

- 8.1: March—Band, "Liverpool" (Salvation Army, London).
 Morceau—Band, "Say It With Music" (arr. Scotney).
 8.14: Tenor solos—Mr. Chas. Williams, (a) "By Celia's Arbour" (Mendelssohn); (b) "Gondola Song" (Mendelssohn).
 8.20: Vocal quartet—Lyric Quartet, "O, Lovely Night" (Shwatal).
 8.23: Concert zither solo—Mr. E. D. Bernstein, "Merry Troopers' Favourite March" (Herrlinger).
 8.27: Humour—Mr. J. S. Webb, "The Stror 'at Coot" (Dennis).
 8.31: Bass solos—Mr. W. Binet Brown, (a) "Last Call" (Sanderson); (b) "King Solomon" (Cooke).
 8.37: March—Band, "Heavenward" (arr. Scotney).
 Chorus—Band, "Heavens are Telling," from "Creation," by Hayden (arr. Hawkes).
 8.51: Vocal quartets—Lyric Quartet, (a) "Juanita" (Norton); (b) "The Tack" (Sprague).
 8.58: Weather forecast.
 9.0: Lecturette—Mr. Johannes Andersen, "Native Birds."
 9.12: Selection—Band, "Elijah" (Mendelssohn, arr. Hawkes).
 9.24: Duet—Messrs. Chas. Williams and Will Goudie, "The Lovers" (Lane Wilson).
 9.27: Concert zither solos—Mr. E. D. Bernstein, two old-time dances, (a) "The Merry-makers" (Ebele); (b) "The Charming" (Mildner).
 9.33: Dutch character-study—Mr. J. S. Webb, "Did you Effer" (Spencer).
 9.38: Vocal quartet—Lyric Quartet, "Simple Simon" (Macy).
 9.41: Song—Band, "A Song of the Homeland" (Sullivan).
 9.46: Baritone solos—Mr. Will Goudie, (a) "The Garden Where My Soul Was Born" (Coningsby Clarke); (b) "Clothes Props" (Charles).
 9.52: Vocal quartet—Lyric Quartet, "Kentucky Home" (Foster).
 9.55: March—Band, "The Victory."
 God Save the King.

3YA CHRISTCHURCH (306 METRES)—THURSDAY, AUGUST 23.

- 3 p.m.: Afternoon session—selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session—Chuckie and Aunt Pat—Opening chorus, "How-do-you-do, Everybody?" Storytime, "Alice in Wonderland" and "The Young Fur Traders"; choruses by the New Brighton Juvenile Choir, "Laugh and the World Laughs With You"; "A Frog He Would A-wooing Go," "The Animals' Band," "Twilight Lullaby"; song by Cousin Sally; recitation by Cousin Gwen; violin solo, Cousin Roma; birthday greetings; goodnight song, "Come Along You Little Ones."
 7.15: News session.
 7.30: Talk—(under the auspices of the Canterbury Progress League).
 8.0: Chimes.
 8.1: Overture—rebroadcast of 2YA, Wellington (conditions permitting).
 8.7: Tenor solo—Mr. Harold Prescott, "Eleanore" (Taylor).
 8.11: Pianoforte solos—Miss Aileen Warren, (a) "Volga Boat Song" (Schutt), (b) "Wedding Day" (Op. 65, No. 6) (Grieg).
 8.19: Contralto solo—Mrs. Ann Harper, "Deserted" (Macdowell).
 8.23: Instrumental trio—Christchurch Broadcasting Trio, "Prelude and Minuet" (Parker).
 8.32: Soprano solos—Madame Gower-Burns, (a) "The Bird" (Fiske), (b) "By the Waters of Minnetonka" (Lieurance).
 8.39: Recitals—advice and humour—Mr. R. R. Wills, (a) "Be Fit" (Kipling), (b) "The Weather Fiend" (m.s.).
 8.47: Baritone solos—Mr. Clive Hindle, (a) "The Last Song" (Rogers), (b) "A Spirit Flower" (Tipton).
 8.54: Piccolo solo—Mr. T. H. Amos, "Falling Stars" (Le Thiere).
 8.59: Contralto solos—Mrs. Ann Harper, (a) selected; (b) "To a Wild Rose" (Macdowell).
 9.4: Weather report.
 9.6: Overture.
 9.10: Vocal quartet, followed by soprano—Grand Opera Quartet and Madame Gower-Burns, (a) "Mandalay" (Damrosch), (b) selected; (c) "The Voice of Spring" (Leigher).
 9.22: Flute solo—Mr. T. H. Amos, "The Ashgrove" (Le Thiere).
 9.27: Tenor solos—Mr. Harold Prescott, (a) "Night Idyll" (Loughborough); (b) "Sylvia" (Speaks).
 9.34: Trumpet solos—Mr. Percy Reeves, (a) "Robert La Diable" (Meyerbeer), (b) "The Immortal Choir" (Lotter).

- 9.42: Recital—Mr. R. R. Wills, "The Pipes of Lucknow" (M.S.).
 9.47: Baritone solo—Mr. Clive Hindle, "Inter Nos" (MacFadyen).
 9.51: Instrumental trios—Christchurch Broadcasting Trio, (a) "Love Song" (Cadman), (b) "Serenade" (Herbert).
 9.59: Vocal quartet—Grand Opera Quartet, "A Perfect Day" (Bond, arrgd. Newton).
 God Save the King.

4YA DUNEDIN (463 METRES)—THURSDAY, AUGUST 23.

SILENT DAY.

Friday, August 24

1YA, AUCKLAND (333 METRES), FRIDAY, AUGUST 24.

- 3 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Nod, assisted by Hotel Cargen Orchestra, in nursery rhymes and popular airs. Letters and birthdays. Stories.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Orchestral selection—"Hungarian Rhapsody, No. 2" (Liszt).
 8.9: Tenor solo—Mr. John McDougall, "Bells of the Sea" (Solman).
 8.13: Cornet solo—Mr. Fred. Bowes, "Lucille Caprice" (Code).
 8.18: Soprano solo—Madame Mary Towsey, "Three Fishers" (Hallah).
 8.22: Instrumental trio—Auckland Trio, "Trio, No. 3—First Movement" (Beethoven).
 8.31: Baritone solo—Mr. John Bree, "Drink to Me Only" (Quilter).
 8.35: Guitar solo (record)—"Because I Love You" (Berlin).
 8.39: Contralto solo—Miss G. Evans, "Love's Old Sweet Song" (Molloy).
 8.43: Cello solo—Miss M. Wright, "Traumerel" (Schumann).
 8.48: Boy soprano and chorus—Master George Asher, "Hear My Prayer" (Mendelssohn).
 8.53: Orchestral selection—"Turandot" (Puccini).
 9.1: Weather forecast.
 9.3: Novelty—The Wizard, "Word Wangles."
 9.23: Soprano solo—Madame Mary Towsey, "Absent" (Metcalf).
 9.27: Cornet solos—Mr. F. Bowes, (a) "Serenade and Allegro," from "Don Pasquale" (Hartman); (b) "Cavatina" (Meyerbeer).
 9.36: Baritone solo—Mr. John Bree, "Genevieve" (Tucker).
 9.40: Guitar solo (record)—"My Rose" (Bright).
 9.44: Contralto solo—Miss G. Evans, "Out on the Rocks" (Santon Dolby).
 9.48: Instrumental trio—Auckland Trio, "Springtime" (Drumm).
 9.57: Vocal quartet—Madame Mary Towsey's Quartet, "The Rosary" (Nevin).
 10.0: God Save the King.

2YA, WELLINGTON (420 METRES), FRIDAY, AUGUST 24.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session—Uncle Ernest and the Cheerio Girls. Song, Cheerio Girls, "Old Man Moon" (Amy Hill). Recitation, Uncle Ernest. Song, Cousin Maxine, "Colonel of the Crimson Hussars" (Jacobi). Birthdays. Song, Cheerio Girls, "Captain Baby Bunting" (soloist, Cousin Maxine), (Helf). Song, Cousin Zena, "Odds and Ends" (Drummond). Trip to distant lands, Uncle Ernest. New Zealand National Anthem, "God Defend New Zealand," Cheerio Girls.
 7.0: News session, market reports, and sports results.
 8.0: Chimes of the G.P.O. clock.
 8.0: Special presentation of "The Rebel Maid" (Montague Phillips) by the Wellington Orpheus Musical Society, under the conductorship of Mr. Len. Barnes, assisted by the 2YA Orchestra.

Cast:

Lady Mary (The Rebel Maid), soprano Mrs. Alice Harris
 Abigail—her maid)
 Dorothy), mezzo-soprano Mrs. Margaret Press
 Percy, tenor Mr. Will Hancock
 Derek (commander of the rebel cutter, Curlew), baritone ..
 Mr. Ray Kemp

Bunkle (an innkeeper))
 Lord Milverton (Derek's father)) Mr. Jno. Pearson
 Stephen, baritone)
 Solomon (Derek's servant), baritone Mr. Rupert Bennett
 The action occurs in 1688 on the eve of the landing of William, Prince of Orange (afterwards crowned William III) at Torbay in Devonshire. Lord Milverton, a Devonshire adherent to the cause of the Stuart King, James, is celebrating the arrival of his nephew, Sir Stephen Crespigny, who has been appointed to the dignity of Royal Commissioner for the suppression of the anti-Stuart plot. Among Lord Milverton's guests is the young and high-spirited Lady Mary Trefusis, a near neighbour,

