

- 9.39: Baritone solos—Mr. Clive Hindle, (a) "Duna" (McGill); (b) "Beyond the Dawn" (Sanderson).
 9.46: Recital—Miss Mavis Ritchie, "The Usual Way" (Weatherley).
 9.51: Instrumental record—Flute quartet, "The Carnival of Venice" (arr. Stainer).
 9.59: Vocal quartet—Grand Opera Quartet, "London" (German).
 God Save the King.

4YA, DUNEDIN (463 METRES), THURSDAY, AUGUST 30.

SILENT DAY.

Friday, August 31

1YA, AUCKLAND (333 METRES), FRIDAY, AUGUST 31.

- 3 p.m.: Afternoon session, selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session, Nod and Aunt Jean, opening chorus by Sunshine Girls, "Cheer, Boys, Cheer"; song, Aunt Jean, selected; letters and birthdays; chorus, Sunshine Girls, "Little Miss Muffett"; jokes and conundrums, Nod and Aunt Jean; song, Aunt Jean, "Fairies' Lullaby"; storytime; chorus, Sunshine Girls, "Coming Through the Rye."
 7.15: News and market reports.
 7.45: Close down.
 8.0: Chimes.
 8.1: Orchestral overture, "The Bohemian Girl" (Balfe).
 8.9: Vocal quartet, St. Andrew's Quartet, "Sweet Day, Grow Cool" (German).
 8.13: Flute solo, Mr. H. McLennan, "Murillo" (Terschak).
 8.18: Tenor solo, Mr. Robert Peter, "Serenata" (Toselli).
 8.22: Instrumental trio, Auckland Trio, "Presto Trio in E" (Reissiger).
 8.31: Contralto solo, Miss P. Gribben, "Beloved, it is Morn" (Aylward).
 8.35: Guitar solos, Record, (a) "In the Heart of Hawaii" (Parish); (b) "The St. Louis Blues" (Handy).
 8.43: Bass solo, Mr. A. Colledge, "Vulcan's Song" (Gounod).
 8.48: Cello solo, Miss Molly Wright, "Rustic Dance" (Squire).
 8.53: Vocal quartet, St. Andrew's Quartet, "With a Laugh as we go round" (Bennett).
 8.58: Weather forecast.
 9.0: Orchestral selection, "Hearts and Diamonds" (Der Orloff).
 9.8: Debate, Mr. F. W. Barker and Mr. J. H. Manins, "That Time-payment Systems are not Conducive to Public Welfare."
 9.28: Flute solos: Mr. H. McLennan, (a) "Andante" (Molique); (b) "The Whirlwind" (Krantz).
 9.36: Vocal quartet, St. Andrew's Quartet, "Awake, Awake" (Bennett).
 9.40: Accordion record, (a) "Russian Rag" (Cobb); (b) "Turkey in the Straw" (Bonnell).
 9.47: Soprano solo, Miss L. Solomon, "A May Morning" (Denza).
 9.51: Instrumental trio, Auckland Trio, selection, "Samson and Delilah" (Saint-Saens).
 9.58: Vocal quartet, St. Andrew's Quartet, "Love is Meant to Make Us glad" (German).
 10.2: God Save the King.

2YA, WELLINGTON (420 METRES), FRIDAY, AUGUST 31.

- 3 p.m.: Chimes of the General Post Office clock, Wellington.
 3.1: Selected gramophone items.
 4.30: Sporting results to hand.
 Selected gramophone items.
 5.0: Close down.

- 6.0: Children's hour—Uncle Ernest, assisted by Eighth Wellington East Girls' College Company of Guides, under Mrs. Robottom. Song, The Guides, selected. Recitation, a Guide, selected. Birthdays, Uncle Ernest. Comb Band, The Guides, "Medley." Playette Guides, "The Fair Blossom" (MS.). Song, a Guide, selected. Story, Uncle Ernest. Comb Band, The Guides, "Medley." Song, The Guides, "Taps" (a Guide song). Story, Uncle Ernest.
 7.0: News session, market reports, and sports results.
 8.0: Chimes of the General Post Office clock, Wellington.

A LITERARY AND OPERATIC EVENING.

- 8.1: Overture—The Orchestra, "Rosamunde" (Schubert).
 8.10: Vocal trio—The Etude Trio, "Angelus" from "Maritana" (Wallace).
 8.13: Instrumental trio—Studio Trio, "Episodes" (Schutt).
 8.23: Soprano solo—Miss Gretta Stark, "Here's to Love and Laughter" from "Sunshine Girl" (Rubens).
 8.27: Grand opera selection—The Orchestra, "Martha" (Flotow).
 8.32: Duet—Messrs. Ray Kemp and Frank Skinner, "Qui Vive" (Planquette).
 8.36: Piano solo—Miss Eileen Amo Bennett, (a) "Prelude Op. 17, No. 4" (Blumenfeld); (b) "Prelude in B Flat Minor, Op. 28, No. 16" (Chopin); (c) "Jeux d'Eau" (Ravel).
 8.44: Tenor solo—Mr. Frank Skinner, "The Faery Song" from "Immortal Hour" (Broughton).
 8.47: Humour—Mr. Frank May, (a) "Father's Joined the Mustard Club" (original); (b) "Our Tom" (original).
 8.54: Instrumental item—The Orchestra, request number.
 9.2: Weather report and announcements.
 9.4: Literary talk—Miss Clodagh Russell, "Keats."
 9.19: Instrumental item—The Orchestra, "Antar" (Rimsky-Korsakov).
 9.31: Baritone solos—Mr. Ray Kemp, (a) "On the Road to Mandalay" (Kipling-Speaks); (b) "Follow Me 'Ome" (Kipling-Higgs).
 9.38: Vocal duet—Misses Gretta Stark and Rita Arnold, "Barcarolle" from "Tales of Hoffman" (Offenbach).
 9.41: Humour—Mr. Frank May, "The Yellow Dog's Love for a Nigger" (original).
 9.46: Vocal quartet—The Etude Quartet, "Soft and Low" from "The Mock Doctor" (Gounod).
 9.49: Contralto solo—Miss Rita Arnold, "Hindoo Song" (Bemberg).
 9.52: Selection—The Orchestra, "Iolanthe" (Sullivan), by request.
 10.0: God Save the King.

3YA, CHRISTCHURCH (306 METRES), FRIDAY, AUGUST 31.

- 3 p.m.: Afternoon session, selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session. Big Brother, stories for the little folks by Big Brother; health game talk by the Captain; birthday greetings; piano music by Cousin Amuri; choruses by "The Young Helpers."
 7.15: News session.
 8.0: Chimes.
 8.1: Overture.
 8.6: Mezzo-contralto and baritone duet, the Dinky Duo in a song cycle, "Songs of Love and Spring" (Lehmann); "Tis Spring!" (Lehmann).
 Baritone solo, "When Young Love Comes Knocking" (Lehmann).
 Contralto solo, "In April Mood" (Lehmann).
 Baritone solo, "Dawning Love" (Lehmann).
 8.16: Violin solos, Miss Irene Morris, (a) "Largetto" (Weber-Kreisler); (b) "Hornpipe" (Mistowski).
 8.22: Contralto solo, "Disturb It Not" (Lehmann).
 Baritone solos, (a) "Golden Bridges" (Lehmann); (b) "A Dream of Violets" (Lehmann).
 Contralto solo, "Star Fancies" (Lehmann).
 Vocal duet, "Love's Emblems" (Lehmann).
 8.32: Instrumental trios, Christchurch Broadcasting Trio, (a) "Andante Con Moto"; (b) "Allegro Scherzando" (Gade).
 8.42: Baritone solo, "My Secret" (Lehmann).
 Contralto solo, "The Sapphire" (Lehmann).
 Vocal duet, "Love Enthroned" (Lehmann).
 8.51: Recital, Mr. Campbell Brown, "The Whitest Man I Know" (MS).
 8.56: Mezzo-soprano solos, Miss Winifred Barrett, (a) "When the Heart is Young" (Buck); (b) "I Hear a Thrush at Eve" (Cadman).
 9.3: Weather forecast.
 9.5: Overture.
 9.9: Tenor solos, Mr. Geo. Fawcett, (a) "The Vagabond" (Williams); (b) "Night" (Strauss).
 9.15: Instrumental trios, Christchurch Broadcasting Trio, (a) "Indian Canzonetta" (Dvorak); (b) "The Mill" (Raff).
 9.22: Mezzo-soprano solos, Miss Winifred Barrett, (a) "Ring Bells, Ring" (Day); (b) "Love's a Merchant" (Carew).
 9.27: Fox-trot, Laughing Saxophone, Mr. George Wilkinson, "I'm Happy" (own arrangement).
 9.31: Tenor solo, Mr. George Fawcett, "I Attempt from Love's Sickness to Flee" (Purcell).
 9.35: Novelty fox-trot, Willyams' Dance Band (Farmyard effects by Mr. S. Morrish), "Log Cabin" (Shannon).
 9.40: Recital, Mr. Campbell Brown, "Mrs. Dougan's Discovery" (Raff).
 9.45: Foxtrot, Willyams' Dance Band, "Cock a Doodle, I'm Off My Noodle" (Sherman) (vocal refrain by Mr. A. E. Willyams).
 Dance music until 11 p.m.
 11.0: God Save the King.

