

A VOCAL programme of the works of German composers will be submitted by the Madame Gower-Burns Grand Opera Quartet on Thursday evening. In German compositions there is an unlimited source of supply, and an excellent selection has been made for Thursday evening. Mendelssohn, Schumann, Schubert, and Beethoven of course figure prominently on the programme, but the works of other famous composers will also be presented. There will be two specially fine duets sung, both works of Mendelssohn, "On Wings of Music" and "Greeting." A quartet to be sung, "The Wood Minstrels," is also by Mendelssohn.

PORTIA'S famous speech pleading for mercy will be given by Miss Dorothy Jenkin. She will also give Kipling's "The Glory of the Garden."

"FLORA'S Holiday," a very charming song cycle by Lane-Wilson, will be sung in the first half of Friday evening's programme by the popular Melodious Four. This song cycle is full of fine melodies. Two items are to be given by Mr. Jock Lockhart, whose appearance as a humorous entertainer at 3YA are always very welcome. The second portion of the evening's entertainment (which will continue until 11 o'clock) will include numerous miscellaneous vocal items, included among which will be some plantation choruses. Dance music will be played by the Williams Dance Band.

THE always popular Avonion Minstrels, Mrs. Sen Jowett, Miss Elaine Moody's Hawaiian Trio, Mr. Bracey Wilson (Scottish comedian), Studio Trio, Mr. L. T. J. Ryan (elocutionist), and Mr. Stan Birch (banjolin solos) will be contributing to Saturday evening's radio vaudeville.

4YA Notes

THE service from Knox Church will be broadcast on Sunday evening, after which a studio concert will take place.

TUESDAY evening's programme will contain a variety of entertainment, including vocal, instrumental, and elocutionary items by well-known Dun-

edin performers. Miss Wyn McPeak (contralto), Mr. Charles Edwards (tenor), Mr. R. B. Macdonald (baritone), and Mr. E. G. Bond (bass), will provide the vocal numbers. The solos to be rendered by Mr. Macdonald will include Carrol's "Rip Van Winkle" and Richard's "Sailor's Paradise." Mr. Charles Edwards and Mr. R. B. Macdonald will sing as a duet "The Moon Has Raised Her Lamb Above," from the musical play "The Lily of Killarney." Mr. Allan Young, the well-known entertainer, will recite by request, "Levinsky the Politician," and, in addition, will entertain with some humorous stories. Miss Nancy Ayson will recite the "Quaker Sinner" and other numbers. The instrumentalists for the evening include Mr. R. B. Hall (trombone), Miss Eva Judd (violiniste), and Miss Alice Wilson, F.T.C.L. (pianiste).

THE programme for Wednesday evening will be, as usual, of the mirth-provoking kind, complete with light, tuneful songs, comic songs, and a good array of light instrumental music. Miss Jacqueline Burke will sing some numbers from the musical comedy "Sunny." Mr. Billy Gay will feature some of the latest popular song hits, Mr. Jimmie Paterson, Scottish comedian, will entertain with some Scottish songs and stories. Jazz piano solos will be given by Mr. T. V. Anson, his numbers comprising clever arrangements of some of the latest popular song hits. Piano-acordion solos will be played by Mr. E. Heaney. Spanish and Hawaiian guitar duets will be given by Messrs. Tyrie and Maitland. Miss Billie Lorraine and Major F. H. Lampen will present humorous sketches. Miss Eileen Cooper, who will make her first appearance at the microphone in New Zealand on Wednesday evening, is a clever entertainer from Australia. She has had years of experience in broadcasting. She will present songs at the piano, including "The Egg" and "Naughty Little Word."

THE first hour on Friday evening's concert will be from the studio with items of outstanding merit presented by Miss Dorothy Skinner (contralto), Mr. Neil Black (bass), Mr. D. J. Robertson (cornetist), Mr. Charles E. Gibbons (flautist), and Mrs. Ernest Drake (studio-pianiste). It will be a most enjoyable programme.

Signor A. P. Truda

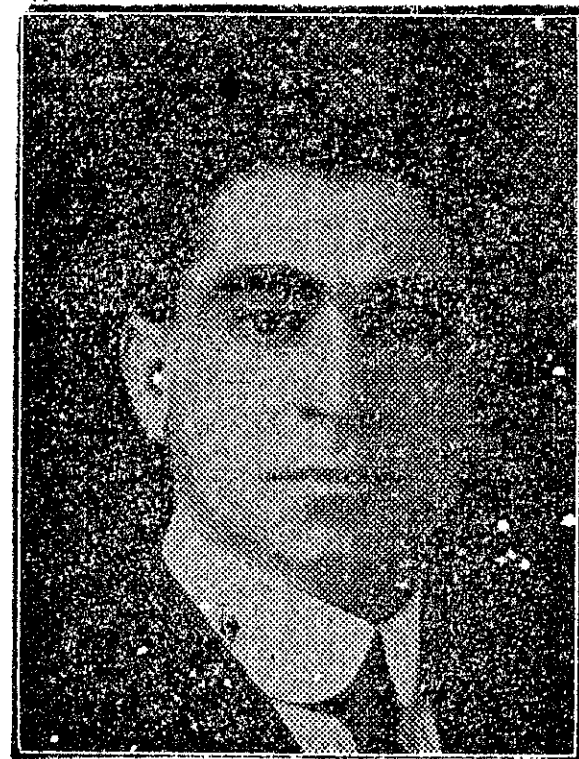
A GREAT acquisition to 2YA Orchestra is Signor A. P. Truda, well known throughout New Zealand and Australia as a flautist.

Signor A. P. Truda comes from a distinguished musical family. From the early age of ten he commenced his musical education, in the Principe Umberto College in Salerno, where for six years under Professor Genovese he studied music and the art of flute-playing in its various branches. To further continue his studies he went to Naples for three years, where he became a pupil of the celebrated flautist Professor Casi, a protege of Briccialdi, who was noted for his wonderful tone-colour, phrasing and breath control. The Professor, a man of great culture and musical experience, quickly perceiving Truda's sense of pitch, temperament, and musical aptness, took a keen interest in his pupil and certainly found no difficulty in getting him to absorb his own fine gifts and qualities. At a college concert where the advanced and talented students were given an opportunity of performing in the presence of notable conductors, Truda played "Fantasia" from "Rigoletto," a number with a melodious theme and technically difficult variations. His crystalline tone, full of soul

THE concert on Saturday night will be of an interesting nature, rendered by leading artists. Miss Agnes Guy (mezzo-soprano) will contribute two of del Riego's songs, "Oh, Dry Those Tears" and "The Happy Song." Miss Irene Horniblow, L.R.A.M. (contralto) will provide two of Cyril Scott's compositions, "Looking Back" and "Lullaby," and in addition will sing "Softly Awakes My Heart," from "Samson and Delilah." Mr. Arthur Lungiey will be heard in two operatic numbers, and Massenet's "Open Thy Blue Eyes." Mr. J. Ferguson (bass) will present three Scottish ballads. Some interesting instrumental trio music will be heard, including Raff's "The Mill." Mr. Harold Riddle (violinist), Mr. P. J. Palmer (cellist), and Mrs. Ernest Drake (studio pianiste) will each contribute solo items. Miss Molly Gallagher will recite "The Tomb of Napoleon," and, in addition, humorous numbers.

and expression, was so predominantly artistic that it won for him the admiration of several conductors present, and was also the reason for his being appointed to play first flute in symphony and operatic orchestras under the eminent conductors Lombardi, Barrell, Grandi, and Marzano.

Signor Truda has toured Australia and New Zealand as flautist and conductor, being associated in concerts with Madame Calve, Blanch Arral, Rosina Buckman, Lipowska, Philip Newbury, and numerous others. He was flautist in the New Zealand International Exhibition Orchestra, and during an afternoon chamber concert given by Alfred Hill, Cyril Monk, Gladstone



Bell, and himself, Madame Blanch Arral, the prima donna, who was touring New Zealand at that time, heard Mr. Truda play, and although she had a flautist, made special application to the president of the exhibition and the conductor to release Mr. Truda for a particular concert in Christchurch. At the conclusion of the concert Madame presented him with a gold pencil as a memento.

Signor Truda has had very wide experience in every branch of the profession, having played and conducted in grand opera, comic opera, symphony orchestras, concerts, vaudeville, and while in Wellington, he has conducted at the King's, His Majesty's, the Tivoli Opera House, and Queen's Theatre, etc.

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