

Morse Drowning 2FC.

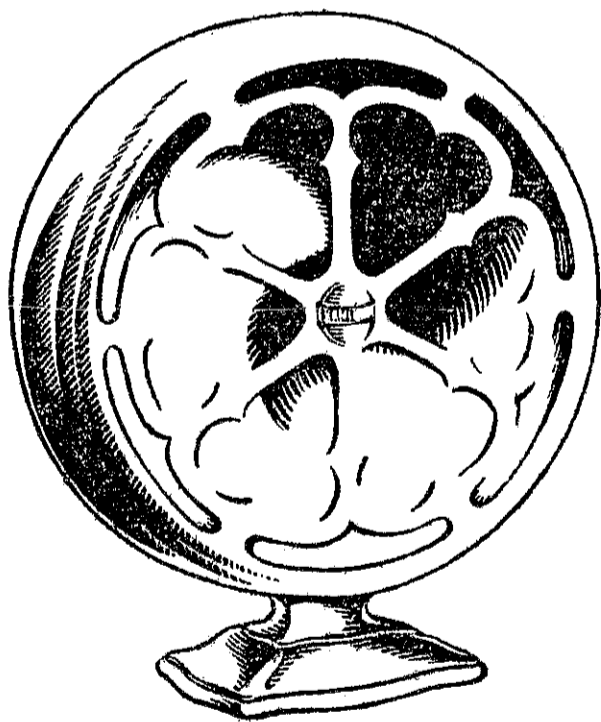
COULD you kindly inform me who puts the morse through on 2FC's wavelength, and if there is any way of shutting him up, as I was under the impression that morse was not allowed in the 250-500 band. It comes through nine nights out of ten, and absolutely ruins 2FC's programme. Re Wellington fading and mushyness: I do not know what labour is required to change over from one wavelength to another, but would it be possible to try one of the other station's wavelength on their silent night to see if it effected the cure that everyone is looking for. Also, as 2YA is a New Zealand station, built for New Zealanders, why not try less power, as anything down to 1000 watts would be sufficient to cover New Zealand.—Satisfied with 30s. Worth (One-who).

[Morse stations should not operate on the broadcast band, but before this trouble can be tracked more information will be necessary. Could you decipher, or get someone to decipher, some of the code and advise us of the result.—Ed.]

Suggestions for 1YA.

BEING a reader of your interesting paper for the last twelve months, I would like to thank Mr. Sellens for his very interesting reports on S.W.

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which I look forward to every week. I would like to ask if he is often troubled with morse on the same wavelength as 5SW, England. I can very seldom get this station clearly for the morse, which seems to start about 7.15 a.m. I cannot get tuned in before that time, not being home. I have noticed a good deal of comment on 2YA fading: there is no doubt that it is a great pity, as it comes in here as good as 1YA, but of course fades very badly. I notice that between 6 p.m. to 8 p.m. it does not fade to the same extent as from 8 p.m. to 10 p.m. 3YA does not fade, nor 4YA, although he is very weak. I understand that Dunedin power was being raised: if so, could you tell me when, as their sports programme is worth listening to. Another point which troubles others as well as myself: If the talks on authors which cover sometimes 20 minutes could be cut down a little and more variation put in, I think more revenue would be the result. Mystery night was dull, but for the picking of the items, which to some would be easy. What about giving some of the old performers a rest with their same old songs, and do the same as 2YA, a "Diggers' Night." I am sure it could be done, and I am satisfied would be encored.—N.D.R. (Papatoetoe).

Sacred Concert.

THESE few lines are for the purpose of protesting against the New Zealand Broadcasting Company in substituting a sacred studio concert last night for the usual band concert from the Opera House at Wellington. We get plenty of sacred music on Sunday from the morning, afternoon, children's, and evening sessions, and always look forward to the splendid concerts from the Opera House. We get 3YA up here better than any other station at night, and are always certain of several listeners-in on Sunday evenings. I can assure you that all were very disappointed at last night's programme and shifted to 3AR Melbourne, where we got a very good band and vocal concert.M.B.A. (North Auckland).

WE would like to express our appreciation of last night's programme (Sunday, September 2). To us it was the best Sunday evening's concert we have ever listened to. While we recognise that the band concerts are very enjoyable, we think that a

programme such as last evening's is much more uplifting and would like you to continue to put one on at intervals. We know these entail more expense, and work, and realise they cannot be given weekly. The company is already giving us good value for our licenses. Re stations. We get Wellington very good here usually, except for very short periods of fading. On Saturday night and again to-night, on our five-valve set, we had so much volume that Wellington was coming through speaker strength with the volume control turned right off. We prefer Wellington for concert sessions, Christchurch for children's and Sunday afternoons. For daily afternoon sessions we are not competent to judge as we are rarely present to receive them.—Wowser (Milton).

Reception in Dunedin.

THERE is no doubt that, as your correspondent, Mr. D. E. Booth, says, the local reception of 2YA has been very disappointing for months past. The excuses which are made for this cannot hold water, and it is no use saying that we are badly placed for reception. If we are thus placed how is it that for the first few months after the big station was opened we had perfect reception both in regard to volume and lack of fading? I think that the whole cause of the trouble is the broadness with which our local station transmits—many "listeners-in" find it impossible to tune this station out, as it is constantly "coming through" 2YA's transmission and distorting it. It would be interesting, if Dunedin listeners would send to you a report on their reception of 2YA for a week, paying special attention to the two nights when 4YA is silent, and comparing them with the other nights when both are on the air. By this means a solution of the present miserable state of affairs might be arrived at.—Constructive Criticism (Dunedin).

[The broadness of tuning was treated in our issue of August 17, referring to 2ZM. The remarks then made apply here.—Ed.]

Japanese Stations.

AS my neighbour, doubtless in fury at the banning of racing broadcasts, has ceased to continue subscribing to your paper, I am reluctantly forced to part with 10s. myself in order

to remain in the know. This is a very fine location for reception from the various stations, as I have even had the pleasure of wiring to 4YA the reception of the results of their first two races at their last trotting meeting, and last Saturday the names of the players in the Canterbury and Otago match came through perfectly before the game started. I notice that your correspondent "Switch" is "looking for a tame Jap" to interpret JOHK for his benefit. It may prove more favourable to the peaceful relationship of the two countries if he leaves well alone. The other evening I was listening to JOHK at about 10.25 in order to see whether or not the evening musical session was heralded in by a beating of gongs or striking of clocks or what. A lengthy discourse in the very best Japanese was proceeding when suddenly it broke forth into the most mellifluous English: "Terrible; Splendid! Come and make a bet!" Followed by a retranslation of the above into the local dialect, and the station closed down for the session. My chief sorrow about Japanese stations is that nowadays they no longer bang a gong or tea-tray or something to announce the next item as they used to do three years ago. The one which goes in for "light comedy" most frequently is the fellow just above 4QG, who is awfully funny, though his imitations of the cat and the hen in converse pall in course of time. That was a nasty smash in the motor-cycle race for the "silver scarf" at Brisbane last night. I trust that the poor chap wasn't killed, but the way they switched off made it seem like it.—G.F. (Ohura).

[JOHK, operating on 380 metres, would be the station just above 4QG.—Ed.]



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