

- 9.5: Tenor and baritone duet: Grand Opera Duo: "Rudolph and Marco" (from "La Boheme"—Puccini).
 9.9: Weather forecast.
 9.11: Overture, Studio Orchestra: "Hungarian March" (Berlioz).
 9.21: Contralto solo, followed by soprano solo—Mrs. Ann Harper and Madame Gower-Burns: (a) "L'Esperto Nocciero" (Bononcini); (b) "Hinemoa" (from "Hinemoa"—Alfred Hill).
 9.28: Instrumental trio (violin, 'cello, and harp: "Serenade of Olden Time" (Silvestri), Zonophone record EE79.
 9.32: Baritone solo, Mr. Clive Hindle: "Eri Tu Che" (from "Un Ballo in Maschero"—Verdi).
 9.36: Selection, Studio Orchestra: "Second Sullivan Selection" (Sullivan).
 9.46: Tenor solo, Mr. Harold Prescott: "Sicillana" (from "Cavalleria Rusticana"—Mascagni).
 9.50: Recital, Miss Winifred Smith: "The Doom of the Stephanus" (from "The Sign of the Cross"—Barrett).
 9.56: Soprano and contralto duet, followed by quartet, Madame Gower-Burns and Mrs. Ann Harper, followed by Grand Opera Quartet—(a) "Madame Butterfly and Suzzuki" (from "Madame Butterfly"—Puccini); (b) Quartet from "Rigoletto" (Verdi).
 "God Save the King."

4YA, DUNEDIN (463 METRES), THURSDAY, SEPTEMBER 13.
 SILENT DAY.

Friday, September 14

IYA, AUCKLAND (333 METRES), FRIDAY, SEPTEMBER 14.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Further studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by Nod and Aunt Jean. Duet, Veni and Adele de Marr. "Very Suspicious." Recitation, Edna de Marr: "And So Was I." Letters and birthdays. Duet, Veni and Adele de Marr, "The Backward child." Bedtime stories. Song, Aunt Jean, "Good-night."
 7.15: News and market reports.
 7.45: Close down.
 8.0: Chimes.
 8.1: Orchestral: "Orfee Aux Enfers" Overture (Offenbach).
 8.9: Vocal quartet, The St. Andrew's Quartet, "Madrigal" from "Ruddigore" (Sullivan).
 8.14: Wurlitzer Organ, "Forgive Me" (Yellen).
 8.18: Tenor solo, Mr. R. Peter: "The Gentle Maiden" (Somerville).
 8.22: Instrumental trio, Auckland Trio: "Overture to Flying Dutchman" (Wagner).
 8.31: One-act comedy, Auckland Comedy Players, under the direction of Mr. J. F. Montague: "The Plumbers."
 8.51: Vocal duet, Miss L. Solomon and Mr. R. Peter: "I Know a Maid" (from Ruddigore)—Sullivan).
 8.55: Cornet solos: (a) "At Dawn" (Code); (b) "At Sunset" (Code).
 9.2: Weather forecast.
 9.3: Contralto solos, Miss Phyllis Gribbin: (a) "Trees" (Rasbach); (b) "To Music" (Schubert).
 9.9: Orchestral, "Die Fledermans Selection" (Strauss).
 9.17: Bass solo, Mr. Arthur College: "I'm a Roamer" (Mendelssohn).
 9.22: 'Cello solo, Miss Molly Wright: "Andantino" (Martini).
 9.26: Soprano solo, Miss L. Solomon: "Bird Songs" (Lehmann).
 9.30: Wurlitzer Organ, "Russian Lullaby" (Berlin).
 9.33: Sketch, Auckland Comedy Players: "A Want of Harmony."
 9.45: Duet, Miss Gribbin and Mr. College: "There Grew a Little Flower" (from "Ruddigore"—Sullivan).
 9.49: Instrumental trio, Auckland Trio: (a) "Serenade" (Widor); (b) "Waltz" (Elkin).
 9.57: Vocal quartet, St. Andrew's Quartet: "Thanks be to God" (arr. Churchill).
 10.1: "God Save the King."

2YA, WELLINGTON (420 METRES), FRIDAY, SEPTEMBER 14.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Uncle Ernest—Song, Cousin Ailsa, "All the Tears that Children Shed" (Arundale). Piano solo, Cousin Babs, "Berceuse" (Chopin). Birthdays, Uncle Ernest. Song, Cousin Joyce, "Up in the Sky" (Arundale). Piano solo, Cousin Babs, "Musical Box" (Severac). Song, Cousin Ailsa, "White Bird" (Arundale). Story, Uncle Ernest. Song, Cousin Joyce, "Almond Blossom" (Arundale). Good-night poem.
 7.0: News session, market reports and sports results.
 8.0: Chimes of the G.P.O. clock.
 8.17: Overture, the Orchestra: "Gluck Overture" (Suppe).
 8.40: Trio—The Etude Trio: "Breathe Soft, Ye Winds" (Paxton).
 8.43: Soprano solo, Miss Gretta Stark: "On Mighty Pens" (from "The Creation"—Haydn).
 8.17: Instrumental, the Orchestra: (a) "Coronach" (MS.); (b) "Passepied" (from "Le Roi S'Amuse"—Delibes); (c) "Minuetto All'antico" (Karganoff).

- 8.28: Baritone solo, Mr. Ray Kemp: "King Charles" (White).
 8.32: Recitals, Mr. Lionel Inch: (a) "Ballad of the Clampherdown" (Kipling); (b) "Bugler Allen" (Taylor).
 8.39: Tenor solos, Mr. Frank Skinner: (a) "Mignon" (d'Hardelot); (b) "Sylvelin" (Sinding).
 8.45: Organ solos: (a) "The Question" (Wolstenholme); (b) "The Answer" (Wolstenholme)—H.M.V. Record E415.
 8.53: Vocal duet, Miss Gretta Stark and Mr. Ray Kemp: "Of Fairy Wand" (from "Maritana"—Wallace) (by request).
 8.58: Weather forecast.
 8.58: Weather forecast.
 9.0: Instrumental, the Orchestra: Request number.
 9.8: Scena, Etude Quartet: "He Has Called Her" (from "The Legend of Nerbudda"—Bath).
 9.13: Instrumental, the Orchestra: "Caravan in the Desert" (Niemann).
 9.17: Baritone solo, Mr. Ray Kemp: "Arab Song" (Bemberg).
 9.21: Minuet, the Orchestra: "Celebrated Minuet" (Boccherini).
 9.26: Recitals, Mr. Lionel Inch: (a) "Bannerman Rode the Grey" (Pater-son); (b) "An Old Sweetheart of Mine" (Harris).
 9.33: Contralto solos, Miss Rita Arnold: (a) "Habanera" (from "Carmen" (Bizet); (b) "Angels Guard Thee" (Godard).
 9.39: Instrumental, the Orchestra: "Ascanio Ballet Music," Part 1 (Saint-Saens)—(1) "Entry of the Master of the Games," (2) "Venus, Juno, and Pallas," (3) "Diana, Wood-Nymphs and Water-Nymphs," (4) "Bacchus and the Bacchantes," (5) "A Vision of Phoebus Apollo, and the Nine Muses," (6) "Phoebus and the Harp and Cupid." (Saint-Saens makes great use of the woodwind in this ballet of the gods, and the second number is particularly notable for the brilliant flute solo, played by Signor Truda.).
 9.53: Vocal quartet, Etude Quartet: "See Our Oars" (Stevenson).
 9.56: Light opera selection, the Orchestra: "Ruddigore" (Sullivan).
 10.6: God Save the King.

3YA, CHRISTCHURCH (306 METRES), FRIDAY, SEPTEMBER 14.

- 3 p.m.: Afternoon session—Selected studio items.
 6.0: Children's hour—Opening chat and story for the Tiny Tots by Big Brother. Songs by Cousin Dorothy, "The Sugar Plum Tree." Choruses by Shirley Juvenile Choir, "Merry Sunbeams," "The Song of the Lark," "Good-bye." Birthday greetings. Recitations by Cousins Ralph, Selwyn, Nola, and Kathleen, "The Poet's Corner," "What the Choir said about the New Bonnet," "Bad Sir Brian." Playette, "The 'Sorry-for-it' Society."
 7.15: News session.
 7.30: Football review by Mr. J. K. Moloney.
 8.0: Chimes.
 Vocal excerpts from musical play "Going Up" (by Hirsch) and popular programme.
 8.1: Rebroadcast of 2YA, Wellington (conditions permitting).
 8.7: Opening chorus followed by bass solo and chorus—The Radiolians and Mr. W. J. Richards: "I'll Bet You" (Hirsch).
 8.14: Violin solo, Miss Irene Morris: "Air from Concerto" (Goldmark).
 8.18: Contralto and bass duet, Radiolian Duo: "I Want a Boy" (Hirsch).
 Soprano and contralto duet, Radiolian Duo: "If You Look in her Eyes" (Hirsch).
 8.25: Instrumental trio, Christchurch Broadcasting Trio: "Presto" (Hammell).
 8.33: Tenor solo and chorus, Mr. Gregory Russell and Radiolians: "Going Up" (Hirsch).
 8.37: Trumpet solo, Mr. Percy Reeves—"Carnival de Venice" (Arban).
 8.42: Contralto and tenor duet, Miss M. Russell and Mr. Gregory Russell: "The Touch of a Woman's Hand" (Hirsch).
 8.46: Recitations, Mr. R. R. Wills: "Swandalaya" (South Sea Island love story—Townsend).
 8.50: Wurlitzer Organ solo: "After I've Called You Sweetheart" (Little).
 8.54: Tenor and bass duet, Radiolian Duo: "Down, Up, Left, Right" (Hirsch).
 8.58: Weather report.
 9.0: Overture, "Going Up."
 9.9: Soprano and bass duet, Radiolian Duo: "Do It for Me" (Hirsch).
 Soprano solo and chorus, Radiolian Duo: "Tickle Toe" (Hirsch).
 9.17: Violin solo, Miss Irene Morris: "Aubade" (D'Ambrosio).
 9.21: Soprano and tenor duet, Mrs. Claris Shaw and Mr. Gregory Russell: "Kiss Me" (Hirsch).

