

who is secretly concerned in the conspiracy. Another of the conspirators against King James is Lord Milverton's own son, Derek Lanscombe, who, after an absence from England of three years, arrives on the Devonshire coast in his cutter, the Curlew, to prepare for the safe landing of the Prince of Orange's fleet. Lady Mary, suspecting Derek's participation in the conspiracy, tries to win his confidence, but Derek, despite his love for her, remains faithful to his pledge of secrecy, and in this lack of mutual understanding Sir Stephen finds opportunity for setting the lovers at cross-purposes and of thwarting their respective plans.

Lady Mary is known to the fisher-folk, who sympathise with the plot to overthrow King James, by the name of "Snow Bunting." She has been instructed to set a signal for the guidance of the invading fleet on a high point overlooking Torbay. Finding this place in the occupation of Sir Stephen's Redcoats, she sets a red light to warn the ships of danger. Sir Stephen, who has discovered her secret by intercepting a letter containing her instructions, takes down the red light and substitutes a green one, which is the appointed "all clear" signal of safety. Derek Lanscombe on the Curlew is thereby lured into an ambush, from which he narrowly escapes with his life, and is led by Sir Stephen to believe that Lady Mary is the treacherous cause of his betrayal. With the help of the fishermen, however, he escapes, but, recklessly returning in the third act of the opera he discovers the truth, and is again captured and is on the point of being shot as a rebel when the Prince of Orange, having landed from his fleet, opportunely arrives in time to restore the lovers to safety, love, and happiness.

Act I.

Introduction and opening chorus—"This English Land."

Duet (Dorothy and Percy) and chorus, "In 1688."

Song (Derek), "Home Again."

Song (Mary) and chorus, "Sunshine and Laughter."

Quartet and Gavotte (Mary, Dorothy, Percy, and Derek)—"Shepherdess and Beau Brocade."

Song (Derek) and chorus—"Unavailing Little Lady."

Song (Mary)—"When a Dream of Love You Cherish."

Finale (principals and chorus)—"But Stay, Confession I Should Make."

Act II.

Song (Bunkle) and male chorus—"We've Searched the Countryside."

Song (Abigail)—"I Want My Man to Be a Landlord."

Madrigal (chorus)—"How Strange This Tumult."

Song (Mary)—"The Old-fashioned Cloak."

Chorus of serving-maids—"Serving-Maids, Merry."

Duet (Solomon and Bunkle) and male chorus—"Ho, Lo! Diddle Dum."

Song (Mary) and chorus—"Are My Lanterns Shining?"

Finale (principals and chorus)—"Now Hold, Can We Not Save?"

Act III.

Jig—The Orchestra.

Opening chorus—"When the Heart is Blithe and Jolly."

Song (Derek) and chorus—"The Fishermen of England."

Song (Mary)—"Sail, My Ships."

Madrigal (chorus)—"Wisdom and Folly."

Duet (Mary and Derek)—"Now Stand We on the Summit of the Hill."

Finale—"They Have Come from over the Seas."

God Save the King.

3YA, CHRISTCHURCH (306 METRES)—FRIDAY, AUGUST 24.

2 p.m. :Afternoon session—Selected studio items.

4.25: Sports results.

4.30: Close down.

6.0: Children's session—Big Brother. Opening chat and story for the Tiny Tots by Big Brother. Chorus by Edgeware Road Wolf Cub Pack, "Waltzing Matilda." Fairy tale in music and story, Miss Appoggio, "Jack and the Beanstalk." Recitation, Cousin Ray, "Going to the Dentist." Chorus, Wolf Cub Pack, "A Sad, Sad Story." Health Game Talk by the Captain. Birthdays. Recitation, Cousin Ray, "You'll Get Heaps of Lickin's." Chorus by Cubs, "My Old Mas-sarum." Story for the Big Boys by Big Brother. Pack calls by the Cubs—"African Jungle Call," "Maori Haka," "Cub Yells." Closing chorus, "Merrily We Roll Along."

7.15: News session.

7.30: Talk, "Football Review," Mr. J. K. Moloney.

8.0: Chimes.

8.1: Overture (rebroadcast of 2YA, Wellington, conditions permitting).

8.7: Vocal duet, followed by contralto solo—The Yeomen Duo and Mrs. E. H. Davies, (a) "Tenor and Baritone" (Wilson), (b) "Sunshine and Rain" (Blumenthal).

8.15: 'Cello solo—Mr. Harold Beck, "To a Wild Rose" (Macdowell).
8.20: Tenor solos—Mr. Russell Sumner, (a) "Caro Mio Ben" (Giordini), (b) "Would God I Were the Tender Apple Blossom" (Fisher).
8.27: Instrumental trio—Christchurch Broadcasting Trio, "Romance and Minuet" (Bremner).
8.36: Baritone solos—Mr. T. D. Williams, "Songs from the Fringes of the Fleet" (Elgar).
8.45: Recital—Miss Pearl Noonan, "Music in the Bush" (Service).
8.50: Mezzo-soprano solos—Miss Millicent Jennings, (a) "Dabbling in the Dew" (traditional), (b) "Oh, No, John!" (traditional).
8.56: Weather forecast.
8.58: Overture.
9.3: Vocal male duet, followed by contralto solos—Yeomen Duo and Mrs. E. H. Davies, (a) "Soldiers and Comrades" (Jacobs), (b) "A Bowl of Roses" (Clarke), (c) "Lay My Head Beneath a Rose" (Falkenstein).
9.13: 'Cello solo—Mr. Harold Beck, "March On" (negro spiritual) (Benjamin).
9.17: Tenor solos—Mr. Russell Sumner, (a) "A Fareweell" (Liddle), (b) "Pretty Creature" (Wilson).
9.23: Instrumental trios—Christchurch Broadcasting Trio, (a) "Vienoise March" (Kreisler), (b) "Chanson Triste" (Tchaikowsky), (c) "Syncopation" (Kreisler).
9.33: Mezzo-soprano solo—Miss Millicent Jennings, "Country Night Song" (Phillips).
9.37: Hawaiian fox-trot (xylophone solo)—Mr. S. Morrish, "Dreamy Paradise" (Van Alstyne).
9.40: Sketch—Miss Pearl Noonan and Mr. W. H. Moses, "He Tried to Tell His Wife" (MS.).
9.50: Saxophone, bells, and vocal—Messrs. Wilkinson, Morrish, and Williams, "Castaway" (slow waltz) (Easton).
9.56: Dance music—Eastern Fox-trot, Williams's Drance Band, "Blue Egypt" (Cobb) (refrain by marimba and effects).
Williams's Drance Band will dispense music at intervals until 11 p.m.
11.0: God Save the King.

4YA, DUNEDIN (463 METRES)—FRIDAY, AUGUST 24.

3 p.m. Town Hall chimes.

3.1: Gramophone music.

3.15: An address.

3.30: Relay of afternoon-tea music from the Savoy.

3.45: Studio music.

4.0: Relay of music from the Savoy.

4.15: Gramophone music.

4.25: Sports results.

4.30: Close down.

6.0: Town Hall chimes.

6.1: Children's session—Aunt Sheila and Big Brother Bill—Happy Folks Antham. The musical part of the programme will be provided by the Forbury School choir.

7.15: News session.

7.30: Review by Mr. H. Greenwood (Dunedin Athenaeum) of the latest books.

8.0: Town Hall chimes.

8.1: Orchestral selection.

8.10: Bass solos—Mr. Neil Black, (a) "Off to Philadelphia" (Haynes), (b) "A Bowl of Roses" (Clarke).

8.17: Flute solo—Mr. Chas. E. Gibbons, "Dans les Bois au Printemps" (Chandoir).

8.23: Contralto solo—Miss Dorothy Skinner, "When All Was Young" (Gounod).

8.26: Cornet solos—Mr. D. J. Robertson, (a) "Chant d'Amour" (Forestein), (b) "Maritana" (Wallace).

8.34: Pianoforte solo—Mrs. Ernest Drake, "Liebestraum No. 2" (Liszt).

8.38: Bass solo—Mr. Neil Black, "Doreen" (Agate).

8.42: Flute solo—Mr. Chas. E. Gibbons, "The Nightingale" (Barsotti).

8.48: Contralto solos—Miss Dorothy Skinner, (a) "Down Here" (Brahe), (b) "My Prayer" (Sauré).

8.54: Cornet solo—Mr. D. J. Robertson, "Wiemen Volkslied" (Brandl).

8.58: Weather forecast.

9.0: An hour's dance music relayed from the Savoy.

10.0: Close down.

Saturday August 25

1YA, AUCKLAND (333 METRES)—SATURDAY, AUGUST 25.

1.30 p.m. :Relay description of representative Rugby football match, Auckland v. New South Wales (Announcer, Mr. W. J. Meredith).

6.0: Children's session conducted by Cinderella. Song, Cousin Dawn, "When Irish Eyes are Smiling." Recitation, Cousin Ngaere, "Dolly's Lament." Letters and birthdays. Duet, Cousins Dawn and Ngaere, "Lullaby Land" (Prival). Recitation, Cousin Ngaere, "Greedy Little Girl." Jokes, Cousin Freddy. Song, Cousin Dawn, "Jolly Little Eskimo." Stories.

7.15: News and market reports.

8.0: Chimes.

8.1: Relay of orchestral overture from Prince Edward Theatre Orchestra under Mr. Ernest Beachem.

8.11: Soprano solo—Miss Christina Ormison, "One Fine Day" (Puccini).

8.15: Banjo solo, record, "Sunflower Dance" (Neat).

8.19: Vocal trios—Snappy Three, (a) "Breeze" Henley), (b) "Nothin'" (Turk).

SUNDAY SCHOOL HYMNARY

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