

Week-all Stations-to Sept. 22

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 9.23: Instrumental trios, Christchurch Broadcasting Trio: (a) "Romance" (Sibelius); (b) "Minuet" (Borrison).
 9.32: Tenor solos, Mr. Russell Sumner: "The Water Lily in the Woods" (Franz).
 9.36: March, the band: "Marche Militaire, No. 1" (Schubert).
 Cornet solo with band accompaniment. Soloist, Bandsman R. Barber: "Love's Old Sweet Song" (Bingham).
 9.47: Humour, Mr. J. J. Flewellyn: "An Embarrassing Situation."
 9.52: Soprano and tenor duet, The Happy Duo: "Greeting" (Mendelssohn).
 9.55: Valse military, the band: "Grenadiers" (Rimmer).
 March, the band: "Fearless" (Newbold).
 10.0: God Save the King.

4YA, DUNEDIN (463 METRES), SEPTEMBER 17

SILENT DAY

Tuesday, September 18

1YA, AUCKLAND (333 METRES), TUESDAY, SEPTEMBER 18.

- 3 p.m. Afternoon session.—Selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Further selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's hour. Uncle George, assisted by the Mount Albert Grammar School Orchestra.
 7.15: News and market reports.
 7.30: Book review.
 8.0: Chimes.
 8.1: Overture, the Orchestra: "Poet and Peasant" (Suppe).
 8.10: Contralto solo, Miss Irene Frost: "Sink, Red Sun" (Del Riego).
 8.14: Organ solo: "A Brown Bird Singing" (Wood).
 8.18: Tenor solo, Mr. Arthur Ripley: "Serenade" (Schubert).
 8.22: Selection, the Orchestra: "Dance of the Hours" (Ponchelli).
 8.32: Soprano solo, Miss Marjorie Fair: "The Blackbird's Song" (Scott).
 8.36: Baritone solo, Mr. Leo O'Malley: "The Girls of Kildare" (Norton).
 8.40: Organ solo: "Schon Rosmarin" (Kreisler).
 8.44: Talk on Old New Zealand, Mr. A. B. Chappell, M.A.: "Early Agriculture."
 9.0: Weather report and forecast.
 9.1: Contralto solo, Miss Irene Frost: "My Prayer" (Squire).
 9.5: Selection, the Orchestra: "Mikado" (Sullivan).
 9.11: Presentation of excerpts from "Les Cloches de Corneville" (Plaquette), produced under the direction of Madame Irene Ainsley.
 Cast:
 Germaine, Miss Marjorie Fair.
 Serpolette, Miss Irene Rogers.
 Jean, Mr. Arthur Ripley.
 Marquis, Mr. Leo O'Malley.
 Germaine: "I May Be Princess."
 Jean: "On Billows Rocking."
 Jean and Germaine: "'Twas But An Impulse."
 Germaine and Chorus: "Legend of the Bells."
 Marquis: "With Joy in My Heart."
 Ensemble Chorus of Servants: "Such Conduct is Quite Sad."
 Germaine and Marquis: "'Tis She! Oh, Happy Fate."
 Germaine and Chorus: "The Cider Song."
 Jean: "Waltz Song."
 Germaine and Marquis: "My Lord, My Lord!"
 Finale.

2YA, WELLINGTON (420 METRES), TUESDAY, SEPTEMBER 18.

- 3 p.m.: Chimes of the General Post Office clock, Wellington.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's hour, conducted by Big Brother Jack and Cheerio Girls.
 7.0: News session, market reports and sports results.
 7.40: Lecture by representative of Agricultural Department: "For the Man on the Land."
 8.0: Chimes of the G.P.O. clock, Wellington.
 8.1: Relay of the concert of the Hutt Valley Choral Society, from the King George Theatre, Lower Hutt, assisted by 2YA Orchestra.
 Conductor—Mr. E. Douglas Tayler, F.R.C.O., A.R.C.M.
 Soloist, Mr. Harison Cook (bass). See pages 30 and 31.

- 8.5: Overture, the Orchestra: "Raymond Overture" (Thomas).
 8.15: Part songs, Hutt Valley Choral Society: (a) "Hither, Hither" (Lloyd); (b) "The Song of the Pedlar" (Williams).
 8.20: Bass solos, Mr. Harison Cook: (a) "The Water Lilies" (Addison Price); (b) "The Witch Flight" (Addison Price).
 8.30: Ode for chorus and orchestra, Hutt Valley Choral Society: "Blest Pan of Syrens" (Parry).
 9.0: Choral song (with orchestra), Hutt Valley Choral Society: (a) "My Land" (Wedde); (b) Motet—"Never Weather Beaten Sail" (Parry).
 9.10: Instrumental, the Orchestra: "Petite Suite de Concert" (Coleridge-Taylor); (a) "Caprice de Nanette"; (b) "Lettre D'Amour"; (c) "Tarantelle Fretillante."
 9.25: Part songs, Hutt Valley Choral Society: (a) "In Silent Night" (German folk song, arr. Brahms); (b) "The Fairies" (Stanford).
 9.30: Bass solo, Mr. Harison Cook: (a) "O Isis and Osiris" from "Magic Flute" (Mozart); (b) "Falstaff's Drinking Song," from "Merry Wives of Windsor" (Nicolai).
 9.40: Ballad for male voices and orchestra, Mr. Harison Cook and Hutt Valley Choral Society: "Recognition of Land" (Grieg).
 9.50: Sea Shanties, arr. for chorus and orchestra, Hutt Valley Choral Society: (a) "Haul on the Bowlin'" (arr. Bradford and Fagge); (b) "Sally Brown"; (c) "Rio Grande"; (d) "Capstan Bar"; (e) "Blow the Man Down"; (f) "Blow, My Bully Boys"; (g) "Shanandoah"; (h) "Whisky Johnnie."
 10.6: "God Save the King."

3YA, CHRISTCHURCH (306 METRES), TUESDAY, SEPTEMBER 18.

SILENT DAY.

4YA, DUNEDIN (463 METRES), TUESDAY, SEPTEMBER 18.

- 3 p.m.: Town Hall chimes.
 3.1: Gramophone concert.
 4.0: Needlework talk by Miss Marguerite Puechegud, under the auspices of the King Edward Technical College.
 4.15: Studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's hour, conducted by Big Brother Bill. The Happy Folks' Anthem. Riddles and jokes. The entertainment part of this programme will be arranged as a Peter Pan night. Songs will be sung by Master Eric Johnston, recitations by Master Ken Russell, and Mr. Norman Scurr will play fairy music on the guitar. The story of Peter Pan will be told by Big Brother Bill.
 7.15: News session.
 7.30: A tourist talk by Mr. R. W. Marshall, manager Dunedin branch of Government Tourist Department.
 8.0: Town Hall chimes.
 8.1: Orchestral Overture.
 8.10: Bass solos, Mr. E. G. Bond: (a) "Bells of the Sea" (Colman); (b) "Sea Gipsy" (Willeby).
 8.16: Trombone solo, Mr. R. B. Hall: "Annabel" (Rimmer).
 8.21: Recitations, Miss Nancy Ayson: (a) "The Old Castle" (Duggan); (b) "Jim" (Belloc).
 8.30: Tenor solos, Mr. Chas. Edwards: (a) "I Heard You Singing" (Coates); (b) "Eleanore" (Mallinson).
 8.36: Violin solo, Miss Eva Judd: "Romance in G, Op. 26" (Svendsen).
 8.42: Contralto solo, Miss Wyn McPeak: "Slave Song" (Del Riego).
 8.45: Humorous address, Pastor W. D. More: "World Famous Ghost Stories Ghosts in Sorts and Sizes."

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