

Thursday, August 30

1YA, AUCKLAND (333 METRES), THURSDAY, AUGUST 30.

- 3 p.m.: Afternoon session—Selected studio items.
 3.30: Talk on "Gas Cooking," by a representative of the Auckland Gas Company.
 3.45: Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session, conducted by Peter Pan, assisted by St. George's Boy Scouts in choruses, rounds, songs, and recitations. Letters and birthdays. Bedtime stories. Closing chorus and haka by Scouts.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Orchestral overture—"Fingal's Cave" (Mendelssohn).
 8.9: Vocal quartet—Mr. Barry Coney's Quartet, "Coronach" (Bantock).
 8.13: Instrumental trio—Auckland Trio, "Finale Trio in D" (Bache).
 8.22: Contralto solo—Miss Martha Williamson, "Sing Merrily To-day" (Phillips).
 8.26: Wurlitzer organ record, (a) "Cheeri-Beer-Be" (Young); (b) "At Sundown" (Donaldson).
 8.34: Baritone solo—Mr. Barry Coney, "A Memory" (Thomas).
 8.38: Instrumental—Ingall's Hawaiian Orchestra, (a) "Palakiko Blues" (Fera); (b) "The Rosary" (Nevin).
 8.46: Talk on "Great Authors," by Culford Bell.
 8.56: Soprano solo—Miss Dorothy Youd, "She Wore a Wreath of Roses" (Knight).
 9.0: Weather forecast.
 9.1: Orchestral selection—"Dollar Princess" (Hall).
 9.9: Tenor solos—Mr. Roger Errington, (a) "Once Again" (Sullivan); (b) "Parted" (Tosti).
 9.16: Pianoforte solo—Mr. Cyril Towsey, "Nocturne in B Major" (Chopin).
 9.21: Contralto solo—Miss Martha Williamson, "Yonder" (Oliver).
 9.25: Banjo solos—Record, (a) "Coontown Breezes" (Papsworth); (b) "College Rag" (Hunter).
 9.33: Baritone solo—Mr. Barry Coney, "Oh, the Oak and the Ash" (seventeenth century).
 9.38: Instrumental—Ingall's Hawaiian Orchestra, (a) "Aloha, Sunset Land" (Kawelo); (b) "Dreamy Hawaii" (Hampton); (c) "Tell Me" (Little).
 9.47: Soprano solo—Miss D. Youd, "Trysta" (Sibelius).
 9.51: Instrumental trio—Auckland Trio, selection from "Cavalleria Rusticana" (Mascagni).
 9.58: Vocal quartet—Mr. Barry Coney's Quartet, "Good Night, Good Night, Beloved" (Pinsuti).
 10.0: God Save the King.

2YA, WELLINGTON (420 METRES), THURSDAY, AUGUST 30.

- 3 p.m.: Chimes of the General Post Office clock, Wellington.
 3.1: Selected gramophone items.
 4.30: Sporting results to hand.
 Selected gramophone items.
 5.0: Close down.

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- 6.0: Children's hour, conducted by Aunt Gwen. Steel guitar solo, Cousin Zac, "Medley." Recitation, Cousin Joyce, "The Selfish Goblin" (Anon.). Song, Cousin Zena, "My Treasure" (Drummond). Birthdays, Aunt Gwen. Song, Uncle Harry, "Sonny" (Meale). Recitation, Cousin Dulcie, "The Owl and the Pussy Cat" (Anon.). Song, Cousin Zena, "The Fairies' Jumble Sale" (Drummond). Recitation, Cousin Joyce, "Jemina" (Longfellow). Steel guitar solo, Cousin Zac, "Medley." Recitation, Cousin Dulcie, "Vesper" (A. A. Milne). Accordion solo, Uncle Harry, "Medley." Bedtime story, Aunt Gwen.
 7.0: News session, market reports, and sports results.
 7.40: Lecture—Mr. L. Ashcroft Edwards, "Of Interest to Motorists."
 8.0: Chimes of the General Post Office clock, Wellington.
 Studio concert by the Band of the 1st Battalion Wellington Regiment (conductor, Lieut. B. J. Shardlow), assisted by 2YA artists.
 8.1: Overture—1st Battalion Wellington Regimental Band, "The Crimson Star" (Greenwood), "The King's Guard" (Keith).
 8.13: Vocal quartet—The Warblers, "In a Gondola" (Linders).
 8.17: Novelty—The Oakland Trio, (a) "Medley of Popular Marches" (MSS.); (b) "Hawaiian March" (Awai-Pali).
 8.24: Tenor solo—Mr. Stewart Nelson, "At Dawning" (Wakefield).
 8.27: Humour—Miss Rose Carte, "A Motor Ride" (Fisk).
 8.33: Selection—1st Battalion Band, "Gems from Sullivan's Operas" (Ord Hume).
 8.45: Bass solo—Mr. T. C. Wood, "Archie of the Royal Air Force" (Longstaffe).
 8.48: Tenor solo—Mr. W. E. Elliott, "Dear, on a Night Like This" (Conrad).
 8.52: Euphonium solo—Corpl. J. Brittain, "The Cavalier" (Sutton).
 March—1st Battalion Band, "Through Bolts and Bars" (Urbach).
 9.1: Weather report and announcements.
 9.3: Vocal quartet—The Warblers, "When You Played the Organ and I Sang the Rosary" (Gilbert).
 9.7: Novelty—The Oakland Trio, (a) "Dream Kisses" (Jerome); (b) "Two Little Blue Birds" (Kern).
 9.13: Baritone solos—Mr. Harry Matthews, (a) "All Through the Night" (traditional); (b) "Achal by the Sea" (Lawrence).
 9.19: Selection—1st Battalion Band, "Tancredi" (Rossini).
 9.29: Vocal duet—Messrs. Stewart Nelson and T. C. Wood, "Solenne in Quest Ora" from "Forza del destino" (Verdi).
 9.33: Humour—Miss Rose Carte, (a) "How Mrs. Brown Chopped the Wood"; (b) "The Wife Who Sat Up."
 9.40: Tenor solo—Mr. Stewart Nelson, "A Memory" (Paul).
 9.43: Bass solos—Mr. T. C. Wood, (a) "Mavourneen" (Aylward); (b) "The Living God" (O'Hara).
 9.50: Humoresque—1st Battalion Band, "Who's Dat a-calling?" (Truman).
 March—1st Battalion Band, "Old Comrades" (Teike).
 10.0: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, AUGUST 30.

- 3 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session—Chuckie and Aunt Pat. Opening song, "How-Do-You-Do?" Musical sketch, Chuckie and Aunt Pat, "The Waltz of the Flowers." Song, Cousin Phil, "The Five Little Picaninies." Birthday greetings. Stories, "Alice in Wonderland" and "The Fur Traders." Good-night song, "Come Along You Little Ones."
 7.15: News session.
 8.0: Chimes.
 8.1: Overture.
 8.7: Contralto solo, followed by tenor solo—Mrs. Ann Harper and Mr. Harold Prescott, (a) "The Old Clock" (Drummond); (b) "Lolita" (Buzzi-Pecchia).
 8.15: 'Cello solos—Mr. Harold Beck, (a) "Lullaby" (MacFadyen); (b) "Harlequin" (Popper).
 8.23: Soprano and baritone duet—Madame Gower-Burns and Mr. Clive Hindle, "Twilight" (Lehmann).
 8.27: Instrumental trio—Christchurch Broadcasting Trio, "Andante and Scherzo" (Mendelssohn).
 8.37: Baritone solo, followed by soprano solo—Mr. Clive Hindle and Madame Gower-Burns, (a) "The Sword of Ferrara" (Bullard); (b) "Ferryman Love" (Borsdorf).
 8.45: Cornet duet—Messrs. R. Ohlson and C. Benson, "Friendship" (Le Font).
 8.50: Recital—Miss Mavis Ritchie, "Juliet's Love For Romeo" (from "Romeo and Juliet," Act 2, Scene 2), (Shakespeare).
 8.56: Weather forecast.
 8.58: Overture.
 9.3: Tenor and contralto duet, followed by contralto solos—Mr. Harold Prescott and Mrs. Ann Harper, and Mrs. Ann Harper, (a) "Tell Her I Love Her So" (Le Faye); (b) "Trees" (Rasbock); (c) "The Fairy Pipers" (Brewer).
 9.13: Instrumental trios—Christchurch Broadcasting Trio, (a) "A La Bien Aimee" (Schutt); (b) "Autumn and Winter" (Glazounow).
 9.22: Tenor solos, followed by soprano solos—Mr. Harold Prescott and Madame Gower-Burns, (a) "Laugh and Sing" (Hope Temple); (b) "In Sweet September" (Drummond); (c) "Allah be With Us" (Wordford-Finden); (d) "Violets" (Wright).
 9.34: Cornet duet—Messrs. R. Ohlson and C. Benson, "Jupiter and Mars" (Bulch).