

Full Programmes for Next

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Sunday, September 2

1YA, AUCKLAND (333 METRES), SUNDAY, SEPTEMBER 2.

- 9 a.m.: Result of All Blacks match in South Africa.
 3 p.m.: Afternoon session, selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Selected studio items.
 4.30: Close down.
 6.0: Children's song service, conducted by Uncle Leo, assisted by children from Knox Presbyterian Sunday School.
 6.55: Relay of Service from St. Mary's Cathedral. Preacher, Rev. Percival James. Organist, Mr. Edgar Randall.
 8.30: Relay of Auckland Municipal Band concert, military band selections. Conductor, Mr. Christopher Smith.
 9.30: God Save the King.

2YA, WELLINGTON (420 METRES), SUNDAY, SEPTEMBER 2.

- 9 a.m. to 9.15 a.m.: Result of Final Test Match, All Blacks v. South Africa.
 3 p.m. to 4.30 p.m.: Afternoon session.
 6.0: Children's Song Service conducted by Uncle Ernest (see "Record" previous issue), assisted by St. Andrew's Choir.
 7.0: Relay of Evening Service of St. Gerard's Redemptorist Church. Organist, Mr. H. Mount; Choirmaster, Mr. P. J. Oakes.
 8.15 (approx.):

Studio Concert Arranged by Mr. Len Barnes.

- Orchestral selection—"Rienzi" (Wagner).
 Duet—Mrs. Alice Harris and Miss Lily Mackie, (a) "He Shall Feed His Flock," from "Messiah" (Handel); (b) "Come Unto Him," from "Messiah" (Handel).
 Cornet solo—"The Holy City" (Adams).
 Tenor—Mr. Arthur Coe, "In Native Worth," from "Creation" (Haydn).
 Elocution—Miss Effie Brice, "The Doom of Stephanus," from "The Sign of the Cross" (Hall Caine).
 Cornet solo—"The Lost Chord" (Sullivan).
 Contralto—Miss Lulu Samson, (a) "Tired Hands" (Sanderson); (b) "Brown Bird Singing" (Wood).
 Duet—Messrs. Arthur Coe and Len Barnes, "So Thou Lifest Thy Divine Petition" (Stainer).
 Band selection—"Martha" (Flotow).
 Elocution—Miss Effie Brice, "Morning Thanksgiving" (Drinkwater).
 Baritone—Mr. Len Barnes, "Ombra Mai Fu" (Handel).
 Orchestral selection—"Coriolan Overture," Part 1 (Beethoven).
 Soprano—Miss Winnie Bryce, (a) "Before the Dawn" (Lang); (b) "Salaam" (Lang).
 Orchestral selection—"Coriolan Overture," Part 2 (Beethoven).
 National Anthem.

3YA, CHRISTCHURCH (306 METRES), SUNDAY, SEPTEMBER 2

- 9 a.m.: Result of All Blacks match in South Africa.
 3 p.m.: Studio concert, selected studio items.
 4.30: Close down.
 5.30: Children's song service, conducted by Uncle David, assisted by children from Oxford Terrace Baptist Sunday School.
 6.30: Relay of evening service from Linwood Baptist Church, Linwood Avenue. Preacher, Rev. A. W. Stuart, B.A. Organist, Mr. W. E. Wilson. Choirmaster, Mr. S. J. P. Grigg, M.Sc.
 7.45 (approx.): Studio programme of selected items.
 8.15 (approx.): Gramophone recital.
 God Save the King.

4YA, DUNEDIN (463 METRES), SUNDAY, SEPTEMBER 2.

- 9 a.m.: Result of All Blacks match in South Africa.
 5.30: Children's song service, conducted by Big Brother Bill, assisted by children from the Central Mission Methodist Sunday School.
 6.30: Relay of evening service from Knox Church.
 8.0: Studio concert.
 9.15: Close down.

Monday, September 3

1YA, AUCKLAND (333 METRES), MONDAY, SEPTEMBER 3.

SILENT DAY.

2YA, WELLINGTON (420 METRES), MONDAY, SEPTEMBER 3.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Uncle Jeff and Aunt Gwen.
 7.0: News session, market reports, and sports results.
 7.40: Lecturette—Mr. T. Bryce Wilson, "The Care of the Feet."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—The Orchestra, "Stradella" (Flotow).
 8.9: Soprano solos—Miss Jeanette Briggs, L.A.B., (a) "Moonlight" (Schumann); (b) "Mignon's Song" (Schubert).
 8.15: Instrumental trio—Studio Trio, "Trio" (Saint-Saens).
 8.25: Sketch—Mr. A. Stanley Warwick and Miss Kathleen Shaw, "Wavelengths," from "Ever Ready Plays" (Peach).
 8.35: Baritone solos—Mr. John Prouse, (a) "It Is Enough" (Mendelssohn), (cello obbligato by Mr. Geo. Ellwood); (b) "To Anthea" (Hatton); (c) "Queen of Commemara" (Needham), (by request).
 8.45: Vocal duet—Messrs. Roy Hill and J. M. Caldwell, "The Outpost's Vigil" (Rivers).
 8.49: Instrumental—The Orchestra, "Military Symphony" (Haydn).
 8.59: Weather forecast.
 9.1: Mezzo-contralto solo—Miss Ngaire Coster, "Like to the Damask Rose" (Elgar).
 9.4: Tenor solos—Mr. Roy Hill, (a) "Windy Nights" (Stanford); (b) "Bright is the Ring of Words" (Vaughan Williams); (c) "I Pitch My Lonely Caravan" (Coates).
 9.14: Instrumental—The Orchestra, request number.
 9.22: Vocal quartet—Ariel Singers, "The Message" (Claude Haydon, Mus. Bac. of Lower Hutt).
 9.25: Soprano solo—Miss Jeanette Briggs, L.A.B., "Irish Folk Song" (Foote).
 9.28: Instrumental—The Orchestra, (a) "Legende" (Wieniawski); (b) "Aubade Printiniale" (Lacombe).
 9.38: Bass solo—Mr. J. M. Caldwell, "Gloaming Song" (Claude Haydon).
 9.41: Sketch for two characters—Mr. A. Stanley Warwick and Miss Kathleen Shaw, "The Reason Why" (Pain).
 9.51: Vocal duet—Miss Jeanette Briggs and Miss Ngaire Coster, "A Christmas Greeting" (Elgar).
 9.54: Instrumental—The Orchestra, "Ballet Music—Meyerbeer's Operas" (Kretschmer).
 10.2: God Save the King.

3YA, CHRISTCHURCH (306 METRES), MONDAY, SEPTEMBER 3.

- 3 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results.
 6.0: Children's session—"Scatterjoy." A night in the flower markets, quaint and cheerful stories of flower vendors. Flower songs by Cousins Eunice, Margaret, Jean, and Audrey. Birthday greetings. Best weekly verse. Stories for children, little and big. Good-night song, "The Land of Nod," by Cousin Kathleen.
 7.15: News session.
 7.30: Talks on "Books," by Mr. E. J. Eell.
 8.0: Chimes.
 Programme by Christchurch Municipal Band, under conductorship of Mr. A. J. Schnack, and assisting artists.
 8.1: March—Band, "Old Comrades" (Teike).
 8.8: Soprano and tenor duet—The Dolce Duo, "I'll Sing to You" (Thompson).
 Tenor song—Mr. T. G. Rogers, "Mary of Argyll" (Nelson).
 8.16: Instrumental trio—Christchurch Broadcasting Trio, "Molto Allegro" (Mendelssohn).
 8.26: Recitation—Miss Kathleen O'Brien, "The Tramp Musician" (Anon.).
 8.31: Contralto songs—Miss Agnes Richardson, (a) "Bois Epais" (Lully); (b) "A Brown Bird Singing" (Wood).

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