

ANSWERS TO CORRESPONDENTS.

W.H. (Westport): "There are two jacks on the panel of the receiver, one from each stage of audio. The jack at the back is from the second audio stages. It has not been stated which plug on the panel was used, but, presuming that phone strength was obtainable from the first audio jack and nothing from the two second-stage ones, it is evident that either the final audio valve or transformer is at fault. The valve may yet light, but be dead, as explained in the "Record" last week. Have it tested, likewise the transformer, if the valve is O.K."

A.R. (Hataitai).—The "Game of Life" will be given Monday, September 24.

M.W. (Okaramio).—The list you require would involve well over a thousand names, some being stations heard only for a few miles. The list of those heard in New Zealand is available through our Listeners' Guide. ANE (Bandoeng, Java), operating on 31.93 metres (9395 kc.), is on the air from 10 p.m. till 12 midnight, Tuesdays and Thursdays. A 5-watt broadcaster is attached to this station and operates on 310 metres.

Our Mail Bag

Will correspondents please practice brevity, as heavy demands are now made on space. All letters must be signed and address given as proof of genuineness; noms de plume for publication are permitted. Address correspondence Editor, "Radio Record," P.O. Box 1032, Wellington.

General Appreciation.

I FELT it my duty to write saying how much I appreciated the "Radio Record" and the entertainment and news session provided to listeners. It has often occurred to me what a vast amount of work there is in collecting the latest news and musical programmes. Personally I think the wireless is the greatest boon to the country the world has ever known. It is just twelve months since I bought my wireless set, and I did not realise till then what beautiful music was put over the air.—J. F. Osborne (Nelson).

Sunday Concerts.

WE read of someone in the "Radio Record" of August 17 complaining about the Wellington Sunday concerts. Now I feel I must write our appreciation of them. We live in the country, and have quite a lot of listeners on Sunday nights who cannot get away early enough through the week to get to town for concerts early enough, and how they do enjoy the concerts on Sunday nights. I once heard a musician say that all music is sacred, and I agree with him, and convey my thanks to the contributors of 2YA, and hope we won't be cut out of our Sunday concerts, as I'm sure there are enough stations on the air to suit all tastes.—Housewife (Totara).

Sunday Afternoon Concerts.

I SHOULD like to express my appreciation of the Sunday afternoon concerts at 3YA. The records are so good and well chosen. I also congratulate the "Christchurch Broadcasting Trio" and the "Studio Orchestra," the first performance of the latter being very fine. I am unable to go out at night and the radio concerts give me many a pleasant evening.—S. E. Maude (Christchurch).

A Model Programme.

IN the current issue of the "Radio Record" I am taken to task as an "ignorant dealer" and practically told I would not know good music if I heard it. First, I am an old orchestral member; thirty years ago I used to play for Bland Holt, Pollard's Opera Co., Williamson Musgrove Opera Co., etc. This disposes of my being able to appreciate good music. Second, I am no dealer, and what is more have no connection with any dealer or agents, but I always have visitors five or six nights a week. I always treat listeners as prospective buyers, and that will only take place if you do as advised in "Radio Record" of August 3, p. 32 and 33, except that I do not only tell others but I try to show others and thus widen the radio circle, etc. Third, the following is my idea of a stock programme and stock is right phrase as 2YA programmes are the same artists every week, with the Thursday night band as an exception. Some of them must have a lease of the studio and will not forego a single item, as for example I wanted to hear a special item one Tuesday and tuned in just as it was due, but a "barrow" tone came through. Of course I pre-

sumed he had not finished his turn. He is always well to the front, three and four items bracketed: if this is not what we used to call stock programme, what is? Now this is my idea of a programme:—

1. Clock.
2. Overture—Orchestra, "Overture William Tell."
3. Songs at piano.
4. Violin solo, "Mendelssohn's Spring Song."
5. Humorous item (song or recital).
6. Orchestra, "H.M.S. Pinafore," introducing "We Sail the Ocean Blue, 'Little Buttercup.'" etc.
7. Cello solo, "Broken Melody" or "Barcarolle" ("Tales from Hoffman").
8. Violin, flute and piano, "Mocking Bird."
9. Songs at piano.
10. Humorous item.
11. Xylophone solo, "Legend of the Bells" ("Les Clotches de Corneville").
12. Pianoforte solo, "Militaire Marche."
13. Orchestra (repeat item or encore).
14. Orchestra, "Blue Danube Waltz."

Good-night.

This type of programme would not require a galaxy of quartets and other artists as it only requires two artists outside the orchestra. Artists and instruments are in the studio. Why not use them?—J.K. (Trentham).

2ZM, Gisborne.

WHILE thanking you for the space in this matter, I express sorrow for the impression conveyed that my receiver tuned in the above on the condenser from 1 to 180. It does not, but different people owning first-grade expensive American sets affirmed that he interfered with Christchurch and Auckland transmissions. My object in writing was to get Mr. Stevens to tune his station to his allotted wavelength (for I consider he was tuned too high), and not to draw in other correspondents. I am fully aware of Mr. Stevens's capabilities, and know that he can yet improve his station so that it will not interfere. I have noted the visits to his place of a technical officer of the Telegraph Department, and I am pleased to say there has already been an improvement. A little further adjusting could be carried out yet. I am deeply sensible to the advantage of having a local station during the summer season, but that is no reason why we should be inflicted with a poor one all the remainder of the year when the owner has the ability to put things right.—A.K. (Gisborne).

A Country View of Racing Ban.

I TAKE this opportunity of recording my protest against the racing officials for their decision to ban the broadcasting of races. Will this tend to stop illegal betting? No, of course not. Will the ban encourage people to go to a meeting? If these gentlemen wish to stop news from getting out quickly, why not stop the Press and disconnect all telephones leading from the course. The ban is all bunkum, as

anyone can get a race result from any part of New Zealand within 30 minutes, and often within five minutes if the meeting is close. Take the country people. I live 80 miles from the nearest course, and attend only three meetings a year, and never bet off the course. Why should we be barred. I in future am going to keep away from the meetings. I bought a wireless set to bring town activities to my humble home surrounded with bush and a mud road (18 miles) in the bargain. Do the officials expect me to leave my daily work and attend their meetings? It looks like it. Can any of the gentlemen responsible for the bar say they have never bet off the course when a meeting has been held away from their town and they could not attend? Nuff said! I know many of these gentlemen turned their backs when the Heeney-Tunney fight was being broadcasted, and do they not enjoy listening to the football and boxing? I guess they do. If horse racing is the good clean sport that we are led to believe it is, why be ashamed to broadcast and let the Press get in first? One can get results within a short space of the running of a race without a radio, so why blackball the poor old thing?—Countryite.

Radio In the Country.

WE in the country have few amusements and, believe me, radio proves a blessing. One often reads per medium of your mailbag various letters expressing dissatisfaction of programmes broadcast and of transmission of various stations. All I can say is that, to we poor country folk the programmes are all, especially Saturday nights' transmission is good. My opinion is that the town folk are too well catered for in the way of amusement and consequently grow fastidious or else they require to purchase a decent valve set. The remedy I would suggest would be to send a few of them out on to a farm for a while and see what their complaints then would be.

I also wish to express my disappointment of the attitude taken up by the Racing Conference re broadcasting of races. This, the broadcasting of races, was one of the main reasons why I purchased a powerful set. Being a Christchurch man, naturally my interests are centred there, and as my people are owners of race horses, I went in for an 8 valve set, which would get Christchurch in daytime. What now is my disappointment to hear of the conference's absurd prohibition of results.

Allow me, per medium of your paper or otherwise, to thank the Boxing Association and also 4YA for excellent broadcasts of events at the ring on the past Saturday nights. We always have all boxing enthusiasts here whenever a match is on, and they, everyone of them, thoroughly enjoy them. The Tunney-Heeney fight came through very good and could be heard 50 yards away. We obtained same from Wellington and, believe me, the boxing fans had a day out that day.

In conclusion I must once again express my satisfaction and appreciation of all programmes broadcast and also of your valuable paper. To those who do not like any item my advice is, think of those who do, and instead of complaining so much either switch off or switch in to a programme that does suit.

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