8.26: Tenor solos-Mr. Ralph Eskrigge, (a) "I Heard You Singing" (Coates), (b) "My Dearest Heart" (Sullivan).

8.34: Instrumental—Auckland Concertina Band, (a) "Let 'Er Go!" (Wood), (b) "Songs of the Past" (MS.).

8.42: Humour-Record, "Why Every Married Man Should Have a Wife."

8.46: Relay of orchestral entr'acte from Prince Edward Theatre.

8.56: Soprano solos—Miss C. Ormiston, (a) "Down in the Forest" (Ronald), (b) "Ma Curly-Headed Babby" (Clutsam).

9.3: Weather forecast.

(Ivanovici), (b) "The Lost Chord" (Sullivan).

9.31: Humeur-Record, "Do Film Actresses Make Good Husbands?" 9.35: Relay of dance music from Dixieland Cabaret Orchestra, under the direction of Mr. Harry Neilsen.

11.0: God Save the King.

2YA, WELLINGTON (420 METRES), SATURDAY, AUGUST 25.

3 p.m.: Chimes of the G.P.O. clock.

3.1: Relay description of football match from Athletic Park. Lamberg, announcer.

6.0: Children's session-Aunt Gwen, Uncle Toby, and Cousins Joan, Nancy, Gladys, and Pat. Pianoforte duet, Cousins Joan and Nancy, selected. Recitation, Cousin Gladys, "Don'ts" (Anon.). Birthdays, Uncle Toby. Song, Cousin Pat, "The Land of I Dunno Where" (Sidey). Birthdays, Aunt Gwen. Pianoforte duet, Cousins Joan and Nancy, selected. Song, Uncle Toby, selected. Recitation, Cousin Gladys, "Half-past Eight" (Anon.). Cousin Pat, "It's Tulip Time in Holland" (Whiting). Aunt Gwen. Good-night song, Uncle Toby. Story.

7.0: News session, market reports, and sports results.

7.40: Lecturette-Mr. H. G. Miller, M.A., "Wakaroa, the King-maker."

8.0: Chimes of the G.P.O. clock.

8.1: Overture—The Orchestra, (a) "The Crown of Chivalry" (Fletcher); (b) "The Jolly Muisicians" (Muscat).

8.11: Vocal quartet-Melodie Four, "The Ladies" (MacKenzic).

8.14: Banjo-mandolin solos-Mr. Laurie Mills, (a) "The Double-Eagle March" (Wagner); (b) "La Marguerite" (Monk). 8.20: Baritone solos—Mr. R. S. Allwright, (a) "The Cheerful Vagabond"

(Hearne); (b) "Wimen, Oh, Wimen," (Phillips).

8.26: Humour-Mr. R. Walpole, "Egbert on the All Blacks" (original). 8.31: Tenor solos-Mr. Frank Bryant, (a) "A Song Remembered" (Coates);

(b) "Friend o' Mine" (Sanderson). 8.37: Instrumental-The Orchestra, (a) "A Japanese Sunset" (Deppen, arr. Zamecnik); (b) "A Rickshaw Ride" (Niemann).

8.46: Sketch-Glad Idlers, "Mixed Wireless" (original).

8.52: Vocal quartets-Melodie Four, "Honolulu Moon" (Lawrence). (by request).

8.55: Instrumental—The Orchestra, request number.

9.3: Weather forecast.

9.5: Bass solos-Mr. W. W. Marshall, (a) "Drinking" (traditional); (b) "My Friend."

9.11: Humour-Mr. R. Walpole, "Monty on 'Every Married Woman Should Have a Husband" (Hayes).

9.16: Tenor solos-Mr. Sam. Duncan, (a) "A Dream" (Bartlett); (b) "Oft ing the Stilly Night."

9.22: Trombone solo, with orchestral accompaniment-Mr. Harold Oakes, "The Firefly" (Moss).

9.27: Sketch-Glad Idlers, "Summer-time" (original).

9.33: Banjo-mandolin solos-Mr. Laurie Mills, (a) "Mill Dam Galop" (Baab); (b) "The State Band Patrol" (Sanders-Papworth).

9.38: Vocal quartets-Melodie Four, (a) "Cornfields Medley" (arr. Holloway); (b) "Mosquitoes" (Bliss), (by request).

9.43: Novelty-The Orchestra, "A Southern Wedding" (Lotter)

9.49: Vocal duet-Messrs. S. Duncan and R. S. Allwright, "The Fishermen of England" (Gabussi).

9.52: Instrumental-The Orchestra, dance numbers, with vocal choruses by the Glad Idlers.

10.2: Dance programme.

11.0: Close down.

3YA CHRISTCHURCH (306 METRES), SATURDAY, AUGUST 25.

2.45 p.m.: Description of Rugby football from Lancaster Park.

6.0: Children's session-Uncle Sam-Stories and birthday greetings, music and songs by Uncle Sam and his young helpers.

7.15: Sports results. 7.20: News session.

8.0: Chimes.

8.1: Overture—rebroadcast of 2YA, Wellington, conditions permitting).

8.7: Baritone solo, Mr. Sydney Armstrong, "Because" (D'Hardelot).

8.12: Mezzo-soprano solos, Miss Blanche Atkinson, (a) "The Heart's Fancies" (Thomas), (b) "The Roumanian Mountains" (Lohr).

8.16: Flugel horn solos, Mr. E. N. Trenberth, (a) "Queen of the Earth" (Pinsuti), (b) "At Break of Day" (Hume).

8.24: Happy songs at the piano (with ukulele), The Joyous Trio, (a) "My Ohio Home" (Donaldson), (b) "Every Little Thing I Do" (Hackforth).

8.32: Instrumental trio, Christchurch Broadcasting Trio, "Adagio-Allegro"

8.41: Humour, Mr. Hiram Dunford, "The Owl Critic" (MS).

8.46: Accordion solo, Mr. George Bennett, "Whispering Pines of Nevada"

8.50: A piano and Cyril Avondale, "A Good Little Boy and a Bad Little Boy" (MS).

8.55: Soprano solos, Mrs. C. Du Lieu (a) "An Erisky Love Lilt" (Fraser), (b) "A Night Idyll" (Loughborough).

9.1: Weather forecast.

9.3: Talk by Mr. Pegg (Physical Instructor at the Y.M.C.A., Christchurch) -semi-humorous and topical. Overture:

9.18: Baritone solos, Mr. Sydney Armstrong, (a) "Every Roadway" (Wood), (b) "Little Town in Old County Down (Sanders).

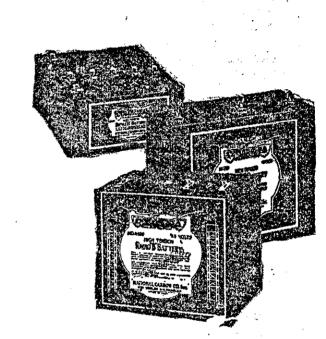
9.25: Mezzo-soprano solos, Miss Blanche Atkinson, (a) "Impatience" (Schubert), (b) "Buy My Strawberries" (Oliver).

9.30: Instrumental trios, Christchurch Broadcasting Trio, (a) "Once Upon a Time" (Lind), (b) "Three-Fours Waitz" (Taylor).

9.39: Happy songs at the piano (with ukulele), Joyous Trio, (a) "Ramona" (Wayne), (b) "Oh, Doris!" (Kahn).

9.46: Accordion solos (with vocal refrain), Mr. Geo. Bennett, (a) "The Last Rose of Summer" (MS), (b) "Moonlight and Roses" (MS).

9.52: Soprano solo, Mr. C. Du Lieu, "The Restless Sea" (Hamblin). 9.57: Humour, Mr. Hiram Dunford, "Courting Under Difficulties" (MS).



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