

# The Woman's Point of View

## Fripperies

### Painted Toilet Sets.

**PAINTED** wood toilet sets are one of fashion's latest whims, and make ideal wedding presents. A set of silvered or gilded wood painted with bright colours in a tapestry design would be ideal in a bedroom with the popular gold or silver walls, and the pattern appears again on bedspread of silver-grey satin.

### Monograms on Hats.

**MONOGRAMS** and club colours have already adorned pockets and scarf ends, and have been placed on almost every conceivable part of a jumper, but the newest spot to have pet colours or initials is on the front of a summer sports hat. Right in the centre is the correct place, and a hat of bois-de-rose stitched linen has the initials of its wearer hand-painted in white and black.

### Evening Shawls.

**EVENING** coats and cloaks are being superseded by the square shawls of gold lame interwoven with vivid colours. These are unlined and reversible, and can be draped in many effective ways by the skilful. Some of the latest have a graceful addition of coloured chiffon petals at the hem, and an original manner of securing these shawls is by a large jewelled clasp placed on one shoulder.

## In the Kitchen

### Asparagus.

**HEAT** a tin of asparagus, drain well, and place on very hot plate. Sprinkle with a chopped boiled egg, chopped parsley, salt, and pepper. Fry two tablespoons of brown breadcrumbs in three ounces of butter, and pour over the asparagus. Serve very hot.

### Macaroni.

**SCALD** one cup of thick cream, add two tablespoons of butter and four ounces of grated cheese. Stir till smooth, add salt and red pepper. Put about six ounces of cooked macaroni into a shallow baking dish, and pour mixture over. Fry one cup of breadcrumbs in butter, spread over the top, and serve very hot.

### Brussels Sprouts.

**BOIL** till tender (not too long). Cook 1½ cups of young celery in three tablespoons of butter for three minutes, stirring constantly; add three tablespoons of flour mixed to a smooth liquid paste to the celery. Scald 1½ cups milk and pour in gradually, stirring all the time, until boiling point is reached. Lastly, add the cooked sprouts, season with salt and pepper, and serve as soon as the sprouts are heated through.

### Substitute for Eggs.

**WHEN** eggs are scarce try one tablespoon of gelatine in a little water. Beat to a froth with an egg-beater. This substitute is equal to two eggs.

## Living in 1978

**HOW** people may look and live fifty years hence, with customs strangely changed from those of to-day, was recently visualized at an ideal home exhibition in London.

According to the designers' theory, the home of the future will be so constructed that all rooms will have the desirable sun exposure, regardless of the house's position with relation to the street. Interchangeable walls will be moved by pressure of buttons. Colour schemes and flowerbeds can be shifted. Eating from cartons, destroyed after use, will dispense with dish-washing. Each family will have a limousine-aeroplane.

For convenience and better health, people are expected to live customarily in garments not unlike bathing costumes of to-day, and to bathe under electric—ultra-violet rays.

*The cuckoo stayed his liquid call,  
The rose peeped shyly o'er the wall,  
The river whispered as it ran,  
And silent felt the pipes of Pan,  
As you came proudly through the hall.*

*You came! Like Eve before the Fall,  
You held a waiting world in thrall;  
Would you be with us longer than  
The Cuckoo stayed?*

*You came, and lusty men and tall  
Straightway became as worms that  
crawl;*

*You used no wiles of maid with man,  
Nor fleeting smile nor flirted fan;  
You were that rarest maid of all—  
The Cook Who Stayed!*

—Arthur Wimperis.

## "BETTER WAY" COMPETITION No. 3. MONTHLY PRIZES.

**ALL** women whose homes are to them a source of abiding interest and delight have their own treasured secrets of housekeeping. It may be an unusual recipe, a scheme for brightening an uninteresting room, a labour-saving notion, an idea for decorative work, a dress or toilet hint, or a pet economy. There is always a special method of performing various household tasks—the "better way." The "Radio Record" offers a prize of half-a-guinea each month until further notice for "Better Ways" from our women readers. The right is reserved to publish any entry not awarded a prize on payment of space rates.

Entries must be written in ink, on ONE side of the paper only, and the name and address of the competitor should be written on the back of each entry.

When more than one "Better Way" is submitted by the same competitor, each entry must be written on a separate sheet of paper.

The decision of the Editor is final and binding. A nom-de-plume may be used if desired.

The August "Better Way" Competition closes on August 24, and the result will be announced on the women's page on Friday, August 31.

All entries to be addressed: "Verity," c/o "Radio Record," Box 1032, Wellington.

### For "Curdled" Mayonnaise.

**MAYONNAISE** has a way of curdling at the most inopportune moment, when one is in a hurry, and it is usually the hurry which causes it, for the oil is added too fast; or perhaps it may be that the ingredients are too warm. However, there is no use in beating and thinking it may get smooth; it won't! Try this—take another egg-yolk, put it in a dry, cold bowl, and add the curdled mixture a little at a time, as the oil should have been added in the first place. When it is well beaten in, proceed to add the fresh oil slowly.

*"With octaves of a mystic depth and height.*

*Which step out grandly to the infinite  
From the dark edges of the sensual ground!*

*This song of soul I struggle to outbear  
Through portals of the sense, sublime  
and whole,*

*And utter all myself into the air."*

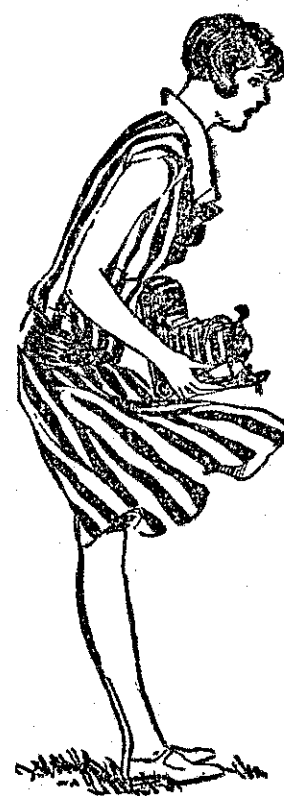
—E. B. Browning.

*"Let us feel that we are alive. . . .  
not on our knees, not cringing, not  
creeping, but walking on our feet,  
erect, unflinching. Let us aid each  
other, and grow strong by each other's  
help."—Charles Bradlaugh.*

## Dame Clara's Romance

**THE** life story of Clara Butt, written by an old fellow pupil, Winifred Ponder, is full of interesting and intimate details of the great singer's career concerning which her vast adoring public can never hear enough. But the story of her courtship, uniquely romantic, makes a direct appeal to every woman in whose heart romance dies hard. It began on the concert platform when she was appearing with Mr. Kennerley Rumford in duets. In those days it was customary for singers to hold their music, and he used to pencil messages to her on the margins of the songs. Night after night, standing beside him on the platform she would find these little notes as she turned the pages. Then a kindly fate helped the artist wooer by delivering into his hands a ballad which later the two were to make famous the world over—"The Keys of Heaven." One night as they sang the song together, he made his appeal in earnest through the well-known words of the quaint and charming ballad. Clara accepted him in singing the last verse, and the two left the platform engaged, the audience little guessing that life's sweetest song had been sung. To-day Dame Clara holds the heart of millions, all the more because she ardently believes in the gramophone and wireless.

It is easy in the world to live after the world's opinions; it is easy in solitude to live after our own; but the Great Man is he who in the midst of the crowd keeps with perfect sweetness the independence of solitude.—Emerson.



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