

# THE RADIO RECORD

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## Keen Interest in 1YA Mystery Night

UNQUESTIONABLY the "Mystery Night" of August 29 will be a red-letter programme for station 1YA. Listeners throughout the whole Dominion as well as the full strength of the local crystal force will be tuned in, and it is by no means impossible that the winner of the handsome £50 gramophone will come from a distant corner of the Dominion. That is one of the marvels of radio—that on such an occasion as this, distance, practically speaking, plays no part and the most distant is on a parity with those close at hand.

THE night in itself is one of the first fruits of the committee system inaugurated by the Company. Immediately on the formation of the Musical and Dramatic Committee in association with 1YA the idea of such a mystery night was brought forward and, after full discussion, recommended to the company for adoption. The committee has produced a number of other ideas for the brighten-

ing of programmes and the provision of that elusive quality of "variety" which is so much in demand. These other novelties will be produced in due course.

THE task of judging the entries for the "Mystery Night" will be undertaken by the Musical and Dramatic Committee itself, so that it will have the closest possible contact with the outcome of its own suggestion. The personnel of the Committee is illustrated below. To their work on behalf of programme variety broadcasting is likely to owe much.



1YA MUSICAL AND DRAMATIC COMMITTEE.

Back row (left to right)—Mr. C. B. Plummer (Choral Society), Mr. J. F. Montague (Auckland Comedy Players), Mr. V. Trask (Athenian Club), Mr. L. E. Lambert (Bohemian Orchestra).  
Front row (left to right)—Madame Irene Ainsley (Ainsley Operatic Society), Mr. Karl Atkinson, chairman (Auckland Gramophone Society), Dr. Kenneth Phillips (Society of Musicians).  
Absent.—Mr. N. McRobie (Royal Male Choir), Mr. G. T. Lee (Aeolian Orchestra), Mr. F. E. McCallum (Little Theatre Society).