

- 6.0: Town Hall chimes.  
 6.1: Children's session—Aunt Sheila and Big Brother Bill, "Happy Folks' Anthem." Riddles, jokes and greetings. The musical part of the programme will be provided by the Moray Place School. National Anthem.  
 7.15: News session.  
 7.30: Review of latest books—Mr. H. Greenwood, Librarian of the Dunedin Athenaeum.  
 8.0: Town Hall chimes.  
 8.1: Orchestral selection.  
 8.10: Contralto solos—Miss Dorothy Skinner. (a) "Four by the Clock" (Malinson); (b) "Off in the Twilight" (Tate).  
 8.16: Cornet solo—Mr. D. J. Robertson, "Zanette" (Code).  
 8.21: Bass solo—Mr. Neil Black, "Aileen Marie" (Adams).  
 8.25: Pianoforte solo—Mrs. Ernest Drake, "Liebestraume, No. 3" (Liszt).  
 8.29: Flute solo—Mr. Chas. E. Gibbons, "La Fille du Regiment" (Donizetti).  
 8.35: Contralto solo—Miss Dorothy Skinner, "Sunrise and Sunset" (Spross).  
 8.38: Cornet solos—Mr. D. J. Robertson, (a) "Un Peu d'Amour" (Silesu); (b) "Parted" (Tosti).  
 8.45: Bass solos—Mr. Neil Black, (a) "Soul of Mine" (Barnes); (b) "The Merry Monk" (Bevan).  
 8.52: Flute solo—Mr. Chas. E. Gibbons, "Silvery Sands" (Howgill).  
 8.58: Weather forecast.  
 9.0: An hour's dance music relayed from the Savoy by Alf Carey and his orchestra.  
 10.0: Close down.

## Saturday, September, 8

### 1YA, AUCKLAND (333 METRES), SATURDAY, SEPTEMBER 8.

- 2.45 p.m.: Relay description of Rugby football match, Auckland v. Wanganui. Announcer, Mr. W. J. Meredith.  
 4.30: Close down.  
 6.0: Children's hour—Conderella. Song, Cinderella, "The Best Friend" (German). Hone Wiri, Maori songs with ukulele. Letters and birthdays. Uncle Peter, humorous talk. Hone Wiri, Maori songs with ukulele. Bedtime stories. Hone Wiri, war-cry and haka.  
 7.15: News and market reports.  
 8.0: Chimes.  
 8.1: Relay of overture from Prince Edward Theatre Orchestra, under Mr. E. Beacham.  
 8.11: Baritone solo—Mr. S. Pritchard, "Onway Awake" (Cowen).  
 8.15: Humorous sketch—The Griffiths Duo, "For Humanity's Sake."  
 8.21: Saxophone solo—"Saxanola" (Doerr).  
 8.25: Soprano solo—Miss C. Ormiston, "Orpheus with his Lute" (Sullivan).  
 8.29: Concert zither—Mr. W. Ungemuth, "Under the Palm Tree" (Rivner).  
 8.33: Baritone solos—Mr. S. Pritchard, (a) "Invictus" (Huhn); (b) "Banjo Song" (Homer).  
 8.41: Relay of entracte from Prince Edward Theatre Orchestra.  
 8.51: Humorous sketch—The Griffiths Duo, "Popular Marriages."  
 8.57: Weather forecast.  
 8.58: Saxophone solo, "Valse Hilda" (Doerr).  
 9.2: Soprano solos—Miss C. Ormiston, (a) "Love's a Merchant" (Carew); "Pipes of Pan" (Moncton).  
 9.10: Concert zither, Mr. W. Ungemuth, (a) "Gambrinus March" (Kellner); (b) "Dawn of Spring" (Eckerskorn).  
 9.17: Relay of dance music from Dixieland Cabaret Orchestra, under Mr. H. Neilson.  
 11.0: God Save the King.

### 2YA, WELLINGTON (420 METRES)—SATURDAY, SEPTEMBER 8.

- 3 p.m.: Relay description of representative football match from Athletic Park—Wellington v. Hawke's Bay.  
 6.0: Children's session—Uncle Toby, Aunt Gwen and pupils of Mrs. Martyn Williams.  
 7.0: News session—Market reports and sports results.  
 7.40: Lecturette—Professor Hunter, "The W.E.A. Summer School."  
 8.0: Chimes of the G.P.O. clock.  
 8.1: Overture—The Orchestra, "Caliph of Baghdad" (Boieldien).  
 8.9: Vocal quartette—Melodie Four, "Slow River" (Schwab), (by request).  
 8.13: Hawaiian orchestral selection—Hilo Hawaiian Orchestra, "Sweet Hawaiian Dream" (waltz), (Arthur Coleman). H.M.V. Record B2328.  
 8.17: Tenor solos—Mr. Sam Duncan, (a) "When Other Lips and Other Hearts" (Balfe); (b) "At Dawning" (Cadman).  
 8.24: Instrumental—The Orchestra, (a) "March of the Tin Soldiers" (Kocket); (b) "Dance of the Rose Elfs" (Moszkowski).  
 8.33: Bass solo—Mr. W. W. Marshall, "Voice of the Sea" (Lane Wilson).  
 8.37: Humorous sketch—Glad Idlers, "Meetings" (original).  
 8.44: Vocal quartet—Melodie Four, "A Catastrophe" (Sprague).  
 8.47: Mezzo-soprano solos—Mrs. F. Tunley, (a) "Oh, How Delightful" (Molloy); (b) "The Wood Pigeon" (Lehmann).  
 8.53: Instrumental—The Orchestra, request numbers.  
 9.1: Weather forecast.  
 9.3: Tenor solos—Mr. Frank Bryant, (a) "Only the River Running By" (Hopkins); (b) "Thoughts" (Fisher).  
 9.9: Humorous sketch—Glad Idlers, "Lecturettes" (as we know them).  
 9.17: Instrumental—The Orchestra, "Jolly Robbers" (Suppe).  
 9.25: Quartet—Melodie Four, "A Musical Muddle" (Lewis).  
 9.29: Wurlitzer organ solo—Jesse Crawford, "My Blue Heaven" (Donaldson). H.M.V. Record EA284.  
 9.33: Baritone solo—Mr. R. S. Allwright, "Father O'Flynn" (Stanford).  
 9.37: Instrumental—The Orchestra, (a) "Serenade," from "Les Millions D'Arlequin" (Drigo); (b) "La Paloma" (Yradier).  
 9.45: Vocal quartet—Melodie Four, "The Goslings" (Bridge).  
 9.48: Instrumental—The Orchestra, dance numbers.  
 10.0: Dance programme.  
 11.0: God Save the King.

### 3YA, CHRISTCHURCH (306 METRES), SATURDAY, SEPTEMBER 8.

- 2.45 p.m.: Relay description of Rugby football match from Lancaster Park.  
 6.0: Children's session, conducted by Uncle Sam—Stories, jokes and greetings by Uncle Sam. Songs, recitations and music by a group of young internationals.  
 7.15: News session.  
 8.0: Chimes.  
 8.1: Overture.  
 8.7: Chorus, followed by bass solo—The Avonion Minstrels and Mr. James Filer, (a) "Nancy" (Scott Gatty); (b) "Dreaming of Homeland" (Ellis).  
 8.15: Hawaiian steel guitar and ukulele trios—Miss Elaine Moody's Hawaiian Trio, (a) "Ting a Ling" trio, with vocal refrain by Miss Elaine Moody (MS); (b) "Just a Memory" (MS), with vocal refrain by Miss E. Moody; (c) "Kilima Waltz" (Trio) (MS).  
 8.24: Mezzo-contralto solos—Mrs. Sen Jowett, (a) "Flower of My Heart"; (b) "Serenade"; (c) "Invitation to Dance" (three little Mexican songs by Amy Woodford-Finden).  
 8.30: Instrumental trios—Christchurch Broadcasting Trio, (a) "Swedish Folk Song" (Evendsen); (b) "Coquette" (Traditeur).  
 8.38: Popular Scottish song—Mr. Bracey Wilson, "The Wedding o' Sandy McNab".  
 8.43: Serio-comic recital—Mr. L. T. J. Ryan, "Claude" (in Australian dialect), (MS).  
 8.48: Negro plantation duet—Messrs. D. Clapperton and F. Olds, "De Lady Moon" (Scott Gatty).  
 8.52: Banjo solo—Mr. Stan. Birch, "Medley—Gems of Erin" (Fletcher).  
 8.58: Tenor solos—Mr. Ernest Rogers, (a) "Dear Sleeping Rose" (Hope); (b) "Dreams of Long Ago" (Melody by Caruso).  
 9.5: Weather forecast.  
 9.7: Overture.  
 9.12: Male vocal quartet, followed by popular song—Avonion Minstrels and Mr. D. Clapperton, (a) "Nocturne" (Jones); (b) "Each Little Day" (Gideon).  
 9.20: Hawaiian string steel guitar and ukulele trios—Miss Elaine Moody's Hawaiian String Trio, (a) "Hawaii, I'm Lonesome For You" (Trio) (MS); (b) ukulele duet, Miss E. Moody and W. Clancy, with vocal refrain by Miss Moody; "Lo Nah" (MS); (c) guitar duet, Miss E. Moody and W. Clancy, "Hilo March" (MS).  
 9.30: Mezzo-contralto solos—Mrs. Sen Jowett, (a) "Interlude" (Martin); (b) "He's Such a Little Fellow" (Dichmont).  
 9.43: Instrumental trios—Christchurch Broadcasting Trio, (a) "Minuet in G" (Beethoven); (b) "Russian Mazurka" (Glinka).  
 9.42: Popular Scottish song—Mr. Bracey Wilson, "When I Get Back to Bonnie Scotland" (Lauder).  
 9.47: Recital—Mr. L. T. J. Ryan, "The Police Brigade" (Thorp).  
 9.52: Negro plantation duet—Messrs. E. Rogers and J. Filer, "Hurry Up, Pompey" (Scott Gatty).  
 9.58: Banjo solos, followed by final negro plantation chorus—Mr. Stan. Birch and the Avonion Minstrels, (a) "The Lost Chord" (Sullivan); (b) "Shine, Shine Moon" (Scott Gatty).  
 God Save the King.

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