

ate what they hear later. I should shortly be receiving verification cards from the five other stations, all of which were written to either at the same time as JOAK or shortly afterwards.

A fortnight or so ago I received a letter (the envelope bearing eight postage stamps) from Radio, KZRM, Manila Hotel, Manila, verifying my report of reception of that station and forwarding a schedule of hours of transmission and details of programmes.

In reply to the query of "DX" (Te Aroha), in last week's "Record," as to the identity of station "2FZL," logged by him on July 16. I would suggest that this was station 4ZL Dunedin, whose wavelength the announcer gives as 271.25 metres. On referring to my log I find that on the above date I logged 4ZL at 7.45 p.m., and again at 10.50 p.m. I have logged this station on several occasions lately, and sometimes the station is still on the air at midnight. Volume is far greater than that of 4YA, and (I don't think I am exaggerating) about half the strength of 3YA.

I would like to add to the many letters already received, my appreciation of the efforts of the Broadcasting Company in connection with the Tunney-Heeney fight. Also the rebroadcast on Monday evening last of WGY Schenectady, by station 1YA, the speech from New York being heard very clearly indeed (was this rebroadcast "put over" by 1YA just to show listeners that they could rebroadcast if conditions were favourable?). I hope the Broadcasting Company realise that nowadays rebroadcasts of WGY, PCJJ, etc., can provide New Zealand listeners with real entertainment, and that the "novelty" stage has been passed.—Guy C. Holmes (Masterton).

See Town Only Once a Year.

JUST a few lines to say how much we appreciate the company's many efforts to serve us listeners. You will understand how much we do enjoy the concerts when I say we only see town once a year, and months pass between seeing a white woman. We get all New Zealand stations perfectly, including Palmerston North and Gisborne. It is something to work for, something new to discuss, apart from work out here in the backblocks. We get Australian stations quite well, but prefer our own. We received the Pacific flight, and are eagerly awaiting the Tunney-Heeney fight, as we get the New Zealand boxing contests quite well, although at times it is rather hard to hear results owing to enthusiasm of the audience. We are using a six-valve set. The "Record" is of great value to us.—T.E.W. (Pipiriki). P.S.—The Tunney-Heeney fight came through splendidly; it was a great treat, and we all heartily congratulate you. We also received the Morse code from Germany and the station 2XAD. Thanking you all.—T.W.

Suggestions From the Country.

MY second issue of "N.Z. Radio Record" to hand, and I would like to congratulate you on your publication. Apart from being able to choose one's programme, there is much information that is both interesting and helpful. I would also like to heartily congratulate 1YA, and all the artists associated with the comedy, "Mary, Mary, Quite Contrary." The performance was a great success, and one for which all concerned deserve full credit. It is interesting to peruse the letters in the mailbag column and see the other chap's troubles. While some of the "growls" seem to me to be quite in order, many also seem to be the outcome of bad reception. Undoubtedly, good reception is the essence of "radio."

Indifferent reception, through the set not being up to the mark, and poor loudspeakers, of which there are many, would spoil the best music put on the air. I think 2YA is out in the right direction to remedy this with their test for sets on July 24, and I would suggest going even as far as starting a column in "Radio Record" in which could be given from week to week short articles telling how to get their sets in order and keep them so.

[Some excellent standard articles are available in our "Listeners' Guide," and other matter is published from time to time.—Ed.]

Now, Sir, I do not wish to join the Growlers' League, only to be helpful, so I will make a few suggestions from a country subscribers' point of view:

1. Cut out half of news and reports session and start musical programme half an hour earlier. As at present it is too late for country folk, who have to be up early. Many of them now only get the first half.

2. In the musical programmes more items such as flute, cornet, banjo-mandolin, and Hawaiian music would lighten and vary the programme.

3. An alteration of the Saturday afternoon programmes would be very acceptable to many. Football from all the stations, all the afternoon, is to many an affliction. Why not two music and two sport? The local games in each centre are only of interest to a certain proportion of the population of that centre, most of whom manage to get to the matches. In any case, excepting, of course, the big matches, which are of general interest through New Zealand. Many whom I have spoken to on this subject are of the same opinion.

4. The humour on the first half of the programme would be preferable if put on early for the young people who have to get to bed early.

5. Though this "remit" may be out of order it is nevertheless badly in need of being put through. Co-operate with the license-holders and try and get something done to put Morse splashing where it will not hurt us. Many of 2YA's afternoon concerts and also in the evenings for three-quarters of an hour at a time are spoiled by a Morse station sending out a soft sibilant hiss. This station upsets the radio reception, so that there is nothing but distortion, and it always seems to pick a time when there is a particularly good item on. Congratulations from this household for your children's sessions, and also to the uncles and aunts and cousins. I know of many homes here where old and young alike join at the fireside for a really happy hour; and for the bright, happy nature of the sessions I think the uncles and aunts deserve all the popularity they get.—"Radio" (Havelock N.).

Better than Australia.

WITH regard to the concerts being broadcast from New Zealand stations, I would like to say that these concerts compare more than favourably with the Australian stations. At one time we used to anxiously await the closing down of New Zealand stations so that we could listen-in to Australian stations. The general average of the concerts being broadcast now is higher than Australia, although as yet we do not hear from New Zealand stations such artists as Alfred O'Shea (tenor), Arthur Ellis (baritone), and others I could mention (all the same, a very fine baritone is singing at Christchurch).

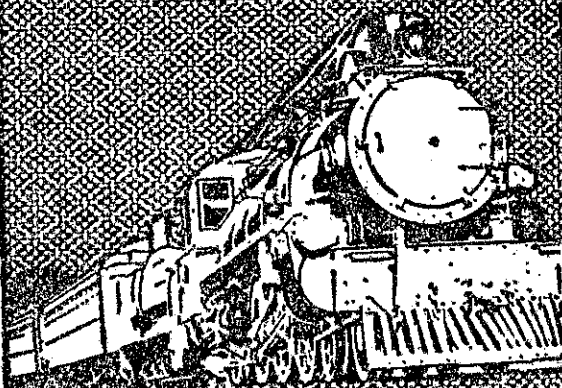
I have noticed one or two advocating more jazz music. Now would this be quite fair, not more than one in a hundred of those who have listened in here preferred jazz to good music (a lot of the jazz one hears nowadays is not music, it is only a medley of sounds), it would therefore seem that supporters of jazz are being well enough catered for. Just a word in praise of the orchestra at Wellington. I think it will be generally admitted that this orchestra can quite easily hold its own with anything in Australia. If the programmes continue to improve the way they have done during the past two years, listeners-in will have nothing to complain about.—E.M.N. (Omimi).

Appreciation of Wireless.

WE do enjoy the music so much, and it is a great pleasure to just tune in when one has friends, no need to entertain them otherwise. I think the pipe organ is the most beautiful, we get every note so clearly, and being the king of instruments, we are glad to hear it sometimes; others again may not appreciate it, but others do. I am not going to criticise anything. If one does not like a certain piece, one can just tune in elsewhere. Special mention may be made of Christchurch Municipal Band. They have played one hymn, during all their evenings, as various subscribers have asked; other bands do sometimes. We are not "wowzers," but as a gentleman remarked, a hymn appeals to one's finer feelings, and is uplifting. The wireless is almost a miracle, and to those who perform "we thank them all," and very many of the items that come through are unspeakably beautiful.—"Radio" (Taranaki).

Big Spring Concessions in Railway Fares

Fitting in with the Spring Holiday Period of Schools and Colleges, the Railway Dept. is granting substantial reductions in fares to the whole public—any station to any station



These Special Excursion Rates are the same as those of the Christmas and Easter Seasons . . . Encourage your Railway Dept. to go on with the good work

Parents, do not forget that the last term of the year is the hardest. Take advantage of the Railway facilities to give the young folk a helpful, healthful holiday.

Concession Tickets will be issued from 16th to 25th August, inclusively, and they will be available for return journeys until 15th September.