  
 7.30: Final talk by Mr. J. K. Moloney on "Rugby Football."  
 8.0: Chimes.  
 8.1: Rebroadcast of overture from 2YA Wellington (conditions permitting).  
 8.7: Song cycle for contralto and bass—The Dinky Duo, "The Little Cactus Flower" (Woodforde-Finden); (a) Introduction; (b) "Come, My Beloved"; (c) "Dance"; (d) "Senorita" (e) "Though Your Tongue"; (f) "Invitation to the Dance."  
 8.17: 'Cello solo—Mr. Harold Beck, "2nd Movement from Concerto in E Minor—Recitative and Allegro Molto" (Elgar).  
 8.21: Soprano solos—Mrs. Ida St. Claine Graham, (a) "My Desert Flower" (Norton); (b) "A Memory" (Huntley).  
 8.28: Instrumental Trios—Christchurch Broadcasting Trio, "Two Short Trios" (Coerne).  
 8.35: Tenor solo—Mr. W. Bradshaw, "The Sailor's Grave" (Sullivan).  
 8.39: Instrumental items with vocal refrain—Eyre's Social Instrumental Trio, (a) "Mellow Moon" (Hall); (b) "Sweet Hawaiian Girl" (Perry).  
 8.47: Bird Imitations—Imioto, "Australian Bird Calls" (Record).  
 8.55: Contralto solos—Miss Belle Renaut, (a) "Three Green Bonnets" (D'Hardelot); (b) "Lullaby" (Keel).  
 9.1: Weather forecast.  
 9.3: Overture.  
 9.12: Bass solos—Mr. T. D. Williams, (a) "The Pipes of Pan" (Elgar); (b) "Summer Roses" (Trevalsa).  
 9.18: 'Cello solo—Mr. Harold Beck, "The Swan" (Saint-Saens).  
 9.22: Humorous recitation—Mr. H. Instone, "The Swagger and the Tin Lizzie."  
 9.29: Soprano solos—Mrs. Ida St. Claine Graham, (a) "Away in Athlone" (Lohr); (b) "Home Sweet Home" (Bishop).  
 9.34: Instrumental Trios—Christchurch Broadcasting Trio, (a) "The Old Refrain" (Kreisler); (b) "Valse Bluett" (Drigo).  
 9.43: Tenor solos—Mr. W. Bradshaw, (a) "Ailsa Mine" (Newton); (b) "The Star of Bethlehem" (Adams).  
 9.51: Humorous Recitation—Mr. H. Instone, "Editing a Ladies' Paper" (Bernard).  
 10.0: Contralto and bass duet—The Dinky Duo: "A Little More" (Messenger).  
 10.3: Instrumental items—Eyre's Social Instrumental Trio, (a) "Ukulele Lady" (Whiting); (b) "Ukulele Dream Girl" (Law).  
 God Save the King.

### 4YA DUNEDIN (463 METRES), FRIDAY, SEPTEMBER 21.

- 3.0 p.m.: Town Hall Chimes.  
 3.1: Gramophone concert.  
 3.30: Afternoon tea music from the Savoy.  
 3.45: Studio music.  
 4.0: Music from the Savoy.  
 4.15: Gramophone items.  
 4.25: Sports results.  
 4.30: Close down.  
 6.0: Children's hour conducted by Auntie Sheila and Big Brother Bill.  
 7.15: News session.  
 7.30: A review of the latest books by Mr. H. Greenwood, of the Athenaeum.  
 8.0: Town Hall Chimes.  
 8.1: Orchestral overture.  
 8.10: Bass solos—Mr. Neil Black, (a) "Youth" (Allitsen); (b) "There Let Me Rest" (Green).  
 8.18: Flute solo—Mr. Chas. Gibbons, "Intermezzo from Cavalleria Rusticana" (Mascagni).  
 8.22: Contralto solo—Miss Dorothy Skinner, "The Blind Ploughman" (Clarke).  
 8.25: Cornet solos—Mr. D. J. Robertson, (a) "Sweet Spirit Hear My Prayer" (Weide); (b) "The Better Land" (Cowen).  
 8.32: Bass solo—Mr. Neil Black: "A Dream of Paradise" (Gray).  
 8.37: Flute solo—Mr. Chas. Gibbons, "Der Frieschutz" (Weber).  
 8.43: Contralto solos—Miss Dorothy Skinner, (a) "A Maori Slumber Song" (Te Rangi Pai); (b) "Melisande in the Wood" (Goetz).  
 8.51: Piano solo—Mrs. Ernest Drake, "Two Preludes" (Chopin).  
 8.57: Weather forecast and announcements.  
 9.0: An hour's dance music by Alf Carey and his orchestra from the Savoy.  
 10.0: God Save the King.

## Saturday, September 22

### 1YA AUCKLAND (333 METRES), SATURDAY, SEPTEMBER 22.

- 2.45 p.m.: Relay of description of Rugby football match from Eden Park Auckland v. Taranaki.  
 4.30: Close down.  
 6.0: Children's hour, conducted by Cinderella, assisted by Sunny Jim.  
 7.15: News and sports results.  
 8.0: Chimes.  
 8.1: Relay of overture from Majestic Theatre Orchestra, under the direction of Mr. J. Whiteford Waugh.  
 8.10: Baritone solo—Mr. Arthur Briggs, "Star of My Soul" from "The Geisha" (Jones).  
 8.14: Instrumental Trio—Auckland Trio, "Finale from Trio in E Flat" (Beethoven).  
 8.22: Vocal duets—Mrs. Daisy Basham and Mr. Arthur Briggs, (a) "Alone and Yet Alive" (Sullivan); (b) "Tit-Willow" (Sullivan); (c) "There is Beauty" (Sullivan) from "The Mikado."  
 8.30: Humour—Mr. F. W. Barker, character sketch, "Mr. Squeers Opens School" (Dickens).  
 8.35: Violin solo—Miss Ina Bosworth, "Souvenir" (Drdla).  
 8.39: Vocal—Mrs. Daisy Basham and Mr. Arthur Briggs, scene from "Rudigore," (a) "If Somebody There Chanced To Be" (b) "I Know a Youth"; (c) "There Grew a Little Flower" (Sullivan).  
 8.48: Relay of musical interlude from Majestic Theatre Orchestra.  
 8.56: Humour—Mr. F. W. Barker: (a) "The J.P." (Blascheck); (b) "Three Stages of Married Life."  
 9.1: Weather forecast.  
 9.2: Instrumental Trio—Auckland Trio, "Lilac Time Selection" (Schubert-Clutsam).  
 9.10: Vocal—Mrs. Daisy Basham and Mr. Arthur Briggs, scene from "Patience" (Sullivan), (a) "Turn, Oh Turn"; (b) "Magnet and the Churn"; (c) "So Go To Him and Say" (Sullivan).  
 9.19: Relay of dance music by Bendall's Collegians from Masonic Hall, under the direction of Mr. E. Bendall.  
 11.0: God Save the King.

