

- 9.0: Weather forecast and announcements.
 9.3: Baritone solo, Mr. R. B. Macdonald: "The Blue Dragoons" (Russell).
 9.6: Flute solos, Mr. Maurice Bleakley: (a) "The Brook in the Woods" (Wetzger); (b) "The Spring Song" (Mendelssohn).
 9.14: Bass solo, Mr. E. G. Bond: "When Bright Eyes Glance" (Hedgecock).
 9.17: Trombone solos, Mr. R. B. Hall: (a) "Parted" (Tosti); (b) "Reverie" (Schumann).
 9.22: Recitation, Miss Nancy Ayson: "The Squirrel" (Noyes).
 9.26: Tenor and baritone duet, Messrs. Edwards and Macdonald: "Love and War."
 9.29: Violin solos, Miss Eva Judd: (a) "Hungarian Dance No. 5" (Brahms); (b) "The Old Folks at Home" (Arr. Kreisler).
 9.35: Contralto solos, Miss Wyn McPeak: (a) "Just Awearying for You" (Bond); (b) "Trees" (Rashbeck).
 9.41: Flute solo, Mr. Maurice Bleakley: "Scherzo Capriccioso" (Sabathil).
 9.46: Baritone solos, Mr. R. B. Macdonald: (a) "The Banjo Song" (Home); (b) "Kamate" (Hill).
 9.52: Orchestral selection.
 10.0: "God Save the King."

Wednesday, September 19

1YA, AUCKLAND (333 METRES), WEDNESDAY, SEPTEMBER 19.

- 3 p.m.: Selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Further studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's hour, conducted by Uncle Tom.
 7.15: Talk by "Gargoyle" on "Oil Colour."
 7.30: News and market reports.
 8.0: Chimes.
 8.1: Relay of Military Band selections by the Auckland Municipal Band, under the conductorship of Mr. Christopher Smith; the programme to conclude with the following items from the studio:—
 Selection, Orchestra: "Aida" (Verdi). H.M.V. record.
 Baritone solos, Mr. Frank Sutherland: (a) "Roadways" (Lohr); (b) "Captain Danny" (Loughborough); (c) "A Vagabond's Song" (Cundell).
 Suite, Orchestra: "Casse Noisette" (Tschaikowsky). H.M.V. record D-1214.
 10.0: "God Save the King."

2YA, WELLINGTON (420 METRES), WEDNESDAY, SEPTEMBER 19

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES), WEDNESDAY, SEPTEMBER 19.

- 3 p.m.: Afternoon session (selected studio items).
 4.30: Close down.
 6.0: Children's hour—Uncle Peter and Mother Hubbard.
 7.15: Addington stock market report.
 7.30: News session.
 8.0: Chimes.
 8.1: Relay from Strand Theatre of Mr. Harry Elwood's String Quartet.
 8.7: Vocal quartet—The Dulcet Quartet, "Beleagured" (Sullivan).
 Baritone solos—Mr. A. G. Thompson, (a) "Wolfram's Romance" (Wagner); (b) "I Gave You Roses" (Aylward).
 8.18: Pianoforte solo—Miss Aileen Warren, "Melody" (Rachmaninoff).
 8.22: Soprano solos—Miss Hilda Hutt, (a) "Love and Music, These I Have Lived for," from "Tosca" (Puccini); (b) "Vilanelle" (Del'Acqua).
 8.30: Tenor and baritone duet—The Dolce Duo, "In This Solemn Hour" (Verdi).
 8.34: March—"Pomp and Circumstance," Part 1, in D (Elgar). H.M.V. Record, D 1102.
 Suite—"Coppelia Ballet" (Delibes), H.M.V. Record, D 1272.
 8.42: Contralto solos—Miss Nellie Lowe, (a) "The Silver Ring" (Chaminade); (b) "The Castilian Maid" (Lehmann).
 8.50: Pianoforte solo—Miss Aileen Warren, "Waltz in D Flat" (Dvorak).
 8.54: Tenor solos—Mr. T. G. Rogers, (a) "Onaway, Awake Beloved" (Coleridge-Taylor); (b) "All Hail Thou Dwelling" (Gounod).
 9.2: Vocal quartet—The Dulcet Quartet, "Annie Laurie" (Sample).
 9.6: Weather forecast.
 9.10: Relay of Christchurch Orchestral Society's concert.
 "God Save the King."

4YA, DUNEDIN (463 METRES), WEDNESDAY, SEPTEMBER 19.

- 7.0: Town Hall chimes.
 7.1: Request gramophone concert.
 7.40: News session, Burnside stock sales report.
 8.0: Town Hall chimes.
 8.1: Orchestral selections under the direction of Monsieur Henri De Rose, Mus.Bach., from the Octagon Theatre.
 8.12: Humorous songs at the piano—Miss Eileen Cooper, (a) "Catch Me" (Cooper); (b) "Agatha Green" (Cooper).
 8.19: Marimba solo—Mr. Hugh Dalziel, "Breezing Along with the Breeze" (Gillespie).
 8.21: Scottish song—Mr. J. Paterson, "The Boss o' the Hoose" (Lauder).

- 8.25: Novelty piano solos—Mr. T. V. Anson, (a) "I Want to Kiss and Make Up" (Hoyle); (b) "I'm a Little Bit Fonder of You" (Caesar).
 8.28: Humorous sketch—Miss Anita Winkel and Major F. H. Lampen.
 8.43: Popular song hits—Miss Jacqueline Burke, (a) "The Doll Dance" (Brown); (b) "I'm in Heaven When I am with You" (Pollock).
 8.50: Guitar duet—Messrs. Maitland and Tyrie, "Sunset Land."
 8.53: Popular song hit—Mr. Billy Gay, "There's Somebody for Everybody But Me" (Spier).
 8.57: Weather report and forecast.
 9.0: Orchestral music from the Octagon Theatre.
 9.10: Humorous song at the piano—Miss Eileen Cooper, "We've Got a Servant" (Weston and Lee).
 9.14: Marimba solos—Mr. Hugh Dalziel, (a) "The Whistler and His Dog" (Pryor); (b) "Wandering Time" (Milton).
 9.20: Scottish songs—Mr. J. Paterson, (a) "The Engineer" (Fyffe); (b) "I Think I'll Get Wed in the Summertime" (Lauder).
 9.28: Novelty piano solo—Mr. T. V. Anson, "Muddy Water" (Richman).
 9.32: Humorous sketch—Miss Anita Winkel and Major F. H. Lampen.
 9.42: Popular song—Miss Jacqueline Burke, "Leonora" (Silver).
 9.45: Guitar duets—Misses Maitland and Tyrie, (a) "Honolulu Moon"; (b) "Kohala March."
 9.52: Popular song hit—Mr. Billy Gay, (a) "Lillian" (Snyder); (b) "I Want You" (Lewis).
 10.0: "God Save the King."

Thursday, September 20

1YA, AUCKLAND (333 METRES), THURSDAY, SEPTEMBER 20.

- 3 p.m.: Afternoon session—Selected studio items.
 3.30: Talk by representative of Auckland Gas Company on "Gas Cooking."
 3.45: Further selected items.
 4.0: Literary selection by the announcer.
 4.8: Further studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's hour—Conducted by Peter Pan.
 7.15: Talk by Mr. N. M. Richmond on "Thinkers of To-day: Graham Wallas."
 7.30: News and market reports.
 8.0: Chimes. Vocal selections by the Savoy Octette.
 8.1: Overture, "William Tell" (Rossini), Zonophone record 2269/70.
 8.12: Opening chorus—The Savoy Octet, "Let Us Introduce Ourselves" (Goodwin).
 8.16: Tenor solo—"Queen of My Heart," from "Dorothy" (Cellier).
 8.20: Vocal quartet, "You Swear to be Good and True," from "Dorothy" (Cellier).
 8.25: Instrumental trio—The Auckland Trio, "Scherzo from Trio in B Flat" (Beethoven).
 8.34: Soprano solo and chorus, "Chon Kina," from "The Geisha" (Jones).
 8.39: Waltz chorus, "Light as Air," from "Faust" (Gounod).
 8.43: Recitation—Mr. J. F. Montague, "The Lady or the Tiger."
 8.48: Baritone solo and chorus, "Love Love," from "The Geisha" (Jones).
 8.53: Soprano solo, "Ave Maria" (Mascagni).
 8.57: Suite—Orchestra, selection from "Merchant of Venice" (Rosse).
 9.5: Weather forecast.
 9.6: Old English glee, "John Peel" (Williams).
 9.11: Quintet, "I Rejoice That It's Decided," from "The Sorcerer" (Sullivan).
 9.16: Cello solo—Miss Molly Wright, "As Once in Happy Days" (Popper).
 9.21: Contralto solo, "The Old Folks at Home" (Foster).
 9.25: Octette, "Blue Danube" (arr. Branscomb).
 9.30: Humour—Mr. J. F. Montague, "Pat-a-cake."
 9.36: Baritone and chorus, "When Britain Really Ruled the Waves," from "Iolanthe" (Sullivan).
 9.41: Instrumental trio—Auckland Trio, selections from "L'Enfant Prodigue" (Wormser).
 9.51: Soprano solo, "My Hero," from "The Chocolate Soldier" (Strauss).
 9.55: Finale—The Savoy Octette, "Now Our Entertainment's Ended" (Goodwin).
 10.0: "God Save the King."

Banish

Lonesomeness

with a

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