

Features of Next Week's Programmes

Notes from 1YA

AGAIN listeners will have the pleasure of hearing Madame Irene Ainsley's operatic party in solos and concerted excerpts from "Rose Marie," while on the instrumental side of the programme, the Auckland Trio will include among its items "Scherzo" (Reissiger) and "Chopiniana" (Hosmer), Miss Ina Bosworth charming us with Kreisler's beautiful "Caprice Viennoise." Orchestral selections will be relayed from the Majestic Theatre under the conductorship of Mr. J. J. Whiteford Waugh. Mr. A. B. Chappell will tell of "The War in the North," in continuing his talks on "Old New Zealand."

The special "Mystery Night" programme for Wednesday is referred to elsewhere.

THE main vocalists for Thursday evening will be Mr. Barry Coney's Quartet, who will contribute a number of solos and concerted items, including "Coronach" and "Good Night, Good Night, Beloved." Contralto solos to be rendered by Miss Martha Williamson will include "Sing Merrily To-day," while Miss Dorothy Youd will delight all with a soprano solo, "She Wore a Wreath of Roses." Our instrumentalists for the evening will be Ingall's Hawaiian Orchestra, playing "Hawaiian Melodies," and the Auckland Trio, who will include among their items a selection from "Cavalleria Rusticana." Chopin's "Nocturne in B Major" will be given us by Mr. Cyril Towsey.

CONTRIBUTING to Friday's programme will be the St. Andrew's Quartet, who will render a selection of quartets and ballads, including "Sweet Day, Grow Cool" (German) and "With a Laugh as We Go Round" (Bennett). The Auckland Trio will give selections which will include "Presto Trio in E" (Reissiger), Miss Molly Wright (celist) playing "The Rustic Dance." Mr. H. McLennan (flautist) will include among his items "Murillo" (Terschak).

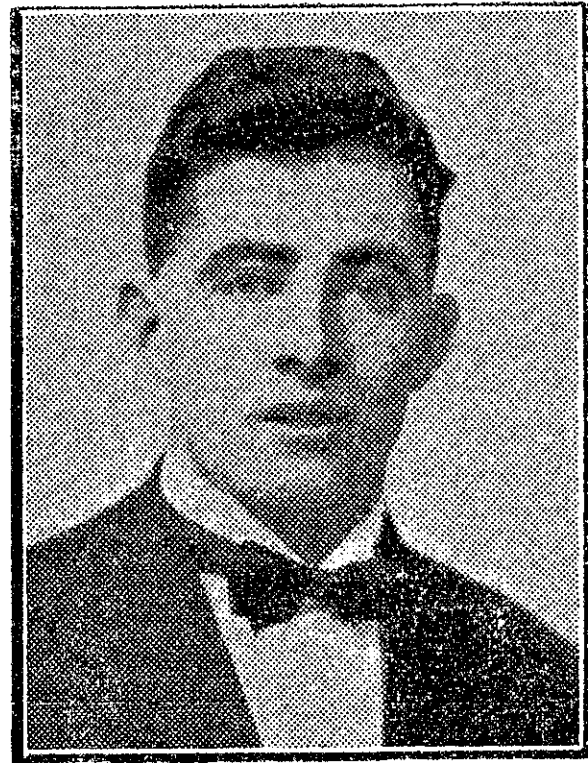
THE ever-popular Lyric Quartet, who will be a feature of Saturday evening's programme, will render "Russian Lullaby" and "In Absence." Mr. Arthur Ripley (tenor) will sing "Lay My Head Beneath a Rose"; Mr. Ernest Thomas, "Oh! to be a Gipsy"; and Mr. H. Richards will render "The Midshipmite," while Mr. A. McElwain, in some humour, will be appreciated. Messrs. Higgott and Morrison will contribute banjo selections, which will include "The Miserere" from "Il Trovatore," and "Sing Me to Sleep." Dance music will be relayed from the Dixieland Cabaret.

Notes from 2YA

MENDELSSOHN, Brahms, and Rubinstein on the "lieder" side. Verdi on the operatic side, Michael Head and Coleridge-Taylor on the "modern English" side, and Wilfred Sanderson and Amy Woodforde-Finden on the "popular" side, will all be represented by vocal numbers to be presented at 2YA by the Ariel Singers

next Monday. Mrs. Kennedy Fraser's arrangements of Hebridean folk-songs are also always interesting. Elocutionary items will be contributed by Mr. A. Stanley Warwick; Mr. Ernest Short, a baritone with a Dominion-wide reputation, will be heard in some very fine numbers; and a brief organ recital will be given by Mr. H. Mount.

THE ensemble numbers to be given by the Orpheus Quartet on Tuesday include "With a Laugh as We Go Round," from "The May Queen," by Sterndale Bennett. Also there are two old popular numbers, "Juanita" and "The Canadian Boat Song." As Mr. Len Barnes will be in Wanganui adjudicating the vocal section of the competitions, his place in the quartet will be taken by Mr. Ray Kemp; Mr. Billy Hart will entertain with songs at the piano; Mr. Doug. Stark, a popular humorist, will be heard in some of his characteristic work; and the



MR. R. R. WILLS OF 3YA.

An elocutionist who has been very successful at competitions and this year carried off championship honours at the recent Christchurch festival. He regularly appears at 3YA.

Ambassador Musical Trio (piano, saxophone, and banjo), will contribute to the instrumental portion of an attractive programme.

FOR Thursday the Warblers Male Quartet have chosen as quartet numbers "In a Gondola" and "When You Played the Organ and I Sang the Rosary." Some excellent solos and duets will also be sung. The band of the First Battalion Wellington Regiment will be responsible for the major portion of the evening's instrumental music, to which the Oakland Trio will also contribute. Humorous elocutionary numbers will be given by Miss Rose Carte.

VARIETY and quality will be the outstanding characteristics of the programme to be broadcast by the Etude Quartet on Friday evening. The concerted numbers will be "Soft and Low" (from the "Mock Doctor," by Gounod), and "See Our Oars with Feathered Spray," by Stevenson. "The Angelus," from "Maritana," will be sung as a trio, and Misses Gretha

Stark and Rita Arnold will sing the beautiful "Barcarolle" from "Tales of Hoffman," with orchestral accompaniment. The duet "Qui Vive," by Planquette, will be sung by Messrs. Frank Skinner and Ray Kemp, the former's solo being "The Fairy Song," from "The Immortal Hour," by Rutland Boughton. Miss Gladagh Russell will make Keats the literary feature of the evening. Mr. Frank May will provide the humorous element, and Miss Eileen Bennett, a pupil of Miss Valerie Corliss, will entertain at the piano.

ONE of 2YA's best Saturday night programmes has been arranged for next week-end, and a rebroadcast by 3YA will be made in order that the crystal set users of Christchurch should have the opportunity of enjoying the type of entertainment provided on Saturdays by 2YA. This programme will be contributed by the Studio Orchestra, the ever popular Melodie Four, Messrs. Berthold and Bent (steel guitar duo), Mr. W. McClellan (humour), and by the Glad Idlers (topical sketch artists).

Notes from 3YA

A CONCERT by the Woolston Band is scheduled for Monday evening at 3YA. As is to be expected from this combination, an excellent programme has been arranged. An equally excellent supporting vocal programme will also be presented by 3YA artists. The always popular Miss Frances Hamerton will be singing and Mrs. Bingham Puddey (mezzo-contralto) will be warmly welcomed after an absence of some months. Male voices will be Mr. Russell Sumner (tenor) and Mr. Jack Smythe (baritone). The items to be sung will include two duets. Elocutionary items this evening will also be a feature. Some of Mr. Harry Instone's humorous contributions will be his own composition. The talented young entertainer, Miss Mavis Kinsella, will be heard in some bright moments at the piano, to her own accompaniment.

THE Radiolians, who usually "stage" a comic opera, will next Wednesday present a miscellaneous programme and a particularly enjoyable entertainment is promised. The concerted numbers include "Maid in the Moon," from "San Toy," "I Know a Bank," and "Come Lads and Lasses." The solos comprise a fine variety of vocal items. Selections by Mr. Beck's orchestra (second appearance at 3YA), recitations by Miss May Turner, pianoforte solos by Miss Aileen Warren, and clarinet solos by Mr. S. E. Munday, will complete the programme.

"THE Old Clock," "Lolita," "Twilight," "The Sword of Ferrara," "Ferryman Love," "The Fairy Pipers," "Laugh and Sing," "Beyond the Dawn," are some of the numbers from the miscellaneous programme which is to be presented by the members of Madame Gower Burns' Grand Opera Quartet in solo and concerted form. Augmenting the excellent vocal programme will be items by the Studio Trio, cello solos by Mr. Harold Beck, cornet duets (by

Messrs. Ohlson and Benson), and elocutionary items by Miss Mavis Ritchie.

A POPULAR miscellaneous programme, concluding with a dance music session, will constitute the entertainment for Friday evening. A feature of the vocal items will be a song cycle, "Songs of Spring and Summer," to be sung by the Dinky Duo, a baritone and contralto combination. This song cycle, which is by Liza Lehmann, will occupy the major portion of the first hour of the programme.

MISS WINIFRED BARRETT, a mezzo-soprano, who is one of the vocalists on Friday evening, is a competition winner. Mr. George Fawcett, also singing on Friday evening, is a very acceptable tenor.

Mr. Campbell Brown will be welcomed back on Friday on one of his all-too-rare appearances in radio. Mr. Brown is a first-class elocutionist.

The dance music for Friday evening will be supplied by the Williams Dance Band.

ON Saturday evening crystal set users in Christchurch will have the opportunity of hearing a 2YA week-end concert. The whole programme, from 8 o'clock till 11, is to be rebroadcast.

Notes From 4YA

THE service to be relayed next Sunday will be from the Methodist Central Mission, and will be a musical service, which has specially been arranged by the Rev. W. Walker, who will preach the sermon. A studio concert will follow this service.

THE band concert for Tuesday next will be provided by the St. Kilda Band, under the conductorship of Mr. James Dixon. Important items on the programme will be the "Tancredi" Overture (Rossini) and euphonium solo with the band in accompaniment, "Simple Avne." The other numbers by the band comprise a selection of most interesting numbers. The artists who will intersperse items with the band music will be Mrs. D. Carty (soprano), Miss Ella Basire (mezzo-soprano), Mr. L. E. Dalley (tenor), and Mr. Bert Rawlinson (baritone). Mrs. D. Carty and Mr. Rawlinson will entertain with a vocal duet, the well-known old Scottish song, "The Auld Hoose." Elocutionary items on Tuesday's programme will be given by Miss Anita Winkel, who will recite among other numbers Kipling's "Glory of the Garden." Mr. Lester Moller will also contribute items.

WEDNESDAY night's programme as usual will be a bright entertainment. An artist to make his first appearance on this evening is Mr. Chris. Harlie, a clever Lancashire comedian, and... a nephew of the famous English comedian, Tom Foy. Chris. Harlie has an inimitable style of his own, and is a born entertainer. He will sing some comic songs with patter, and deliver the humorous recitation, "The Vicar."