

ing concerted number, to be followed later by a bracket of two very popular modern songs, "Blue Skies" and "So Blue"; also arranged by Mr. Crowther. In response to the request of the Dunedin listeners the quartet will render "Johnny Schuaker," a very old German part song. The solo items will be up to the usual standard. Mr. Tichener, the popular comedian, will provide the humorous element.

3YA Notes

MUSICAL circles in Christchurch were grieved last week by the news of the death of Mr. E. C. Derry, founder and conductor of the well-known "Derry's Military Band," a very popular organisation in Christchurch and which has been appearing regularly at 3YA to the great pleasure of all listeners. The military band was a hobby for Mr. Derry, who won his first cornet championships when he was sixteen years of age and who retired undefeated. A single man, Mr. Derry retired from the Railway Department ten years ago, since when he has devoted his time to his band. "Derry's Band" will continue to be heard from 3YA, listeners will be pleased to learn, and they can look forward to another of the usual bright and varied programmes on Monday evening.

MR. JOHN TAYLOR will make one of his rare appearances at 3YA on Monday evening. He has a splendid baritone voice, and is sure to delight listeners with "Dear Pal o' Mine," "The Flight of Ages," and "The Trumpeter." Another vocalist who is also certain to please will be Mrs. Bessie Stewart (nee Miss Bessie Owles), well known on every concert platform in Christchurch. Miss Muriel Johns, always a favourite performer at 3YA, will be contributing more of the latest and brightest song-hits on Monday.

"WHAT shall we do with our boys and girls?" a momentous question which faces every parent and to which all too many given not sufficient thought, will be the subject of a talk by Mr. Mark Rolls on Monday.

OF a miscellaneous character will be Wednesday evening's programme. A very select programme has been ar-

Musical Comedies for 3YA and 4YA

MUSICAL comedy to-day is probably the most popular form of theatrical enterprise. Opera, drama, and vaudeville each have their own devotees, but musical comedy makes its appeal to followers of each of these forms of entertainment.

Two such productions are on the programmes scheduled for next week—"Going Up" (by Hirsch), at 3YA on Friday, and "Kissing Time" (by Caryll), at 4YA on Saturday.

Of all the English composers of this tuneful type of entertainment, none, perhaps, has excelled Ivan Caryll, who has demonstrated repeatedly that he possesses a wonderful ability for creating light music of sheer beauty. This was evident in the earlier works he wrote or collaborated largely in. "The Girls of Gottenberg," "The Pink Lady," "Our Miss Gibbs," and numerous others, although written many years ago, still live, and will doubtless bear revival far into the future. As rich in tuneful songs as his older works are, Caryll's creative genius has developed with the years, his later plays revealing matured ability. Of these "Kissing Time" is a brilliant example, for every number in the book is unexcelled for rare beauty of melody. Each of the fourteen songs, and the concerted numbers opening and ending the two acts, possesses its own particular style, but never once through the play is the quaint lilting melody lost in the music.

ranged in which the majority of the songs to be sung will be comparatively little known. There will, however, be a sprinkling of old favourites, which will range from a plantation song to operatic excerpts. The elocutionary items on Wednesday evening will include a Shakespearean comedy sketch, in which Mr. W. H. Moses, as Gobo and Mr. Hiram Dunford, as Lancelot Gobo will take part. Other recitations will be given by Mr. Dunford.

A NIGHT of grand opera excerpts is scheduled for Thursday evening, the vocalists being the members of Madame Gower Burns's party. "Lucia di Lammermoor," "Il Trovatore," "La Boheme," "Un Ballo in Maschera," "Cavalleria Rusticana," and "Rigoletto" are among the works from which solos or quartets have been chosen.

ANOTHER feature of Thursday evening's entertainment also will be a further appearance of the Studio Orchestra, under Mr. Harold Beck who will present another very pleasing programme of bright and engaging selections. Elocutionary numbers will be given by Miss Winifred Smith.

A SOUTH Sea Island love story, "Swandalaya" (by Townsend), is one of the recitations to be given by Mr. R. R. Wills on Friday evening. His other items will be two humorous ones in which a German and an Italian respectively will be the principal characters. The Radiolians have chosen "Going Up," the very popular musical play by Hirsch, for presentation on Friday evening. This play abounds in good tunes, both solo and concerted, and the radio production should be one of the most enjoyable the Radiolians have given. "Going Up" will occupy the major portion of the evening's programme.

ON Saturday evening 3YA will re-broadcast 2YA's week-end concert. Sunday evening's after-church concert at 3YA will consist of a gramophone recital, electrically reproduced.

4YA Notes

BAND night at 4YA on Tuesday will be up to the high standard which has been set. An abundance of tuneful music will be presented by the St. Kilda Band, under the baton of Mr. James Dixon. One number of particular note will be the ever-popular air

with variations entitled the "Harmonious Blacksmith." An extremely pretty intermezzo, "The Bells of St. Germain," by the German composer Meiner, will also be a feature of the programme.

SOME leading local talent has been engaged to provide the vocal and elocutionary portion of the concert on Tuesday. Two songs, popular with the older generation, will be presented by Mrs. D. Carty, namely, "Where the River Shannon Flows" and "The Old Rustic Bridge by the Mill." Miss Bertha Rawlinson, possessor of a sweet little soprano voice, will render Alfred Hill's "Waiata Maori" and "The Spinning Wheel." Other vocalists will be Mr. L. E. Dalley and Mr. Bert Rawlinson.

CHEERFULNESS will be the keynote of the programme from 4YA on Wednesday evening. Bright tuneful songs and instrumental music, comic songs, patter and humorous sketches will constitute the bill of fare. Mr. Buster Brown (Scotch comedian) will tell about the "Wedding of Sandy McNab," and will discuss the virtues of "Bonnie Leezie Lindsay." He will also assure you that "It's Nice to Get Up in the Morning." Mr. Chris. Harrie, the Lancashire comedian, will demonstrate "How We Laugh," and will sing and patter about "As Soon as They Heard My Voice" and "It's a Bird." Paul Ruben's song, "Here's to Love," will be sung by Miss Betty Roberts, along with a popular little hit of twenty years ago—"Grow, Little Mushroom, Grow." Three of the latest popular songs will be sung by Miss Thelma Blackman.

FRIDAY evening's concert at 4YA will consist of studio items for the first hour, followed by a relay of dance music from the Savoy. Miss Mollie Vickers (mezzo-soprano), and Mr. L. M. Cachemaille will be the vocal artists.

ON Saturday night the 4YA Harmonists will delight listeners with a presentation of the vocal numbers from "Kissing Time," and a most enjoyable evening should result. Between the acts of "Kissing Time" on Saturday night, instrumental music will be broadcast.

CROSLEY RADIO

"You're there with a Crosley"

From One to Six
Valve
Single, Double, and
Triple Control
Electric and Battery
Models

L. B. SCOTT, Ltd.

Manchester and Worcester Sts., Christchurch
SOUTH ISLAND REPRESENTATIVES

.. Write or Call for Latest Lists ..

DEALERS!

A few districts
still open in South
Island. Write for
particulars.