

Features of Next Week's Programmes

Notes from 1YA

ON Tuesday evening there will be a presentation of excerpts from "Les Cloches de Cornville," the delightful light comic opera whose English name is "The Chimes of Normandy," produced under the direction of Madame Irene Ainsley. The cast will be comprised of Miss Marjorie Fair, Miss Irene Rogers, Mr. Arthur Ripley and Mr. Leo O'Malley, who will also be heard in a number of solos.

Mr. A. B. Chappell will continue his talks on "Old New Zealand," this time telling us about "Early Agriculture," which should prove most interesting.

WEDNESDAY'S programme will consist of a band concert by the Auckland Municipal Band, which will be relayed from the Auckland Town Hall, the bandmaster being Mr. Christopher Smith. This programme will conclude with items from the studio, the artists including Mr. Frank Sutherland, who will sing "Broadways," "Captain Danny," and "A Vagabond's Song." Among the instrumental items will be a selection from "Aida."

ANOTHER programme for Thursday of outstanding merit has been arranged by the Savoy Octet, their numbers including "Queen of My Heart," from "Dorothy"; "Light as Air" ("Faust"), "Love, Love" ("The Geisha"), "Blue Danube," and other popular numbers. Also on this programme is Mr. J. F. Montague, who will give "The Lady or the Tiger." The instrumentalists for the evening will be the Auckland Trio, one of whose numbers will be a selection from "L'Enfant Prodigue," and Miss Molly Wright in a 'cello solo, "As Once in Happy Days."

THE main vocalists for Friday's programme will be the Clarion Glee Singers, in popular items, while Miss M. Herald, L.A.B., L.R.A.M., will give a lecture-recital on "John Ireland." The Snappy Three will also be performing that evening, and will include among their numbers "Breeze" and "My Heart Stood Still." Contributing to the humorous side of the performance will be Miss Alma McGruer and Mr. Duncan Black in "A Bit of Irish," and Miss Murphy in "Henry Edward's Mother" and "One Month's Notice."

TWO artists who recently delighted listeners are appearing again at 1YA on Saturday. They are Mrs. Basham and Mr. Briggs, who will render three numbers from "The Mikado," three from "Ruddigore," and three from "Patience." Mr. F. W. Barker will contribute to the humorous side of the programme on Saturday evening. He will give a character sketch, "Mr. Squeers Opens School" (Dickens), and two humorous items, "The J.P." and "Three Stages of Married Life."

There will be a relay of the Majestic Theatre Orchestra, under the baton of Mr. J. Whiteford Waugh on Saturday evening, and the Auckland Trio will include, among its numbers a selection from

CONCERT BY HUTT VALLEY CHORAL SOCIETY

Broadcast by 2YA on Tuesday.

ON Tuesday evening 2YA will broadcast a concert to be given at Lower Hutt by the Hutt Valley Choral Society. The conductor will be Mr. E. Douglas Tayler, F.R.C.O., A.R.C.M., and the choir will be assisted by Mr. Harison Cook (bass soloist) and by the 2YA Orchestra, which will play selections and also play accompaniments.

2YA will be connected with King George's Theatre, Lower Hutt, by a special line for the occasion.

An excellently varied programme will be presented by the Society the items comprising part songs, Ode for chorus and orchestra, choral song (with orchestra), more part songs, and a series of sea shanties, which will have orchestral accompaniment.

"Lilac Time," while Miss Ina Bosworth will perform a violin solo, "Souvenir." Bendall's Collegians in dance music will be relayed from the Masonic Hall, the orchestra being under the direction of Mr. Edgar Bendall.

DIVINE service of the Beresford Street Congregational Church will be relayed from the Prince Edward Theatre, the preacher being Rev. Lionel B. Fletcher, and the choirmaster Mr. William Gemmell. Following this relay will be one from the Auckland Town Hall, being a municipal organ recital, in grand organ selections, the organist being Mr. Maughan Barnett.

Notes from 2YA

ON Monday, September 17, the evening will be devoted to a broadcast of a descriptive account of the Leckie-Radford boxing contest, and the amateur preliminaries.

ON Thursday, September 20, Miss Margaret O'Connor, teacher of dancing, is to deliver another of her interesting and instructive lecturettes at 7.40 p.m. On Thursday, also, the Warblers' Male Quartet will provide the vocal portion of the programme from 2YA. The concerted items will be "A Mighty King is Wine," and "My Blue Ridge Mountain Home," a popular number, the solo part being taken by Mr. Ernest Elliott. Mr. Ernest Elliott will sing "Carmencita," a tuneless, new popular number, which should find favour with listeners. Mr. Harry Matthew, baritone, will render "A King's Man," and "On the Road to Mandalay," both spirited songs which are sure to be appreciated. Mr. T. C. Wood, bass, will present a song cycle, "Songs of the Open Country," by Easthope Martin. His fine voice is sure to be heard to advantage in these numbers. Listeners will not be disappointed at the quality of the programme on Thursday. Instrumental music will be provided by the band of the First Battalion Wellington Regiment, and Mr. A. Stanley Warwick will contribute elocutionary items. Mr. Johannes Andersen will be heard in another of his interesting talks on bird life.

Wednesday evening's programme, the second half comprising a relay of the Christchurch Orchestral Society's concert. The studio vocalists will be Miss Nellie Lowe, Miss Hilda Hutt, Mr. T. G. Rogers, and Mr. A. G. Thompson.

THERE will be no doubt about the popularity of Thursday evening's concert, the programme for which will consist of plantation melodies. It will be very entertaining to have a whole evening devoted to the melodies which were sung by the negroes of the Southern States of America. In these songs the negroes give expression to the whole gamut of their feelings, from sadness and pessimism to exhilaration. There are songs like "My Old Kentucky Home," others are lullabies, then there are songs of religious fervour, and others of a strong humorous nature. Among the last-named will be the old favourite, "The Camptown Races." The elocutionary items to be given by Miss Maiona Juriss will also relate to the negroes.

A song cycle, "The Little Cactus Flower," for contralto and bass voices, will be sung by the Dinky Duo on Friday evening. This song, which will continue for ten minutes, is not specially well known, but the Woodford-Finden composition is certain to give great pleasure to listeners. The Dinky Duo will also be heard in Messenger's "A Little More."

A NEW vocalist for Friday evening will be Mrs. Ida Graham, who a few years back was a popular concert platform artist in Christchurch. Mr. W. Bradshaw has three very fine songs for Friday evening—"The Sailor's Grave" (by Sullivan), a song rarely sung, "Ailsa Mine" (sung by Mr. Bradshaw some time ago and repeated by request), and the well-known "Star of Bethlehem."

A new instrumental combination, the Eyres Social Instrumental Trio, will make its radio debut on Friday, and will play a number of ukulele selections—waltzes, and fox-trots.

Mr. H. Instone has another of his own original humorous recitations for Friday evening. He has called it "The Swagger and the Tin Lizzie."

ON Saturday evening 3YA will re-broadcast 2YA's week-end programme.

ON Sunday evening from 6.30 to 7 p.m. there will be a relay of chimes from the New Anglican Church at Fendalton. Mr. Claydon will be the bellringer.

Notes from 4YA

Sunday evening's church service will be relayed from the Hanover Street Baptist Church, the preacher being the Rev. E. S. Tuckwell, M.A. A special feature of the service will be the hymn studies, illustrating how well-known hymns may be treated as special arrangements for choral singing. At the close of the service, another fine sacred concert will be relayed from the church.

Are ghost real? Many folks say they are. In any case most people are interested in ghosts, and so Pastor

THE Ariel Singers will present an excellent range of operatic solos on Friday evening. They will be supplemented by Miss Amy Eaton (soprano), and Miss Helen Hart, L.A.B., A.T.C.L., pianiste. A glance at the published programme will show that a really delightful evening's entertainment is assured.

THE opening concerted number, "The Two Snails," to be broadcast on Saturday, September 22, concerns a little English snail, who, on being asked by her French lover, to go to France where these creatures form part of the national diet, replied "Certainly not." A special feature of this programme will be the duet, "The Day is Done" (by Lohr), sung by the two tenors, Messrs. S. Duncan and F. Bryant. The "Song of Hawaii," introducing ukulele effect, is sure to please, while the solo items will be well up to the usual standard. Humorous numbers will be presented by Mr. Titchener. A very large number of listeners will doubtless be interested in the talk on "The W.E.A. Summer School" to be given by Professor T. A. Hunter, W.E.A. Director, at 2YA on Saturday.

Notes from 3YA

A WELL-VARIED programme will be provided by the Woolston Band on Monday evening. Solos will also be played, these items comprising a trombone selection by Bandsman W. Lanham, Gounod's "Lend Me Your Aid," and a cornet solo by Bandsman R. Barber, "Love's Old Sweet Song." Both items will have band accompaniment.

The vocal items which will interperse the instrumental on Monday evening will range from popular to classical. Old favourites will be sung by Mr. E. A. Dowell, always a very popular radio artist, and by Mr. Russell Sumner. Miss Frances Hamerton will be heard in some dainty classics, as will the Happy Duo. The humorous items of the evening will be given by Mr. J. J. Flewellyn.

A MISCELLANEOUS programme with a fair proportion of classical items will constitute the first hour of