

- 8.21: Light mezzo-soprano solos, Miss Betty Roberts: (a) "Roses of Picardy" (Haydn Wood); (b) "Grow Little Mushroom Grow" (Miller).  
 8.27: Humorous sketch, Miss Sheila Neilson and Mr. J. B. McConnell: Selected.  
 8.37: Popular song hits, Dunedin Banjo Trio: (a) "Ramona" (Wayne); (b) "Until To-morrow" (Van Alstyne); (c) "Freshie" (Grier).  
 8.47: Humorous Scottish song, Mr. Buster Brown: "The Wedding of Sandy McNab" (Lauder).  
 8.51: Saxophone solo, Mr. J. McCaw: "Serenata" (Moszkowski).  
 8.54: Popular song hits, Miss Thelma Blackman: (a) "Some Sunny Day" (Berlin); (b) "After I Say I'm Sorry" (Lyman).  
 9.2: Weather report and forecast.  
 9.4: Orchestral music from the Octagon Theatre.  
 9.12: Humorous song, Mr. Chris. Harlie, "How We Laugh" (Andrews).  
 9.15: Piano-accordion solos, Mr. E. Heaney: (a) "Auld Robin Gray"; (b) "Woodland Flowers" (traditional).  
 9.22: Mezzo-soprano solo, Miss Betty Roberts, "Here's to Love" (Rubens).  
 9.26: Humorous sketch, Miss Sheila Neilson and Mr. J. B. McConnell.  
 9.36: Popular song hits, Dunedin Banjo Trio: (a) "After the Storm" (Nelson); (b) "Cherrio" (Vibo); (c) "Home, Sweet Home" (Messiri); (d) "To-night's My Night with Baby" (Butterworth).  
 9.46: Humorous Scottish songs, Mr. Buster Brown: (a) "Bonnie Lizzie Lindsay" (Lauder); (b) "It's Nice to Get Up in the Morning" (Lauder).  
 9.53: Saxophone solos, Mr. J. McCaw: (a) "Calico Rag" (Johnson); (b) "Saxophone Waltz" (Disk).  
 9.59: Popular song, Miss Thelma Blackman: "In a Little Garden" (Iola).  
 10.4: Close down.

## Thursday, September 13

### 1YA, AUCKLAND (333 METRES), THURSDAY, SEPTEMBER 13.

- 3 p.m.: Afternoon session—Selected studio items.  
 3.30: Talk on "Gas Cooking" by Gas Company's representative.  
 3.45: Further studio items.  
 4.0: Literary selection by the Announcer.  
 4.8: Studio items.  
 4.25: Sports results.  
 4.30: Close down.  
 6.0: Children's hour conducted by Peter Pan, assisted by pupils from Bayfield School, in part-songs, recitations, and solos. Letters and birthdays. Bedtime stories.  
 7.15: News and market reports.  
 8.0: Chimes.  
 8.1: Orchestral: Parsifal Prelude" (Wagner).  
 8.9: Vocal trio, The Casino Trio: "The Viking Song" (Coleridge-Taylor).  
 8.13: Instrumental trio, Ingall's Hawaiian Orchestra: (a) "Kawaihau Waltz"; (b) "Waikiki Medley" (arr. Ingall).  
 8.23: Tenor solo, Mr. T. Moffatt: "Obstination" (Fontenailles).  
 8.27: Dialogue, Messrs. T. Harris and J. Mackie: "Shylock and Antonio," from "Merchant of Venice" (Shakespeare).  
 8.33: Soprano solo, Miss Dorothy Youd: "Blackbird's Song" (Scott).  
 8.37: Instrumental trio, Auckland Trio: "Rondo from Trio in B Flat" (Schubert).  
 8.46: Saxophone solo, "Saxanola" (Doerr).  
 8.50: Contralto solo, Miss Martha Williamson: "Cradle Song" (Somerville).

- 8.54: Orchestral, Ingall's Hawaiian Orchestra: (a) "Three o'Clock in the Morning" (Robledo); (b) "Hanalei Bay."  
 9.2: Weather forecast.  
 9.3: Tenor solo, Mr. J. Moffatt: "Si Mes Vers Aviant" (Hahn).  
 9.7: Talk by Mr. Culford Bell on "Great Authors."  
 9.17: Orchestral, "Madame Pompadour Selection" (Fall).  
 9.25: Soprano solo, Miss Dorothy Youd: "Pierrot at the Dance" (Drummond).  
 9.29: Violin solo, Miss Ina Bosworth: "Serenade" (Drdla).  
 9.33: Humour, The Hebrew Two: "Conversation on Evolution."  
 9.40: Instrumental trio, Auckland Trio: "Serenata" (Moszkowski).  
 9.48: Contralto solo, Miss M. Williamson: "The Auld Hoose" (Old Scottish).  
 9.52: Saxophone solo, "Valse Hilda" (Doerr).  
 9.55: Orchestral, Ingall's Hawaiian Orchestra: (a) "Hilo Waltz Melody" (arr. Ingall); (b) "Hawaiian Echoes" (Roberts).  
 10.2: Vocal trio, The Casino Trio: "When the Swallows Homeward Fly" (Abt).  
 10.6: God Save the King.

### 2YA, WELLINGTON (420 METRES), THURSDAY, SEPTEMBER 13.

- 3 p.m.: Chimes of the General Post Office clock, Wellington.  
 3.1: Selected gramophone items.  
 4.30 and 4.55: Sporting results to hand.  
 5.0: Close down.  
 6.0: Children's hour conducted by Aunt Gwen. Nursery rhymes. Recitation, Cousin Molly, "Bedtime" (Vandegrift). Story, Cousin Betty. Birthdays, Aunt Gwen. Song, Cousin Betty, "A Song of Roses" (Wright). A trip to the Zoo: Big Cousin Vermont imitates birds and animals. Song, Cousin Betty, "An Arcadian Lullaby" (Krogmann). Recitation, Cousin Molly, "The Tale of a Dog and a Bee" (Anon.).  
 7.0: News session, market reports and sports results.  
 7.40: Lecturette, Mr. Ashcroft Edwards, "Of Interest to Motorists."  
 8.0: Chimes of the General Post Office clock, Wellington.  
 Studio concert by Wellington Municipal Tramways Band (conductor, Mr. T. Goodall), assisted by 2YA artists.  
 8.1: March and overture, Wellington Municipal Tramways Band: (a) "Cameronians" (Lovell); (b) "Don Giovanni" (Mozart).  
 8.12: Tenor solos, Mr. Charles Williams: (a) "Mountain Song" (Corder); (b) "Bright are the Tiny Billows" (Schirmer).  
 8.19: Vocal quartet, The Lyric Quartet: "In Absence" (Buck).  
 8.23: Euphonium solo with band accompaniment, Bandsman L. Claydon: "The Gipsy's Warning" (Hartman).  
 Waltz, Wellington Tramways Band: "A Waltz Dream" (Strauss).  
 8.36: Baritone solos, Mr. Will Goudie: (a) "Romany Road" (Dickson); (b) "Can't Remember" (Goatley).  
 8.43: Elocution, Miss Effie Bryce: "The Burglar" (Anon.).  
 8.49: Selection, Wellington Tramways Band: "Faust" (Gounod).  
 8.59: Weather report and announcements.  
 9.1: Quartets, The Lyric Quartet: (a) "Go Ask Papa" (Parks); (b) "We Laid Our Little One Away" (Oakley).  
 9.7: Pianoforte solo, Mr. C. Howard: "Wiener Blut" (Strauss).  
 Singers" (Lane Wilson).  
 9.15: Messrs. Chas. Williams and Will Goudie, ballad.  
 9.19: Air varie, Wellington Municipal Tramways Band: "Eventide" (Rimmer).  
 9.29: Elocution, Miss Effie Brice: "The Haunted Mere" (Walter de la Mare).  
 9.34: Vocal quartet, The Lyric Quartet: "They Kissed" (Hawley).  
 9.38: Bass solos, Mr. W. Binet Brown: (a) "When Song is Sweet" (Sans Souci); (b) "The Ringers" (Lohr).  
 9.45: Quartet, The Lyric Quartet: "Negro Lullaby."  
 9.49: Selection and March, Wellington Tramways Band: "Merry Wives of Windsor" (Nicolai); (b) "The Toilers" (Moss).  
 10.0: National Anthem.

### 3YA, CHRISTCHURCH (306 METRES), THURSDAY, SEPTEMBER 13.

- 3 p.m.: Afternoon session—Selected studio items.  
 4.30: Close down.  
 6.0: Children's session conducted by Chuckle and Aunt Pat—Stories and birthday greetings. Half-an-hour's programme by St. Michael's Choir-boys under the direction of Mr. Vernon Griffiths.  
 7.15: News session.  
 7.30: Talk.  
 8.0: Chimes.  
 8.1: Overture.  
 8.7: Baritone solos, Mr. Clive Hindle: (a) "She Alone Charmeth My Sadness" (from "Irene"—Gounod); (b) "Femme Sensible Ontends Tu" (from "Arcodant"—Mehul).  
 8.15: Orchestral suite, "Dance Macabre" (Saint Saens), H.M.V. Record, D1121.  
 8.23: Contralto solo, Mrs. Ann Harper: "Carilnoghi" (Donizetti).  
 8.27: Tenor solo, Mr. Harold Prescott: "Land of My Fathers" (from "Lucia di Lammermoor"—Donizetti).  
 Andaluza" (Sarasate); (b) "Anitra's Dance" (from "Peer Gynt" Suite—Grieg).  
 8.31: Orchestral selections, Studio Orchestra: "Serenade," (a) Romanza.  
 8.46: Soprano solo, Madame Gower-Burns: "Teachea La Notte" (from "Il Trovatore"—Verdi).  
 8.50: Recitals (to music and without), Miss Winifred Smith: (a) "Old Pierrot" (Levey); (b) "The Pathway of Gold" (Greene).  
 8.55: Ballet, Studio Orchestra: "Coppelia Ballet" (Delibes).

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